The University of Texas at Dallas
School of Arts, Humanities, & Technology presents

Musica Nova Concert

Mozart - Symphony no. 40 in G minor
Dvořák - Piano Quintet in A

Friday, May 5th, 7:30 p.m.
University Theatre

UT Dallas Students & Guest Artists
Musica Nova
Robert Xavier Rodriguez, Director

Spring Concert
UTD Advanced Orchestra/Chamber Music Ensemble

Friday, May 5th, 2022
7:30 p.m. | University Theatre

UTD encourages masks and safe distance in seating.

Program

I.
Symphony No. 40 in G Minor, K. 550
Wolfgang Amadeus Mozart
(1756 - 1791)

Molto allegro
Andante
Menuetto: Allegretto
Allegro assai

(performing without pause)

II.
Piano Quintet in A Major, Op. 81
Antonín Dvořák
(1841-1904)

Allegro, ma non tanto
Dumka: Andante con molto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Mikhail Berestnev, Piano

(performing without pause)

Intermission

Personnel

Advanced Orchestra/Chamber Music Ensemble, MUSI 4112
(Musica Nova)

*Robert Xavier Rodriguez, Director
**Mikhail Berestnev, Piano

Nathan Le, Flute (Information Technology & Systems)
Griffin Perlot, Oboe (Computer Science)
Kate King, Oboe (Alumna, AH/Arts Management)
Shogo Hudson, Clarinet (Chemistry)
Charles Averill, Bassoon (Computer Science)
Jack Feen, Horn (Business Analytics)
Rohan Thomas, Violin (Computer Engineering)
Samar Ahmed, Violin (Biology)
Abigail Frank, Violin (Biochemistry)
Personnel cont.

Chika Hotta, Violin (Biochemistry)
Keerthana Stanley, Violin (Healthcare Studies)
**Monika Nierychlo-Fryklund, Viola
Nathan Mills, Cello (Mechanical Engineering)
Sam Chen, Cello (Biology)
Aidan Gettemy, Cello (Graduate, Math)
**Daniel Nix, Contrabass

* = UT Dallas Faculty
** = Guest Artist

UT Dallas’ premiere instrumental ensemble is the Advanced Orchestra/Chamber Music Ensemble (*Musica Nova*), which performs orchestral and chamber music of all periods. Undergraduate students enroll in MUSI 3112 in the Fall or MUSI 4112 in the Spring, and graduate students enroll in HUAS 6333. Admission is by permission of the instructor. Instrumentalists (string, woodwind, brass, piano, plucked string and percussion) may arrange auditions by calling Robert Xavier Rodríguez at 972-883-2766 or 972-238-8703; RobertXavierRodriguez@tx.rr.com. Enrolled students join faculty and other professional musicians to perform on UT Dallas’ *Musica Nova* concert series. There will be solo opportunities for selected students. Concerts have included multi-media works and a fully-staged *Commedia dell’arte* pantomime. *Musica Nova* guest artists have included members of the Dallas Symphony Orchestra and Dallas Opera Orchestra and singers from the New York City Opera and the Metropolitan Opera.

Biographies

Robert Xavier Rodríguez is “one of the major American composers of his generation” (*Texas Monthly*). His music has been described as “romantically dramatic” (*Washington Post*), “richly lyrical” (*Musical America*) and “glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor” (*Los Angeles Times*). Rodríguez’s works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna Schauspielhaus, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberson Award from the American Academy of Arts and Letters, the *Prix Lili Boulanger* and the *Prix de Composition Prince Pierre de Monaco*. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.

Praise for Russian pianist Mikhail Berestnev includes: “…flawless technique and constant inspiration…superb sonority…” (*Belgian La Libre Magazine*) and “…an astonishingly gifted pianist…equally at home as a soloist and collaborative pianist” (*Theater Jones, U.S.*). Berestnev has won prizes at the Delphic Games, the Stanislav Neuhaus Competitions in Russia, the Sydney International Competition, the BNDES International Piano Competition (Rio de Janeiro), the Neuhaus International Piano Competition (Chelyabinsk, Russia) and the Maria Canals International Piano Competition (Barcelona). He was also a semifinalist in the Queen Elisabeth International Piano Competition in Brussels. He has performed with many Russian orchestras as well as the TCU, Meadows, Sydney, San Angelo and Brazilian Symphonies, the Royal Chamber Orchestra of Wallonia and the Plano, San Angelo, Irving and Fort Worth Symphonies. He is also active in chamber music, including performances with musicians from leading Russian Orchestras such as the Symphony Orchestra of the Bolshoi Theatre and the ensembles Moscow Virtuosi, Musica Viva, the Julius Quartet and, most recently, the MAKE Trio. He studied at the Russian Academy of Music, TCU (Artist Diploma) and SMU (Performance Diploma), and he recently recorded his first solo album. Berestnev regularly performs with *Musica Nova* at UT Dallas.

Biographies cont.

Provost Inga Musselman, AHT Dean Nils Roemer, Associate Dean Jonathan Palant, Assistant Dean Catherine Parsoneault, Aiden Gettemy, Kate King, Technical Staff, Alex Lorrain-Hill, Creative Team, Victoria Oliva & Sally Mendiola, AHT Staff, Performing Arts Staff, Kristi Barrus, Brandon Brown, Philip Roth, Media Staff, and UTD Police.

Thanks
Spring Festival
APRIL 27–MAY 10

FULL SCHEDULE

APPLIED MUSIC VOICE
APRIL 27, 6 P.M.
PERFORMANCE HALL

DANCE PERFORMANCES
APRIL 27–29, 8 P.M.
UNIVERSITY THEATER

CHORAL CONCERT
APRIL 29, 7:30 P.M.
GRACE CHURCH, PLANO, TX

WIND ENSEMBLE,
STRING ORCHESTRA &
UNIVERSITY SYMPHONY
APRIL 30, 3 P.M.
UNIVERSITY THEATRE

VOCAL PERFORMANCE
APRIL 30, 3 P.M.
PERFORMANCE HALL

BRASS ENSEMBLE
MAY 1, 5:30 P.M.
PERFORMANCE HALL

POETRY READING
MAY 1, 7:30 P.M.
PERFORMANCE HALL

IMPROV PERFORMANCE
MAY 1, 7:30 P.M.
UNIVERSITY THEATER

JAZZ ENSEMBLE
MAY 3, 7:30 P.M.
PERFORMANCE HALL

GUITAR ENSEMBLES
MAY 4, 6 P.M.
PERFORMANCE HALL

PEP BAND
MAY 4, 7 P.M.
TI PLAZA

ART OPENING & RECEPTION
MAY 5, 6:30 P.M.
SP/N GALLERY

MUSICA NOVA
MAY 5, 7:30 P.M.
UNIVERSITY THEATER

PIANO CLASS &
APPLIED MUSIC
RECITALS
MAY 7, 2 & 4 P.M.
PERFORMANCE HALL

CAPSTONE CELEBRATION
MAY 10, 5 P.M.
ATC BUILDING

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