

**Wendy Heller**, Scheide Professor of Music History at Princeton University, specializes in the study of baroque music, especially opera, from interdisciplinary perspectives, with an emphasis on gender and sexuality, art history, and classical reception. Her many publications include *Emblems of Eloquence: Eloquence: Opera and Women's Voices in Seventeenth-Century Venice* and *Music in the Baroque*. Author of "Bach and the Soprano Voice" in *Rethinking Bach* (Oxford 2023), Heller is co-editor, with Beth Glixon, of the forthcoming volume *Barbara Strozzi In Context* (Cambridge University Press). Heller's critical edition of Francesco Cavalli's *Veremonda, l'Amazzone di Aragona* (Bärenreiter) will be published in 2025. She is currently completing a monograph entitled *Animating Ovid: Opera and the Metamorphoses of Antiquity in Early Modern Italy* and the critical edition of Handel's *Admeto* for the *Hallische Handel Ausgabe*. She will be in Leipzig in June 2025 teaching as part of a new "Princeton in Leipzig" program that will allow Princeton undergraduates to study German and music in Leipzig during the Bach festival.