

METABOLIC NAPLES

Field Studio

27-29 June 2024

co-organized by TETI Group and the Center for the Art
and Architectural History of Port Cities "La Capraia"



CENTER FOR THE ART
AND ARCHITECTURAL HISTORY
OF PORT CITIES

THE
EDITH O'DONNELL
INSTITUTE OF
ART HISTORY
THE UNIVERSITY OF TEXAS AT DALLAS



Capodimonte
Museum
Biblioteca



With special thanks to



From the volatile geology of the Bay of Naples to the currents of its subterranean water system, from the circulation of botanical specimens to the transmission of disease, from the movement of people to the conception of the city itself as a body: this field studio brings together artists and art historians to explore Naples as a place of interconnectivity, flow, and change. In a series of site visits and conversations, *Metabolic Naples* traces pathways and currents both material and imaginary, environmental and social, and rereads the city's art and architecture, cultural practices, geology, hydrology, and industry as processes of flow and transformation. Co-organized by TETI Group and the Center for the Art and Architectural History of Port Cities "La Capraia," *Metabolic Naples* will contribute to participants' individual research practices, and will produce a special issue of *TETI Journal* (n.3, Spring 2025) centered on the theme of urban metabolisms.

Metabolic Naples is co-organized by Gabriel Gee (Franklin University Switzerland / TETI Group), Francesca Santamaria (Center for the Art and Architectural History of Port Cities "La Capraia"), Sarah K. Kozlowski (The Edith O'Donnell Institute of Art History / Center for the Art and Architectural History of Port Cities "La Capraia")

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THURSDAY 27 JUNE

2.00 p.m.	Arrive at Capodimonte, Porta Grande; at Belvedere, Sarah Kozlowski and Francesca Santamaria introduce Museo e Real Bosco di Capodimonte and Gabriel Gee frames field studio Bosco di Capodimonte, Porta Grande, Via Capodimonte, 24
2.45-4.00 p.m.	Walking tour of the Bosco di Capodimonte (with Salvatore Terrano), ending at Giardino Torre
4.00-5.00 p.m.	Coffee and refreshments at Giardino Torre, Bosco di Capodimonte
5.00-5.30 p.m.	Walk to La Capraia, home of the Center for the Art and Architectural History of Port Cities (with brief stop at the Cistern)
5.30-6.30 p.m.	Introductory Roundtable
6.30-7.00 p.m.	Return to Porta Grande with brief stop outside the Porcelain Manufactory

FRIDAY 28 JUNE

9.00 a.m.	Depart hotel on foot
9.45-10.45 a.m.	Visit to Real Museo Mineralogico (with Carmela Petti) Via Mezzocannone, 8
10.45-11.30 a.m.	Depart museum on foot; stop at Fontana Spina Corona (with Sarah Kozlowski)
11.30-11.45 a.m.	Meet bus; drive to Casa del Portuale Porto di Napoli
11.45 a.m.-12.45 p.m.	Visit to Casa del Portuale (with Massimo Visone, Marcello Anselmo, and Maria Thereza Alves)
1.00-1.30 p.m.	Meet bus; drive to Stazione Zoologica with a stop in front of Villa Museo Diego Aragona Pignatelli Cortes (with Maria Thereza Alves) Riviera di Chiaia, 200
2.00-2.45 p.m	Lunch at the mensa at Stazione Zoologica Anton Dohrn Via Francesco Caracciolo
3.00-4.30 p.m.	Visit to Stazione Zoologica Anton Dohrn (with Andrea Travaglini)
4:30-5:15 p.m.	Meet bus; drive to Bagnoli via Posillipo

5.15-6.30 p.m.	Visit to Pontile Nord di Bagnoli (with Fabrizio Ballabio) Via Coroglio, 28-30
6.30-7.00 p.m.	Meet bus; drive to hotel

