Moroccan History

24 students traveled to Rabat, Morocco. They were led by Dr. Rosemary Admiral and took the course HIST 3350: Moroccan History. The students immersed themselves in the Moroccan culture through homestays where they got to learn about and partake in traditional activities like tea-making and bread-baking.

In Rabat, the students were able to trace Morocco’s cultural history back from antiquity to present day through tours and discussions with guest lectures. They explored historic cities including Fes, Chefchaouen, and Casablanca with guided tours to historically relevant educational institutions, neighborhoods, universities and iconic landmarks such as the Hassan II Mosque and Royal Palace.

Students had an introduction to the Darija Language as they took classes throughout the program and used the language skills in the community. They engaged in lectures with local experts covering topics such as religion, gender, and colonialism, offering a comprehensive understanding of Moroccan history.
History of Medicine

Dr. Donal Skinner led 17 students from the Hobson Wildenthal Honors College to explore London and Edinburgh. They took the course HON 3V00: History of Medicine. Students split their two weeks between the historic capitals of Scotland and England each renowned for their contributions to medical history.

They studied the evolution of medicine with visits to distinguished sites like the Wellcome Galleries at the Science Museum and the Surgeon’s Hall. They took day trips to Cambridge, Bath, and Glasgow. In Cambridge, they explored the historical heart of scientific innovation through a city tour and a visit to The Fitzwilliam Museum. Students experienced the healing waters and delved into the medical practices of ancient times while they were in Bath. To gain a deeper understanding of Scotland's medical heritage, students visited the University of Glasgow Anatomy and Hunterian Museum during their time in Glasgow. Students gained insights into medical practices related to water, lifestyle, and anatomy through the many curated museum tours and specialized lectures.
Community Health in Paraguay

24 students along with Professor Galen Dickey embarked on a program to Asuncion, Paraguay as part of the SOC 4v96 course titled “Global Public Health: Community Health in Paraguay”. The course used the United Nations’ Sustainable Development Goals (SDGs) as a framework to gain insight into the ongoing public health issues affecting indigenous communities, women, and the environment.

Students visited key sites such as the Museo del Barro and Museo de las Memorias, where they engaged in experiential learning to understand the history of Paraguay’s indigenous tribes, current health programs for these communities, and the impact of the 35–year Stroessner dictatorship on human rights and the environment.

Students were able to learn more about the environmental issues Paraguay faces along with the current programs that focus on water and deforestation. A visit to the Itaipu Hydroelectric Power Plant allowed students to gain insight into the environmental and societal impacts of the massive $19.6 billion dam. Paraguay also offers plenty of natural beauty and landscape that students were able to indulge in such as Saltos del Monday and Iguazu Falls before concluding their program in Asuncion.
Medical Spanish in Sevilla

Led by Dr. Lorena Camacho Guardado, 25 students finished up the course SPAN 4330: Medical Spanish Immersion in the vibrant city of Sevilla, Spain. They were able to immerse themselves in Spanish language and healthcare with visits to various hospitals and other medical institutions.

Students had lectures with several local healthcare professionals and a nursing student from the University of Sevilla. During these lectures, they had impactful conversations about Spanish medical practices and techniques where they could use their Spanish skills they learned throughout the course.

Students were able to experience the differences in healthcare between the U.S. and Spain through these lectures and visits to medical institutions. Students explored Sevilla’s cultural treasures such as the Royal Alcázar, cathedral, and Plaza de España. They enjoyed unique experiences like a bike tour of Sevilla and a live Flamenco show, enhancing their cultural understanding.
Dr. Christopher Ryan led this program of 19 students in the beautiful Florence, Italy. They took the course ECS 3390: Professional and Technical Communication. Students delved into Italian Renaissance history and technical communication with visits to Palazzo Vecchio and Museo Galileo. In the guided tour of Palazzo Vecchio, students gained insight into the history and culture of Firenze and the Medici family.

Students learned from a guest lecture about Roman engineering and architectural feats. They got a colorful glimpse into Roman life at the height of the empire and were given examples of technical communication from the era. The Museo Galileo was their final guided tour of the program. Here, students were introduced to several scientific inventions and discoveries by Galileo and many other scientists and astronomers of the Renaissance.

Students were able to explore Florence’s rich cultural heritage and make connections to how professional and technical communication was at play through the guided tours of historic sites and unique museum collections.
Animation Studies: Aardman Studio Spotlight

Dr. Christine Veras led 25 students to Bristol, United Kingdom as part of the ANGM 3315 course titled “Animation studies: Aardman Studio Spotlight.” This course mixed analysis and interpretation of animation with the critical discussion of the state of the contemporary animation industry. Important topics such as diversity and representation were covered as students learned about the impact and social responsibility of studios during the production process, as well as behind the scenes. A partnership with Aardman gave students the unique opportunity to tour the studio and connect with several different professionals in the field including directors and designers.

In Bristol, students were able to take part in local group activities and tours to deepen their knowledge and understanding of international animation production. A visit to the Arts and Science Center “We the Curious” showcased how animation can be implemented and used in different settings to promote learning and engagement. Students also had the opportunity to tour Brunel’s SS Great Britain maritime Museum and the Bristol Museum & Art gallery to interact with activities and pieces designed by Aardman before departing Bristol.
22 students headed to Toulouse, France with Dr. Matt Heins as part of the EE/CE 4v95 course titled “Electromagnetic Compatibility in France”. The faculty-led program focused on electromagnetics and how their principles are utilized in everyday European life, and how they can contribute to a sustainable future. Students had the opportunity to take part in activities that include both theory and design projects.

Visits to the “Laboratory for Analysis and Architecture of Systems”, “Aeroscopia Museum”, “Emitech”, and the “National Institute of Applied Sciences of Toulouse” allowed students to further understand the research and principles behind electromagnetics.

Students were also able to immerse themselves into the French culinary scene by participating in “L’atelier des chefs”, a cooking class featuring traditional French cuisine. A tour of the medieval citadel “Cité de Carcassonne” and the famous “Petanque” workshop gave students the opportunity to learn more about France’s rich history and culture before concluding their program.
Stay tuned for our next newsletter highlighting the six Summer Faculty Led programs that ran in 2024!

Contact Us

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