

TRAPPLINES



ISSUE #1

TRAPLINES

WRITTEN BY

JARED MARGULIES & JOEL FULLER

ILLUSTRATED BY

JOEL FULLER



THIS PROJECT WAS SUPPORTED WITH FUNDING FROM THE COLLABORATIVE ARTS RESEARCH INITIATIVE AT THE UNIVERSITY OF ALABAMA & THE BAND FOUNDATION.



CHARACTERS

MAYA



CARTER



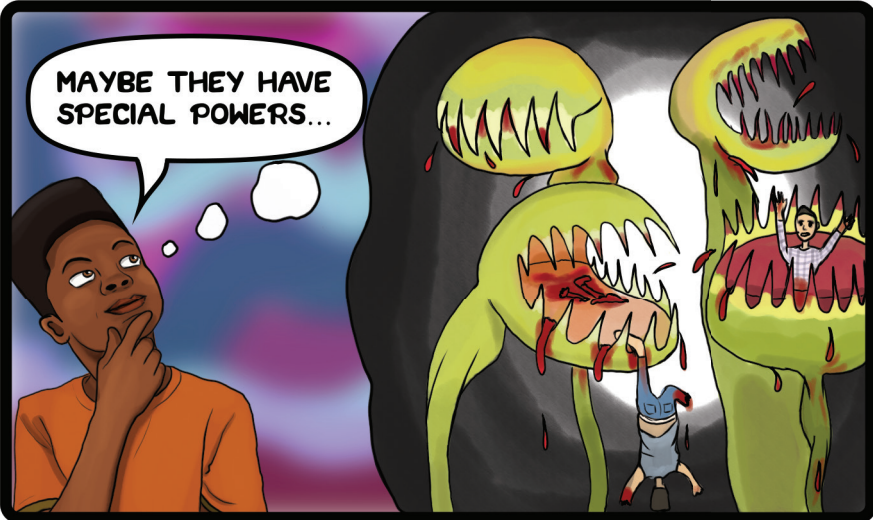
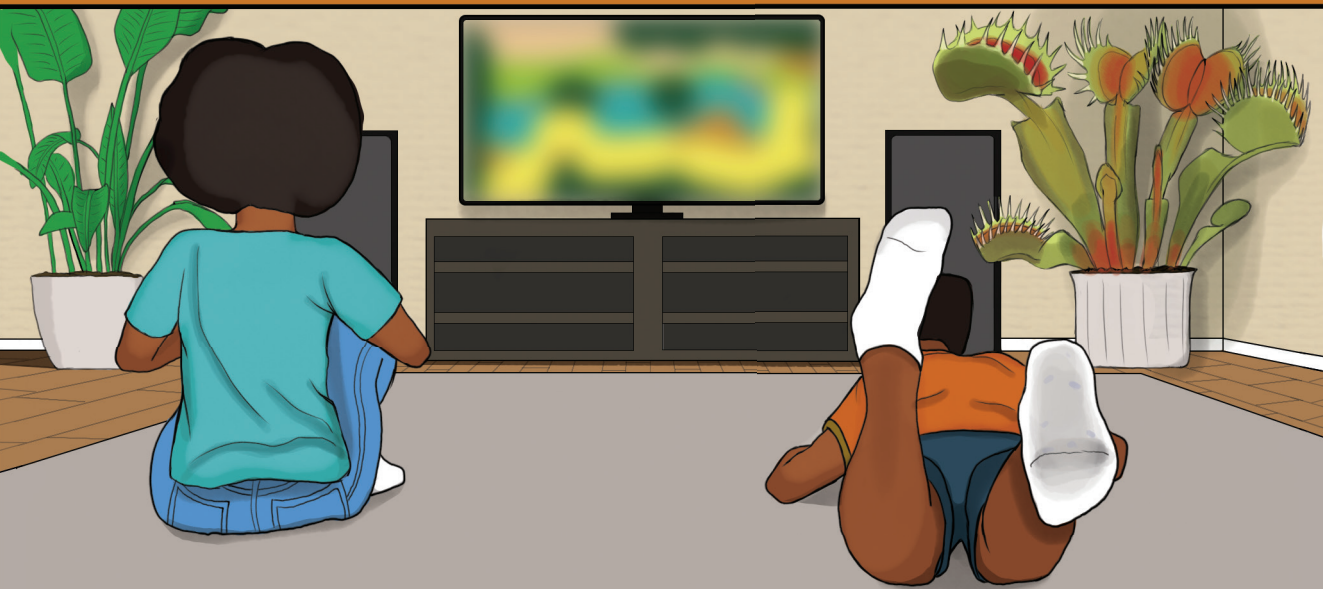
GRANDDAD