SATURDAY 29 JUNE

9.00 a.m.	Depart hotel in bus
9.30-10.30 a.m.	Visit to Arciconfraternita Santa Maria del Popolo agli Incurabili, Cimitero delle 366 Fosse (with Fabrizio Ballabio) Via Fontanelle al Trivio, 38
10.30-11.15 a.m.	Meet bus; drive from Cimitero delle 366 Fosse to city center, with a stop at <i>Nessuno Escluso</i> (2020), installation by Bianco-Valente
11.30 am-12.15 pm	Visit to LAPIS - Museo dell'Acqua (with Gabriel, Sarah, and Francesca) Piazzetta Pietrasanta
12.15-12.30 p.m.	Walk to Duomo
12.30-1.00 p.m.	Visit to Real Cappella del Tesoro di San Gennaro (with Sarah and Francesca) Via Duomo, 147
1.00-3.00 p.m.	Walk to Pizzeria Lombardi; lunch Via Foria, 12
3.15-4.45 p.m.	Visit to Museo MADRE - Museo d'Arte Contemporanea Donnaregina (with Bianco-Valente) Via Luigi Settembrini, 79
4.45 p.m.	Meet bus; drive to hotel
6.15 p.m.	Depart hotel in bus; drive to Fondazione Made in Cloister
6.45 p.m.	Introduction to Fondazione Made in Cloister Piazza Enrico de Nicola, 48
7.00-8.00 p.m.	Closing roundtable
8.00-10.00 p.m.	Closing dinner at Fondazione Made in Cloister
	Continue evening or return to hotel independently

FIELD STUDIO BIOGRAPHIES

MARIA THEREZA ALVES

Maria Thereza Alves has worked and exhibited internationally since the 1980s, creating a body of work investigating the histories and circumstances of particular localities to give witness to silenced histories. Her projects are researched-based and develop out of her interactions with the physical and social environments of the places she lives, or visits for exhibitions and residencies. These projects begin in response to local needs and proceed through a process of dialogue that is often facilitated between material and environmental realities and social circumstances. While aware of Western binaries between nature and culture, art and politics, or art and daily life, she deliberately refuses to acknowledge them in her practice. She chooses instead to work with people in communities as equals through relational practices of collaboration that require constant movement across all of these boundaries.

MARCELLO ANSELMO

Marcello Anselmo is a contemporary historian with a PhD in History and Civilisation at the European University Institute. For years, he has been the author of radio documentaries for RaiRadio3 and RSI ReteDue. Curator and director of the radio broadcast *Zazà. Mezzogiorno Cultura e Società*, on Radio3, he is also an editor of the magazine *Lo Stato delle Città* and the website NapoliMonitor, and author for *Il Mulino Magazine*. His fields of interest are the history of living, the social history of epidemics, and oral history. Author and scriptwriter of documentaries for cinema, he lives in Naples.

FABRIZIO BALLABIO

Fabrizio Ballabio is an architect living in Milan, where he directs the design studio BB and the art gallery zaza' with Alessandro Bava. He graduated in Switzerland from the Academy of Architecture in Mendrisio (AAM), received his master's degree from the Architectural Association in London (AA) and earned a PhD in History of Art at the University of York (UoY) in 2023 with a dissertation on architecture and political reform in eighteenth-century Naples. Ballabio has taught History of Architecture and Architectural Design at the AA, Royal College of Art (RCA), École Polytechnique Fédérale de Lausanne (EPFL) and Syracuse London. He currently teaches a design studio with Kersten Geers at the AAM. Ballabio is also a founding editor of the academic journal STOÀ - Tools for Architectural Design Pedagogies. Between 2014 and 2018 he was a founding member of the art àyr, an art collective that researched the sharing economy and domesticity.

BIANCO-VALENTE

Bianco-Valente began their artistic project by investigating from scientific and philosophical perspectives the body-mind duality, the evolution of patterns of interaction between life forms, perception, and the transmission of experience through storytelling and writing. These studies were followed by design developments to make interpersonal connections visible. Examples include installations involving various historic buildings and other projects focused on relationships between people, events, and places. Attention to context and dialogue with the spaces and communities involved in their works, with the enactment of participatory dynamics that become an integral part of the final realization, are constant in their practice, which ranges from sculpture to video, installation, and workshop practices.

