The University of Texas at Dallas
The Harry W. Bass Jr. School of Arts, Humanities, & Technology presents

Spring Concert

Musica Nova
Advanced Orchestra/Chamber Music Ensemble

Robert Xavier Rodríguez, Director
Mikhail Berestnev, Piano

Friday, May 3, 2024
7:30 p.m., University Theatre
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Program

I.

Brandenburg Concerto No. 2 in F Major

Johann Sebastian Bach (1685-1750)

(Performed without pause)

Allegro
Andante
Allegro assai

Nathan Le, Flute
Griffin Perlot, Oboe
Jack Feen, French Horn
Samar Ahmed, Violin
Gregory Young, Cello

II.

Piano Concerto in E Flat, K. 271

Wolfgang Amadeus Mozart (1756-1791)

(Performed without pause)

Allegro
Andantino
Rondo: Presto

Mikhail Berestnev, Piano

Intermission

III.

Piano Quintet in F Minor, Opus 34

Johannes Brahms (1833-1897)

(Performed without pause)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto

Mikhail Berestnev, Piano

No photography or recording devices are allowed. Please turn off all communication devices.

No food or drink is allowed in the Performance Hall or Theatre.
**Personnel**

Advanced Orchestra/Chamber Music Ensemble, MUSI 3112  
* (Musica Nova)

*Robert Xavier Rodríguez, Director  
**Mikhail Berestnev, Piano

Nathan Le, Flute (Technology & Systems)  
Griffin Perlot, Oboe (Computer Science)  
Shogo Hudson, Clarinet (Chemistry)  
Jack Feen, Horn (Business Analytics)  
Rohan Thomas, Violin (Computer Engineering)  
Samar Ahmed, Violin (Biology)  
Brianna Poon, Violin (Accounting)  
Abigail Frank, Violin (Biochemistry)  
Chika Hotta, Violin (Biochemistry)  
Micah Keown, Violin (Biomedical Engineering)  
Anisa Roshan-Zamir, Violin (Mechanical Engineering)  
Julia Olores, Viola (Computer Science)  
Lea Petri, Viola (Supply Chain Management)  
Aidan Gettemy, Cello (Graduate, Math)  
Gregory Young, Cello (Math)  
**Daniel Nix, Contrabass

* UT Dallas Faculty  
** Guest Artist

UT Dallas’ premiere instrumental ensemble is the Advanced Orchestra/Chamber Music Ensemble (Musica Nova), which performs orchestral and chamber music of all periods. Undergraduate students enroll in MUSI 3112 in the Fall or MUSI 4112 in the Spring, and graduate students enroll in HUAS 6333. Admission is by permission of the instructor. Instrumentalists (string, woodwind, brass, piano, plucked string and percussion) may arrange auditions by calling Robert Xavier Rodríguez at 972-883-2766 or 972-238-8703; RobertXavierRodriguez@tx.rr.com. Enrolled students join faculty and other professional musicians to perform on UT Dallas’ Musica Nova concert series. There will be solo opportunities for selected students. Concerts have included multi-media works and a fully-staged Commedia dell’arte pantomime. Musica Nova guest artists have included members of the Dallas Symphony Orchestra and Dallas Opera Orchestra and singers from the New York City Opera and the Metropolitan Opera.
Bios

Robert Xavier Rodríguez is "one of the major American composers of his generation" (Texas Monthly). His music has been described as "romantically dramatic" (Washington Post), "richly lyrical" (Musical America) and "glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor" (Los Angeles Times). Rodríguez's works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna Schauspielhaus, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberson Award from the American Academy of Arts and Letters, the Prix Lili Boulanger and the Prix de Composition Prince Pierre de Monaco. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.
Mikhail Berestnev

Praise for Russian pianist Mikhail Berestnev includes: “...flawless technique and constant inspiration...superb sonority...” (Belgian La Libre Magazine) and “...an astonishingly gifted pianist...equally at home as a soloist and collaborative pianist” (Theater Jones, U.S.). Berestnev has won prizes at the Delphic Games, the Stanislav Neuhaus Competitions in Russia, the Sydney International Competition, the BNDES International Piano Competition (Rio de Janeiro), the Neuhaus International Piano Competition (Chelyabinsk, Russia) and the Maria Canals International Piano Competition (Barcelona). He was also a semifinalist in the Queen Elisabeth International Piano Competition in Brussels. He has performed with many Russian orchestras as well as the TCU, Meadows, Sydney, San Angelo and Brazilian Symphonies, the Royal Chamber Orchestra of Wallonia and the Plano, San Angelo, Irving and Fort Worth Symphonies. He is also active in chamber music, including performances with musicians from leading Russian Orchestras such as the Symphony Orchestra of the Bolshoi Theatre and the ensembles Moscow Virtuosi, Musica Viva, the Julius Quartet and, most recently, the MAKE Trio. He studied at the Russian Academy of Music, TCU (Artist Diploma) and SMU (Performance Diploma), and he recently recorded his first solo album. Berestnev regularly performs for the Van Cliburn concert series and with Musica Nova at UT Dallas.

Thanks

Provost Inga Musselman, Harry W. Bass Jr. School of Arts, Humanities, and Technology Dean Nils Roemer, Associate Dean Jonathan Palant, Assistant Dean Catherine Parsoneault, Aiden Gettemy, Brianna Poon, Technical Staff, Alex Lorrain-Hill, Creative Team, Sally Mendiola, Jessie Budd, AHT Staff, Performing Arts Staff, Chinweolu Greer, Evan Glenn, Brandon Brown, Media Staff, UTD Police.
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