



2.1 ch sound, FHD visual Audiovisual performance driven by black hole simulation data Sound & concept Valery Vermeulen

Visual Hiroshi Matoba

Coproduction Concertgebouw Brugge



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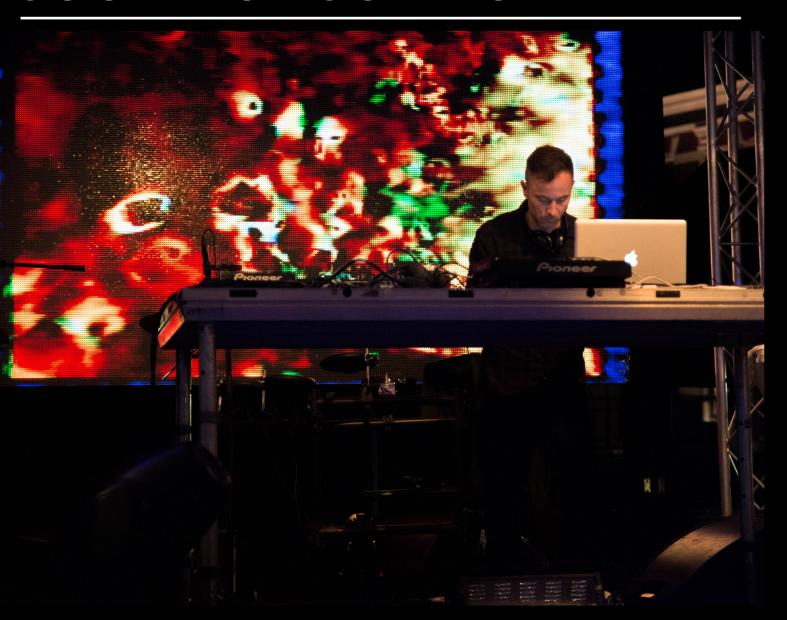






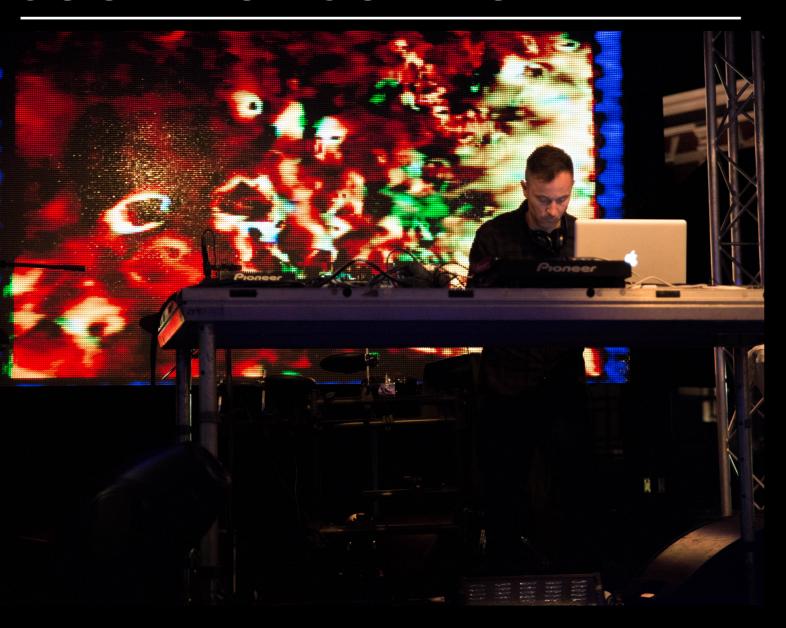
# BLACK HOLE RAVE ???