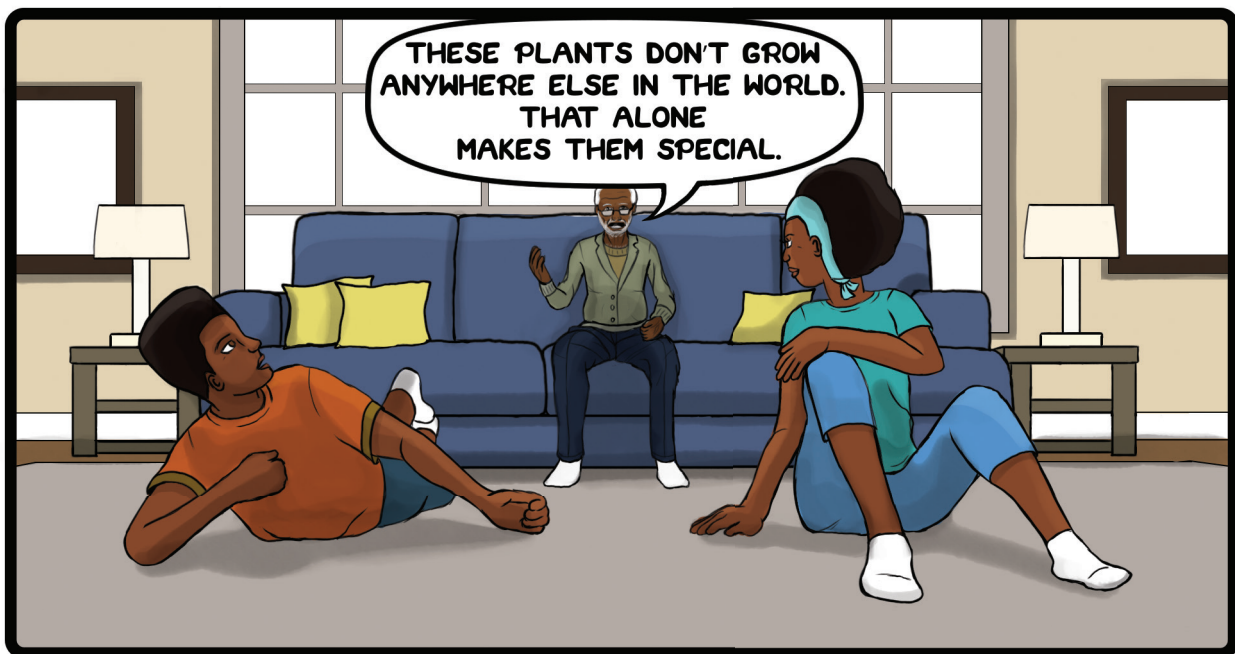


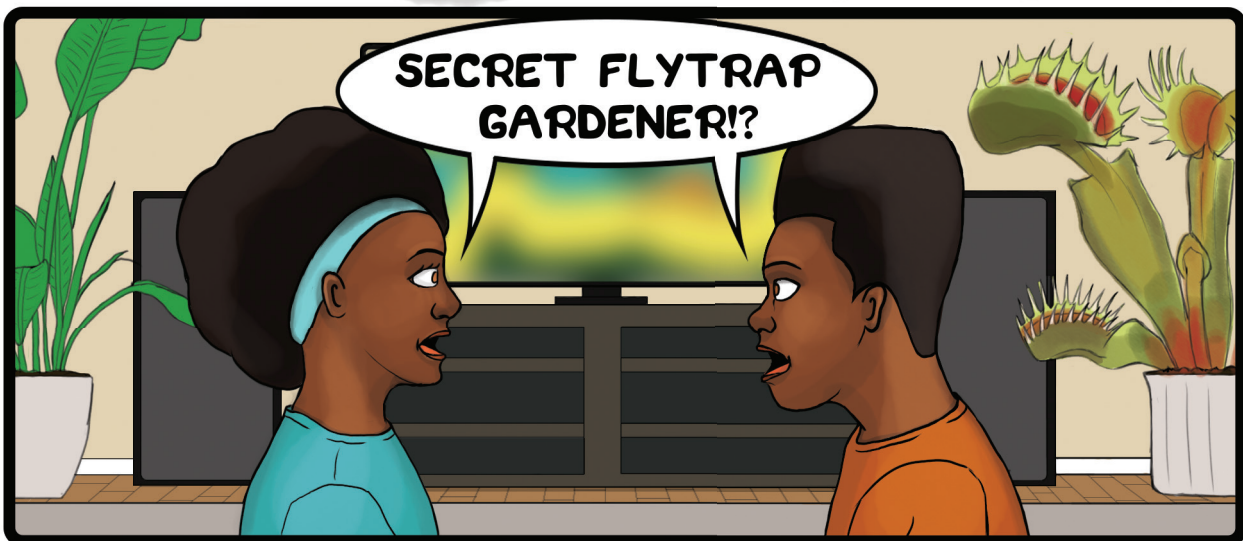
