

*The School of Arts, Humanities, and Technology presents*



**Mike Steinel**  
— **Quartet &** —  
**Rosana Eckert**

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Program

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**Mike Steinel Quartet and Rosana Eckert**



**Saturday, April 1, 2023**

**7:30 p.m. | Jonsson Performance Hall**

***Selections to be Announced***

**Personnel for Tonight's Concert**

**Mike Steinel – Trumpet, Flugelhorn, and Harmonica**

**Rosana Eckert – Vocals**

**Chris McGuire – Alto and Tenor Saxophones**

**Kelly Durbin – Piano**

**Michael Baylock – Bass**

**Steve Barnes – Drums**

# Biographies

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## Mike Steinel

Mike Steinel is a jazz trumpeter, pianist, composer, arranger, and novelist. An internationally recognized jazz educator, he is the author of *Essential Elements for Jazz Ensemble* (Book I and II), *Building a Jazz Vocabulary*, *Running the Changes*, and *Saving Charlie Parker* (a work of fiction). Mike has performed throughout the US, Canada and in Europe and Asia. He has appeared as a soloist at the MENC, IAJE, AFofM, and JEN international conventions; and at the Midwest Band and Orchestra Clinic. He has recorded with the Rosewood Trio, the Frank Mantooth Orchestra, the Chicago Jazz Quintet and is a featured soloist on recent releases by the Mike Waldrop Big Band. The Mike Steinel Quintet featuring Rosana Eckert has recorded two albums: *Song and Dance*, (Origin Records 2018) and *Saving Charlie Parker* (Rosewood Audio 2022). The later, is a companion piece for the novel of the same name.

Mike has performed with Ella Fitzgerald, Clark Terry, Don Ellis, Bill Evans, Zoot Sims, Jerry Bergonzi, and others. In 2019 he retired from teaching after serving for 32 as Professor of Jazz Studies at the University of North Texas. He was the founder and director of the UNT Jazz Combo Workshop, the UNT Jazz Trumpet Workshop, and the UNT Jazz Winds Workshop. Mr. Steinel has served as Co-Chair of the Jazz Advisory Panel for the National Endowment for the Arts and holds a BME degree from Emporia State University and an MME degree from the University of North Texas.

## Rosana Eckert

Rosana Eckert is a jazz vocalist, arranger, composer, and educator. All About Jazz praises her work: “Eckert embraces and captivates her listeners, taking them on a musical journey that is often described as joyous, breathtaking, and inspiring.” She has recorded four CDs as leader, her debut, *At the End of the Day* was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. She appears on the Grammy Award winning composition by Lyle Mays: *Eberhard*.

Rosana currently teaches vocal jazz at the University of North Texas, both privately and in the classroom. Her original songs and arrangements have been performed worldwide, and she is a published arranger with the world's largest music publishing company, Hal Leonard Corp. She is in demand as a jazz choir conductor and festival clinician/adjudicator, and she performs regularly at clubs, concert venues, and jazz festivals around the country. Rosana has performed with such jazz greats as George Duke (pn), Kenny Wheeler (tpt), Dave Friesen (bass), Jon Faddis (tpt), and Terri Lyne Carrington (drms), and she was honored to be the only vocalist ever to sub in the Grammy Award-winning vocal quartet New York Voices, touring Europe with them in the summer of 2008.

## Biographies

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### **Kelly Durbin (piano)**

Kelly Durbin brings over 45 years of performing experience to his teaching. He currently remains active as a jazz pianist performing at local and regional festivals and venues, often with international jazz artists. He has appeared with a long list of jazz luminaries including the Woody Herman Orchestra, David "Fathead" Newman, Barry Lee Hall and the Ellington Small Band, James Clay, Hank Crawford, Jay Clayton, and Rosanna Vitro, to name a few. He can be heard on recordings by Wayne Delano, Chris DeRose, Duane Durrett, James Gilyard, Mack Goldsbury, and Candice Reyes.

Kelly is currently an Associate Professor teaching jazz at the University of Texas Dallas. Prior to arriving at UT Dallas, Durbin taught jazz piano and traditional class piano at Cedar Valley College. He also served as an adjunct professor at the University of North Texas, where he taught advanced jazz theory, aural skills, and small group. During his graduate studies at UNT, he was granted the Teaching Fellowship in jazz piano for two years. He studied piano at UNT with Steve Harlos, Dan Haerle, and Bob Rogers.

### **Chris McGuire (Saxophone)**

Chris McGuire has been a fixture in the DFW jazz scene for three decades. A skilled reedman who plays saxophone and clarinet he has been involved in a wide range of musical ventures. He has recorded with pop acts like MC 900 Foot Jesus and The Mike Waldrop Orchestra. He regularly performs with the Symphony Orchestras in Dallas and Fort Worth. He has performed throughout the globe touring with the Duke Ellington Orchestra and the Glenn Miller. He has been a featured soloist with the Dallas Wind Symphony. He can be heard on *Saving Charlie Parker* (Rosewood Audio) the most recent release of the Mike Steinel Quintet featuring Rosana Eckert.

### **Michael Baylock (Bass)**

Michael Baylock is a freelance bassist who is currently building a diverse resume of musical activities that include playing jazz in small group settings as well sharing the stage with pop artists such as: Kat Hasty, Jacob Stelly, and Avery Burke. Michael is a recent graduate of the University of North Texas where he studied jazz and was a member of the famed One O'Clock Lab Band.

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## Biographies

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### **Steve Barnes (Percussion)**

Steve Barnes is highly acclaimed drummer and educator, whose signature sound and musicality have made him a valuable asset in settings ranging from big bands to orchestras to television soundtrack recordings. He has performed with jazz greats including Gene Bertoncini, Don Braden, Richie Cole, Hank Crawford, Hal Galper, Eddie Harris, Antonio Hart, Conrad Herwig, Dan Haerle, Groove Homes, Jay Leonhart, Dave Liebman, Mundell Lowe, Frank Morgan, New York Voices, Diane Schuur, Bob Sheppard, Sonny Stitt, Marvin Stamm, Tierney Sutton, Bill Holman's Big Band, Bob Florence Big Band, and the Tommy Dorsey Big Band.

During a decade in Los Angeles, Steve's professional experiences included not only live gigging and touring, but also television recording (including on-camera playing) for the ABC FAMILY show *The Secret Life of the American Teenager* and *The Middle*. Since relocating to Dallas in 2011, Steve has enjoyed making music with some of the Metroplex's finest jazz musicians as well as being asked to join the drum chair rotation with the Dallas Symphony Orchestra's Pops Series under the baton of Jeff Tyzik.



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