TENTATIVE LITERARY JOURNALISM SCHEDULE: 2024-25

Fall 2024
LJ20—Amy DePaul
LJ20—TA
LJ21—Amy DePaul
LJ21—Amy DePaul

LJ101BW: Barry Siegel/ Art of Reconstruction
LJ101BW: Hector Tobar/ Immigrant Narratives
LJ101BW: Erika Hayasaki/ Audio Narratives

LJ103: Hector Tobar/ Writing Race [possible E105 cross-list]
LJ103: Erika Hayasaki/ Medical Narratives

LJ198: Patricia Pierson/ Storytelling Lab

Winter 2025
LJ20—Patricia Pierson
LJ20—TA
LJ21—Amy DePaul
LJ100—Amy DePaul/ Advanced Reporting

LJ101A: Barry Siegel/ Theory, History and Ethics of LJ

LJ101BW: Amy Wilentz/ Cultural Narratives
LJ101BW: Amy Wilentz/ Personal Essay

LJ103: Miles Corwin/ Literature of True Crime
LJ103: Chris Goffard/ Legal Narratives

Spring 2025
LJ20—Patricia Pierson
LJ21—Amy DePaul

LJ100: Amy DePaul/ Advanced Reporting

LJ101BW: Barry Siegel/ Narrative Writing
LJ101BW: Erika Hayasaki/ Narratives Off the News
LJ101BW: Miles Corwin/ Art of Profile

LJ103: Miles Corwin/ Journalism on the Edge
LJ103: Erika Hayasaki/ Digital Narratives