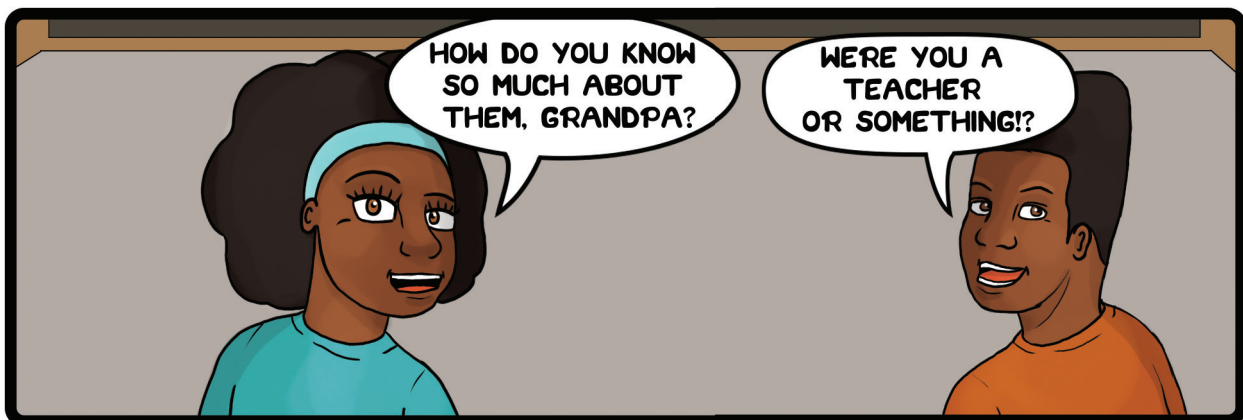
SETTING

