Graduate Program in Literature
The Graduate Program in Literature at UT Dallas brings together—in a single program—critics, theorists, creative writers, and literary translators who share a commitment to thinking about the aesthetic and political ambitions of literature in a transnational and interdisciplinary context.
Our fully-funded Ph.D. program trains students to approach literature broadly and deeply. A dynamic and diverse faculty offers seminars and workshops that explore a range of literary traditions, critical and creative challenges, and theoretical debates. In addition to seminars in literary criticism and theory and workshops in creative writing and literary translation, students can pursue relevant coursework in other disciplines such as film studies, history, philosophy, and the visual and performing arts. The Literature Program at UT Dallas has particular strengths in twentieth-century Anglophone, diasporic Asian, U.S. American, and Latin American literatures, as well as Holocaust studies, literary and aesthetic theory, creative writing, and translation studies.

We encourage writers and translators to pursue hybrid dissertations that consist of both creative and critical work. Students have the option to pursue graduate certificates in creative writing and/or literary translation.

Highly qualified applicants may apply to the Ph.D. directly from the bachelor’s degree. We offer a two-year terminal master’s degree for students interested in advanced training beyond the bachelor’s degree.
Admission & Funding

All students admitted to the Ph.D. in Literature receive a five-year funding package that includes a nationally-competitive annual stipend, a scholarship that covers all tuition and fees, and 100% payment of health insurance premiums by the University.

Students have access to funding for research and travel to conferences through the Literature Program and the Bass School of Arts, Humanities, and Technology. Teaching assignments, which are limited to an average of twenty hours per week, train students to be excellent instructors in rhetoric and composition, foreign languages, creative writing, and world literature.

To review degree requirements for the M.A. and/or the Ph.D., please visit the GRADUATE CATALOG.

To begin an application, please visit the APPLY NOW page.

Application deadline: January 15, 2024
Faculty

**Ashley C. Barnes** (Ph.D., UC Berkeley)
Nineteenth-century American literature; literary theory

**Kenneth Brewer** (Ph.D., Stanford)
Nineteenth-century British literature; aesthetic theory

**Sean Cotter** (Ph.D., Michigan)
Translation studies; transnational Modernism; Romanian literature

**Pamela Gossin** (Ph.D., Wisconsin)
Literature and science; Great Plains literature; anime and manga

**Erin Greer** (Ph.D., UC Berkeley)
Twentieth- and twenty-first century British and Anglophone literature; ordinary language philosophy; literary theory

**Ming Dong Gu** (Ph.D., Chicago)
Chinese literature; literary theory; comparative literature and thought

**Charles Hatfield** (Ph.D., Johns Hopkins)
Latin American literature and thought; literary and aesthetic theory

**Dennis M. Kratz** (Ph.D., Harvard)
Medieval literature; literary translation; fantasy and science fiction

**Manuel Martínez** (Ph.D., Stanford)
Creative writing/fiction; American literature; U.S. Latino/a literature

**Jessica C. Murphy** (Ph.D., UC Santa Barbara)
Early modern English literature; gender studies

**Maurine O. Ogbaa** (Ph.D., Houston)
Creative writing/fiction; African literature
David Patterson (Ph.D., Oregon)
  Modern Jewish literature and thought; the Holocaust; Russian literature

René Prieto (Ph.D., Stanford)
  Nineteenth- and twentieth-century Latin American literature; comparative literature

Rainer Schulte (Ph.D., Michigan)
  Translation studies; world literature; creative writing/poetry

Erin A. Smith (Ph.D., Duke)
  Nineteenth- and twentieth-century American literatures and cultures; gender studies

Davis Smith-Brecheisen (Ph.D., Illinois—Chicago)
  Twentieth- and twenty-first century American literature; literary and aesthetic theory

Nomi Stone (Ph.D., Columbia)
  Creative writing (poetry); poetry and poetics; anthropology and anthropoetics

Theresa M. Towner (Ph.D., Virginia)
  William Faulkner; American & African-American literature

Gretchen VanWormer (Ph.D., Oklahoma State)
  Creative writing/nonfiction

Mai Wang (Ph.D., Stanford)
  American and Asian-American literature; Chinese literature; comparative literature
After UT Dallas

Graduates of our Ph.D. program have been appointed to tenure-track positions at SUNY Binghamton, Midland College, Southern Methodist University, Chatham College, Texas A&M Corpus Christi, and Clemson University. Graduates are also employed in full-time faculty positions at the University of North Texas, Southern Methodist University, Southwestern Oklahoma State University, Texas A&M University, Collin College, and Richland College.

Creative writing and translation graduates have published books with presses such as Farrar, Strauss & Giroux, Open Letter, Coffee House Press, Deep Vellum, Penguin/Random House, Knopf, McSweeney’s, and New Directions. Graduates of the program have been recipients of major awards and fellowships including the Pushcart Prize, the National Book Award, and the Camargo Foundation Fellowship.
Contacts

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