

Creative Project Assignment

The project consists of three parts: the project itself, a 10-minute presentation in class and a 500-word overview.

- The project must be something besides a written itinerary or reflective essay (which is a separate assignment) and could take the form of a curated photo album, a digital exhibit of items, various styles of creative writing, an interactive map, a performance piece, a comic book, a video, and many, many, many others.
- The form is up to you, but the project must be related to the material that you collected or documented **while in the Czech Republic**. (*No copying and pasting online images to make an album.*) The material that you should use includes photographs, detailed notes on your experiences, and “artifacts” that you brought home with you. Think “artifacts.”
- And, think creatively!! Out of the box! Pick a project that says something to you. That interests you. That helps you to capture your experience and hold onto it once you return to the US. Over the years students have come up with a rich array of ideas – so don’t worry, you will too.
- Projects must be started while in the Czech Republic. We will be checking in with you throughout the trip to nudge you along and offer consultations on your ideas.
- In the fall reflection course, presentations of your projects will take place in class, during the final two sessions.
- The written overview must convey the choices that you made in the project. Note that the overview is not the reflective essay, and should avoid excessive overlap. (Focus the reflective essay on the experience of being in the Czech Republic. Focus the project overview on the form and content of the project.)
- The creative project is 30% of the grade for the reflection course (*and 15% of the total grade for the Go Czech Republic experience*).