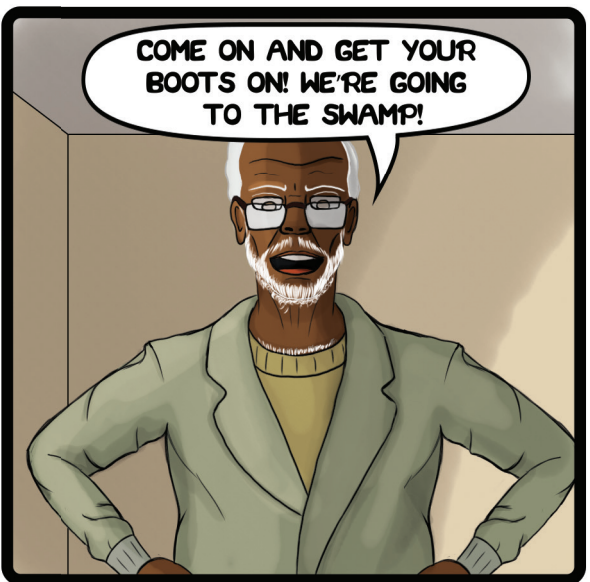
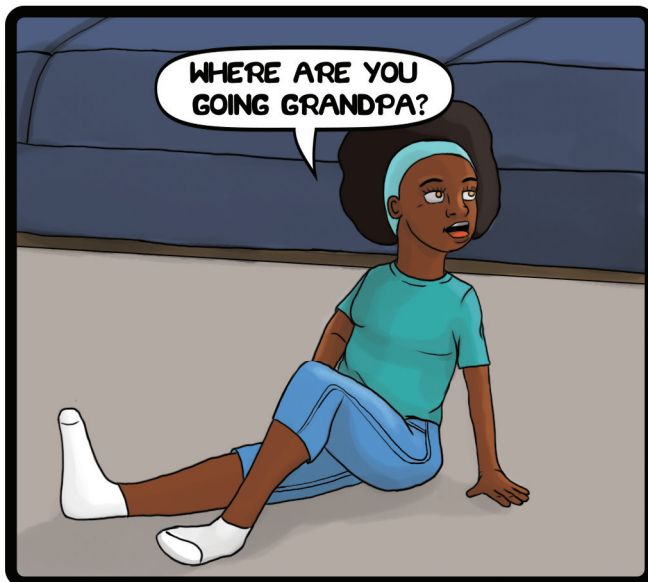
NEW CAROLINA, A DIFFERENT VISION OF NORTH CAROLINA

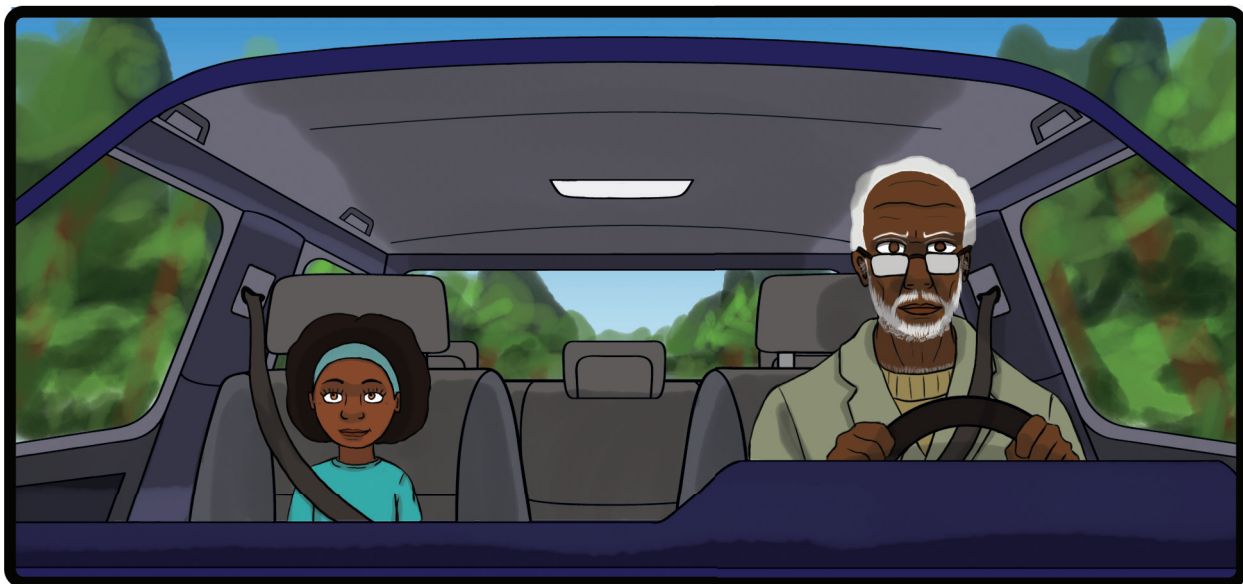
...THERE MAY BE ONE THING ALL CAROLINIANS CAN AGREE ON, DENOUNCING THE TWO INDIVIDUALS FACING ARREST FOR ALLEGEDLY POACHING NEARLY 600 OF OUR VENUS FLYTRAPS FROM CONSERVATION LAND, THAT'S A FELONY MANY TIMES OVER.













