

SEPTEMBER

Thursday, September 22
7:15 PM, Buckley Center
Auditorium

Wednesday, September 28
5:30 PM, Chapel

OCTOBER

Tuesday, October 4
7:15 PM, Franz Hall 120

Tuesday, October 25
7:15 PM, Franz Hall 120

NOVEMBER

Wednesday, November 9
7:15 PM, Franz Hall 120

Friday, November 11
2 PM, Peace Garden

November 11 & 12
7:30 PM, Mago Hunt Recital Hall

Tuesday, November 15
4:30 PM, Chiles Center
Hall of Fame Room

Tuesday, November 15
7:15 PM, Franz 120

Wednesday, November 16
7:15 PM, Franz Hall 120

ADVENT

Wednesdays: November 30,
December 7 & 14
12:45 PM, Chapel

Zahm Lecture: Cosmology, Catholicity and Consciousness: Why Wholeness Matters

Taking her cue from *Laudato Si'*, Sr. Ilia Delio, OSF, will explore a new understanding of catholicity today, drawing on insights from quantum physics, neuroscience and evolutionary biology and the nascence of a third millennium theology.

Red Mass

The Red Mass is an ancient tradition in the Catholic Church, invoking the Holy Spirit at the beginning of the legal season to guide all those administer the law. Open to all.

Drawing from *Laudato Si'*: The Moral Implications of Deep Cold and Polar Ice on the Climate Change Debate

International award-winning artist K.A. Colorado discusses the moral imperative of recognizing climate change and the responsibility of portraying environmental concerns through public art.

Bibles and Brains: Reading Scripture in the Zombie Apocalypse

Prof. Kelly J. Murphy of Central Michigan University will explore what we can learn from both ancient and contemporary stories of "The End" when we think about the living dead alongside the biblical texts. Part of the Beckman Humor Project.

My Life is a Work of Art: Oscar Wilde's Novelistic and Religious Conversions

University of Notre Dame theology professor Sr. Ann Astell untangles the deathbed conversion of this decadent Irish poet, essayist, playwright and novelist.

Prayers for Peace

International students and others at UP offer public calls for peace in their native language.

An Evening of Religion & Politics Concert

Presented by UP students as part of the Opera and Musical Theater Workshop.

Becoming Human

A community discussion on the concept of "Becoming Human" and the challenges and opportunities it presents in our lives. A collaboration with L'Arche Portland and the Franz Center for Leadership.

This I Believe

A student open mic night about personal axioms. Part of the Dundon-Berchtold Applied Ethics Initiative.

Religion & Politics: The Forces of Globalization

UP political science professor emeritus Fr. Claude Pomerleau, CSC, examines the political significance and influence of religion in Latin America.

Visio Divina

Contemplative prayer focusing on Nativity illuminations from *The Saint John's Bible*.

Pre-Play Reception & Panel

All ticket holders are invited to enjoy complimentary wine and cheese as campus experts highlight production details and intriguing themes.

Good Kids by Naomi Iizuka

Saturday, October 8 6:15 PM

Mad Forest by Caryl Churchill

Saturday, November 19 6:15 PM

Panels held in Mago Hunt Recital Hall, plays on Main Stage. For tickets: Mago Hunt Box Office 503-943-7287

Thirst Friday

This popular social is open to all staff and faculty. Enjoy wine, laughter and great conversation!

Friday, September 9 from 4-6 PM,
Franz Hall 330

Friday, December 2 from 4-6 PM,
Franz Hall 330

Faith & Intellectual Life Discussion

All readings are posted at
up.edu/garaventa/fildg

September 16 3:30-5:00 PM

November 4 3:30-5:00 PM

Held in Murphy Conference Room,
Fourth Floor Franz Hall

Unless otherwise noted, all events free and open to the public. For more info/podcasts: up.edu/garaventa or 503-943-7702

JANUARY

Tuesday, January 31
7:15 PM, Franz Hall 120

FEBRUARY

Wednesday, February 1
7:15 PM, Franz Hall 120

Tuesday, February 7
7:15 PM, Buckley Ctr Auditorium

Monday, February 27
6:30 PM, Buckley Ctr Auditorium

MARCH

Wednesday, March 1
7:15 PM, Franz Hall 120

Tuesday, March 7
7:15 PM, Buckley Ctr Auditorium

LENT

Wednesdays: March 8, 22 & 29,
April 5 & 12
12:45 PM, Chapel

APRIL

Thursday, April 6
7:30 PM, Buckley Ctr Auditorium

Mary in Early Christian Faith and Devotion

University of Oregon professor of religious studies Stephen Shoemaker explores ancient images and texts to explain the rise of Marian devotion in early Christianity.

Why Theology Needs the Simpsons

Connections between religion and America's longest running family will be tapped by Mike Wode and Brendan Ryan, CSC, of the University of Portland. Part of the Beckman Humor Project.

An Evening of Healing & Humor

Hob Osterland — writer, photographer and advanced-practice nurse — shares her experience providing avenues of healing for critically and gravely ill patients. A collaboration with the Beckman Humor Project and the School of Nursing.

ReadUP: All the Light We Cannot See

Author Anthony Doerr speaks about his Pulitzer-winning novel.

Hiding in Plain Sight: Christians and Turbans in the Early Modern World

Presented by Cristelle Baskins of Tufts University.

Is God's Charity Broad Enough for Bears?

Fordham University Distinguished Professor of Theology Elizabeth Johnson explores how the challenge of loving the Earth and its species as a neighbor can become an intrinsic part of faith in God.

Visio Divina

Contemplative prayer focusing on Lenten images from *The Saint John's Bible*.

"Hard Times Come Again No More: Social Justice in Art Song " Concert

Presented by Nicole Hanig and Catherine Jacobs of the University of Portland. A collaboration with Dundon-Berchtold Institute.

And stay tuned for these other spring events, dates and times to be announced:

2017 Hesburgh Lecture

Annual academic lecture by faculty of the University of Notre Dame, co-sponsored by the Notre Dame Club of Portland.

Why Aren't Comics Funny Anymore?

A panel of experts discusses the question of humor in comics from a variety of professional perspectives. A Beckman Humor Project Event.

Unless otherwise noted, all events free and open to the public. For updates/podcasts: up.edu/garaventa or 503-943-7702

Pre-Play Reception & Panel

All ticket holders are invited to enjoy complimentary wine and cheese as campus experts highlight production details and intriguing themes.

Iphigenia and Other Daughters

adapted by Ellen McLaughlin

Saturday, March 4 6:15 PM

How Do We Define Home?

directed by Kelly Wetherald

Saturday, March 25 6:15 PM

Jesus Christ Superstar

by Tim Rice & Andrew Lloyd Webber

Saturday, April 22 6:15 PM

Panels held in Mago Hunt Recital Hall, plays on Main Stage. For tickets: Mago Hunt Box Office 503-943-7287

Thirst Friday

This popular social is open to all staff and faculty. Enjoy wine, laughter and great conversation!

**Friday, February 10 from 4-6 PM,
Franz Hall 330**

**Friday, April 21 from 4-6 PM,
Franz Hall 330**

Faith & Intellectual Life Discussion

All readings are posted at
up.edu/garaventa/fildg

February 3 3:30-5:00 PM

March 31 3:30-5:00 PM

Held in Murphy Conference Room,
Fourth Floor Franz Hall