TIM BOYKETT

Tim Boykett is a founding member of the arts collective Time's Up, based in Linz, Austria. He is a researcher with interests ranging from algebra to sail cargo, arts-based futuring and nonclassical economics. That would indicate a certain trans-, cross- or inter-disciplinary attitude, but it is perhaps better to say that he is, in this sense, undisciplined. Time's Up has been building immersive experiences of various sorts for over two decades, with a recent focus on experiences of possible futures. Their work has been shown world wide (except South America – please get in touch!).

Please visit <http://timesup.org>

PAUL DOLAN

Paul Dolan is an artist and Assistant Professor in the Arts at Northumbria University. His work adopts a critical approach to digital technologies and environment, using a combination of practice-based, social science and fieldwork-based methods. He is part of the *Cultural Negotiation of Science* research group, *Cosmotechnics* artists group and since 2020 have produced interdisciplinary research with political ecologist Dr Pete Howson, Northumbria University. Recent exhibitions include Post Territory Ujeongguk, Seoul, The Photographer's Gallery, London and The Laing Art Gallery, Newcastle Upon Tyne.

ALAN DUNN

Glasgow-born artist Dr Alan Dunn devises projects using sound and digital images, collaborating with thousands of citizens, to unlock hidden stories. Alan is a Reader in Art and Design at Leeds Beckett University. Alan has worked with BBC Radio, Tate Britain, ICA, National Science & Media Museum, Liverpool Art Prize and is currently working on AHRC-funded research between Liverpool and the Isle of Man to consider Wirral-born writer Malcolm Lowry in relation to increased care of our oceans and underwater sound recording. Coincidentally, Lowry also spent time in Naples and Alan will travel from Naples to the island after *Metabolic*.

See www.alandunn67.co.uk and www.malcolmlowry.com

ANNE-LAURE FRANCHETTE

Anne-Laure Franchette is an artist with a background in Humanities and an interest for counter-narratives. Her transmedial practice is informed by field research, archival enquiries and transdisciplinary collaborations. She is co-editor of TETI Group and co-founded both VOLUMES and the Zurich Art Space Guide.

annelaurefranchette.com

GABRIEL N. GEE

Gabriel N. Gee is an art historian and writer, Professor of Art History at Franklin University Switzerland. His research interests include the arts of port cities, interconnected global histories, and contemporary artistic research – he is a member of the Swiss Artistic Research Network. He co-founded the interdisciplinary study group TETI (Textures and Experiences of Trans-Industriality), active through workshops, exhibitions, culinary events, and a press; he co-directs the group's activities to this day.

www.tetigroup.org

BRIGITTE JURAK

Brigitte Jurack is a Wirral-based artist and Head of Sculpture/Time-Based Arts at Manchester School of Art. Born in Düsseldorf, she studied at Kunstakademie Düsseldorf, Glasgow School of Art and Chelsea College of Art. Solo shows include Williamson Art Gallery (2022), FILET London (2018) and IMMA Dublin (2010) with group exhibitions in Kyoto, Rio de Janeiro, Kiev, Venice, Texas and Hong Kong and residencies with British School at Athens and Sanskriti Foundation (New Delhi). She co-founded artists' collective Foreign Investment and Alternator Studio & Project Space and her recent solo-exhibition, Fieldnotes (2022-3), was nominated for the Manchester Sustainability and Environment Award.

More detailed information: www.brigittejurack.de

SARAH K. KOZLOWSKI

Sarah K. Kozlowski is an art historian, Associate Director and Head of Scholarly Research & Programs at the Edith O'Donnell Institute of Art History, and Director of the Center for the Art and Architectural History of Port Cities "La Capraia" at the Museo e Real Bosco di Capodimonte in Naples. Kozlowski specializes in the art of medieval and Renaissance Italy and Europe. Her current research centers on Naples and southern Italy in its broader geographic and cultural contexts, exploring how artworks' materials, movements, and formats create meaning.