WHERE ARE WE, GRANDPA?
MY FEET KEEP GETTING
STUCK IN THE MUCK!



AH!!!

WHY ARE
BUGS ALL
OVER ME!



WHAT ARE YOU
THREE DOING?
THIS AREA IS
PROTECTED!



JUST PASSING ALONG,
TO SHOW MY GRANDKIDS
WHERE I USED TO
GARDEN.

I'LL NEED TO CHECK
YOUR BAGS



YOU KNOW WE CAUGHT
A FEW POACHERS
JUST THE OTHER DAY.



MAKE SURE TO
KEEP AN EYE OUT.

WE WILL!



WHY HE GO THROUGH
OUR STUFF! WE DON'T LOOK
LIKE POACHERS!



STOP YELLING, CARTER!
LOOK, LONG AGO IT WASN'T
ILLEGAL TO GARDEN
FLYTRAPS ON THE LAND.



WE CALLED IT
TRAPPING.

BUT WOULDN'T THAT
HURT THE PLANTS?



WE HAD MORE LAND THAT WAS AVAILABLE TO BE GARDENED, FULL OF FLYTRAPS.
SO TAKING A FEW PLANTS WAS OK.



BUT NOW IT'S ALL BEEN DEVELOPED, & THE WILDERNESS IS ABOUT ALL THAT'S LEFT.
THAT'S WHY WE HAVE THESE LAWS NOW. IT'S ALL UPSIDE DOWN IF YOU ASK ME.

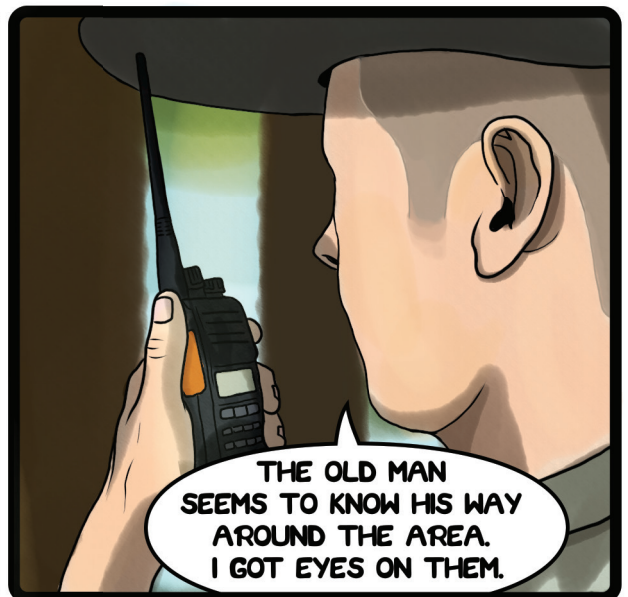
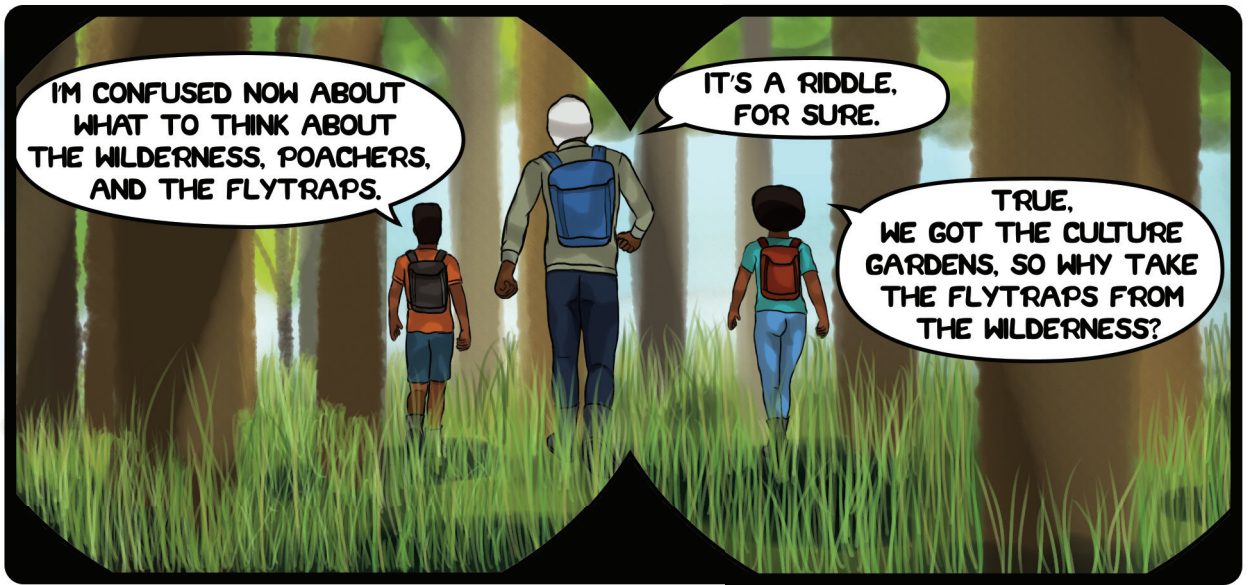
I STILL DON'T UNDERSTAND
HOW YOU CAN GARDEN
THE WILDERNESS?



