

Spitzer Biography

Michael Spitzer is Professor of Music at the University of Liverpool. He was Chair of the Editorial Board of *Music Analysis* for many years, and is a past President of the Society for Music Analysis. He inaugurated the series of International Conferences on Music and Emotion at Durham in 2009; and co-organized the International Conference on the Analysis of Popular Music (Liverpool, 2013). Spitzer's many publications explore the intersections between music theory, philosophy, and psychology. Although he has written on all periods of Western music history, he specializes in the music of the Classical style, especially Beethoven. Spitzer has written four monographs. *Metaphor and Musical Thought* (Chicago University Press, 2004); *Music as Philosophy: Adorno and Beethoven's Late Style* (Indiana University Press, 2006); *A History of Emotion in Western Music: A Thousand Years from Chant to Pop* (Oxford University Press, 2020); and *The Musical Human: A History of Life on Earth* (Bloomsbury, 2021). *The Musical Human* is his first popular book, and has been translated into ten languages, including a Chinese audio book.