COSTANZA PAOLILLO

Costanza Paolillo is an art historian and collection curator who works at the intersection of Media and Heritage studies. She earned her PhD in Art History from Scuola Normale Superiore (Pisa, Italy) where she carried out research on the relationship between photo amateurs and photographic industry in Italy during the interwar period. In 2018, she embarked on her second PhD in Italian Studies at New York University, where she has also worked as an adjunct instructor, teaching language and cultural history. Her doctoral dissertation focuses on political use of cultural heritage and its preservation in contemporary Italy. Currently, Costanza is a predoctoral fellow at the Bibliotheca Hertziana in Rome, where she is engaged in a project centered on landscape preservation and the construction of social space in contemporary Southern Italy, with a focus on the Amalfi Coast.

CARMELA PETTI

Carmela Petti is a geologist at the Real Museo Mineralogico of the University of Naples "Federico II." From 2000 she has been involved in museology, conservation, curating and cataloguing mineralogical collections, and mentoring undergraduate, graduate, and doctoral students. Her research interests range from history of science to basic mineralogy. Currently, she is involved in the characterization of minerals from the Somma-Vesuvio complex. She is author and co-author of a large number of publications, including scientific articles published in national and international journals.

CORA PIANTONI

Cora Piantoni lives in Munich and Zurich as an artist, photographer and filmmaker. In extensive interviews, she consults participants of a historical event, members of workers' communities and resistance movements. Excerpts of these conversations form the soundtrack of her films. At the same time, she develops with her conversation partners re-enactments of events from the past, moving images that represent a political or social situation. In collaboration with other artists, Piantoni curates workshops and exhibitions on seafaring and is a member of TETI Group. She has been awarded various prizes, grants and studio residencies in port cities such as Gdansk, Genoa, Porto and Venice.

More detailed information: www.piantoni.de

FRANCESCA SANTAMARIA

Francesca Santamaria studied art history between Naples, Rome, and Pisa. Between 2016 and 2017, she was a fellow at the Museo e Real Bosco di Capodimonte. Since 2017, she has been a teaching assistant for the class of History of Modern and Contemporary Art at the University "L'Orientale" of Naples. Since 2018, she has been the coordinator of the Center for the History of Art and Architecture of Port Cities "La Capraia," where she works on organizing research activities and mentoring La Capraia fellows. She is interested in the transformation of Naples and its cultural institutions from the second half of the 20th century.

MASSIMO VISONE

Massimo Visone is associate professor of History of Architecture at the University of Naples "Federico II". He took part in national and international research groups, conferences and seminars (Brussels, Dortmund, Geneva, London, Santiago de Compostela, Sarajevo), is in the editorial board of book series and peer-reviewed journals (*Confronti*, *Eikonocity*, *Quintana*), a member of the Interdepartmental Research Centres, and the former secretary of Docomomo Italy. His research focuses on the history of gardens and landscape, protection of 20th-century architecture, and curated exhibitions and published papers on urban iconography and architectural history; amongst the others: Villa Reale di Chiaia, Villa d'Elboeuf, Portici, Poggio Reale, Castel Nuovo, Palazzo Donn'Anna, and 1783 Messine earthquake. He updated the book on Naples (2016) by Cesare de Seta, and edited *Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage* (London-New York 2017).

ANDREA TRAVAGLINI

Andrea Travaglini has worked at the Stazione Zoologica Anton Dohrn since 2002, in particular at the Public Aquarium, and studying the feeding ecology of sea turtles. From 2005 to 2022, he curated the historical Zoological Collections. He has worked with the design team of the Darwin-Dohrn Museum. He is currently an archivist involved in the conservation and digitization of the Historical Archives. His primary interest is the history of faunal biodiversity in the Bay of Naples and its researchers.

SALVATORE TERRANO

Salvatore Terrano is an agronomist and a landscape architect. Since 2016, he has worked at the Real Bosco di Capodimonte, actively contributing to its protection and development, together with the Museum's architecture department. He currently works on green space and landscape design with the company Euphorbia, where he has been Technical Director since 2022. Among the most significant projects he has curated are a floristic survey of the dry grasslands of the Real Bosco di Capodimonte (2019), the requalification of green areas in the Floridiana Park in Naples (2021), the composition of educational labels at Villa Lante in Bagnaia (2022), and the reintroduction of exotic trees and the identification of monumental trees at the Real Bosco di Capodimonte (2017 and 2022).



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