TRY IMAGINING THIS
AS A PLACE THAT NEEDS
US & NOT AS A PLACE WE
AREN'T SUPPOSED TO GO.

HMMM, THINK OF A
FLYTRAP GARDEN. . .
I'LL TRY.

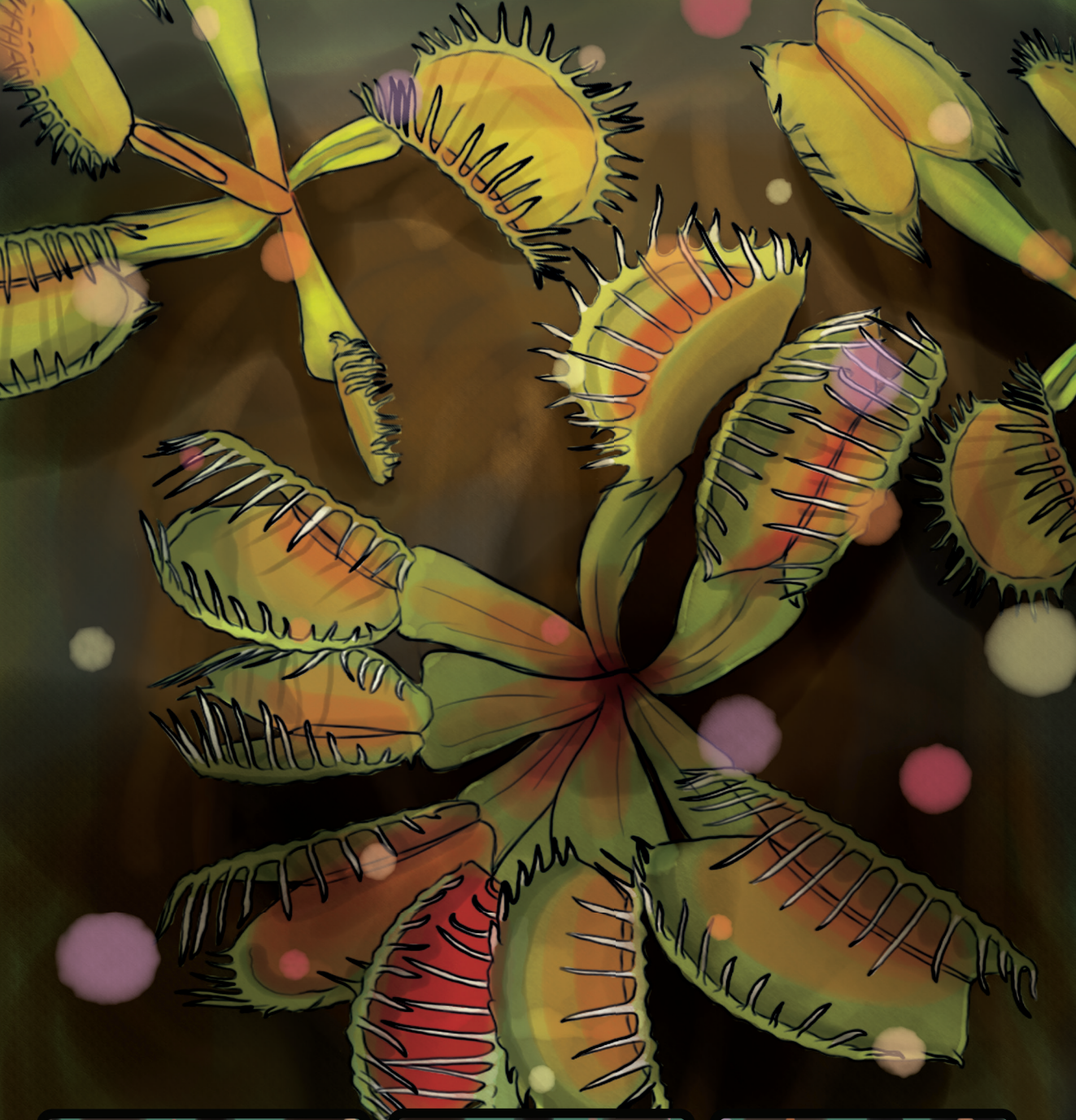












IT'S LIKE THE PLANTS
ARE TELLING US
WHAT THEY NEED.

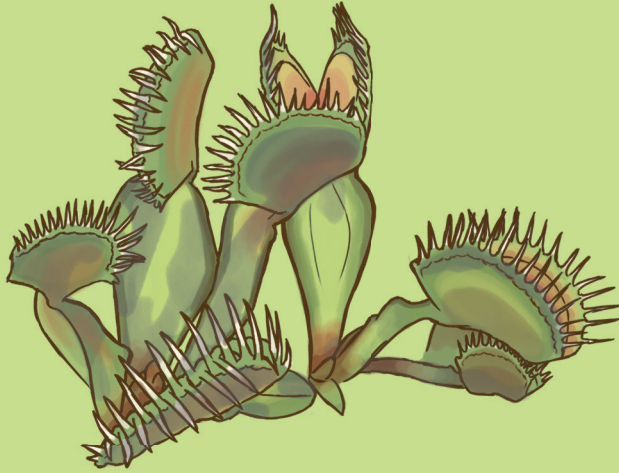


TALKING PLANTS.
THAT IS. SO COOL.



THEY DON'T TALK
LIKE ME OR YOU, BUT
THEY'RE WAYS TO
LISTEN TO THEM.

TO BE CONTINUED. . .



TREASURED VENUS FLYTRAPS ARE GOING MISSING IN NEW CAROLINA,
LEAVING RESIDENTS PUZZLED WHY PEOPLE WOULD HARM SUCH CHERISHED
PLANTS. SIBLINGS MAYA AND CARTER, WITH THE HELP OF THEIR
GRANDFATHER, WANT TO UNDERSTAND WHAT MAKES THESE PLANTS
SO SPECIAL. AS THEIR GRANDFATHER TEACHES THEM ABOUT
THE MYSTERIES OF THE LAND AND THE PLANTS,
THE MYSTERY ONLY DEEPENS...



CURIOUS TO LEARN MORE ABOUT THE VENUS
FLYTRAP CONSERVATION?
SCAN THE QR CODE OR VISIT:
[HTTPS://ARCCG.IS/1WSL8YO](https://arccg.is/1WSL8YO)
LEARN MORE ABOUT JOEL FULLER'S WORK:
[VISIT WWW.FULLERFUSION.COM](http://WWW.FULLERFUSION.COM)
LEARN MORE ABOUT JARED'S WORK:
WWW.JAREDMARGULIES.COM