Performed at clubs, music festivals, museums, radio stations in

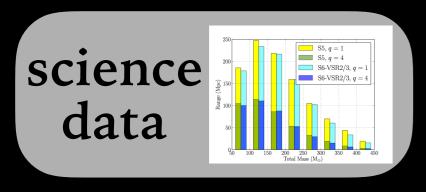
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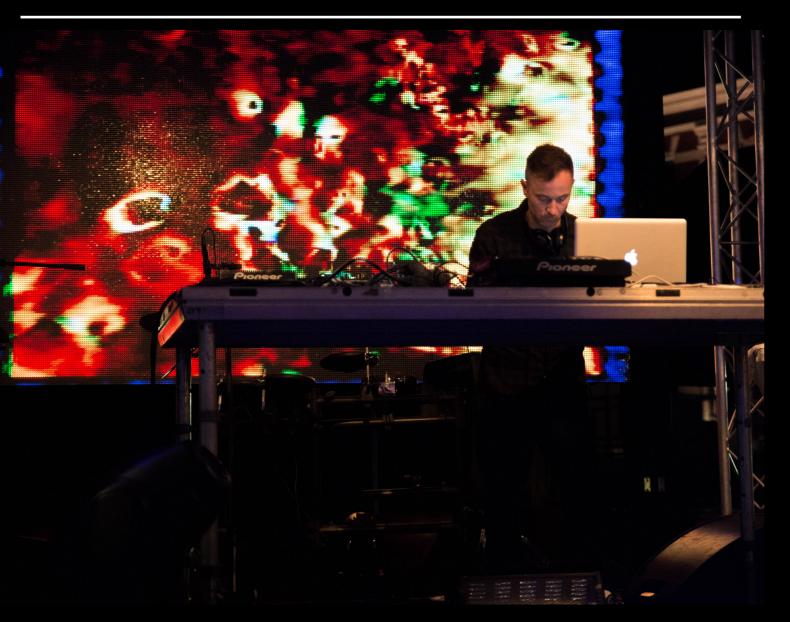


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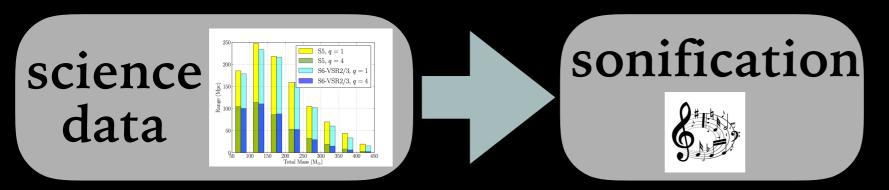




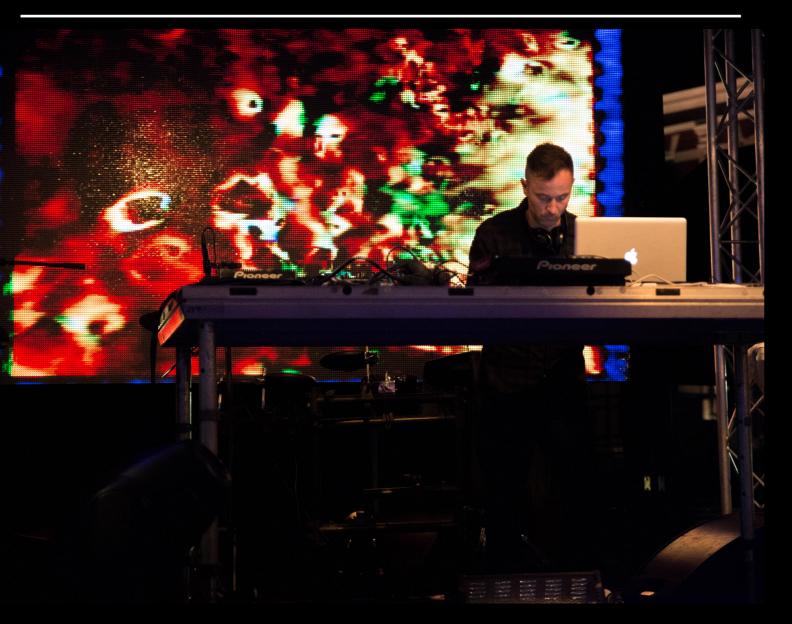
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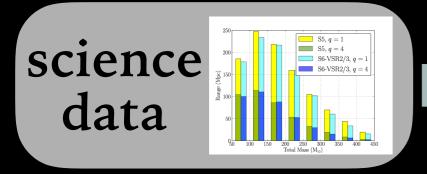
[Sonification Handbook, (2011)]

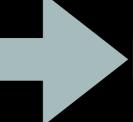


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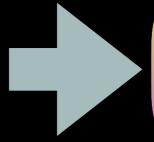
Berlin, Germany Atlanta, USA Zagreb, Croatia Amsterdam, Netherlands Eindhoven, Netherlands Enschede, Netherlands Rotterdam, Netherlands Beseno, Italy Antwerp, Belgium Brussels, Belgium Brugge, Belgium Ghent, Belgium Hasselt, Belgium Leuven, Belgium Neerpelt, Belgium

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sonification

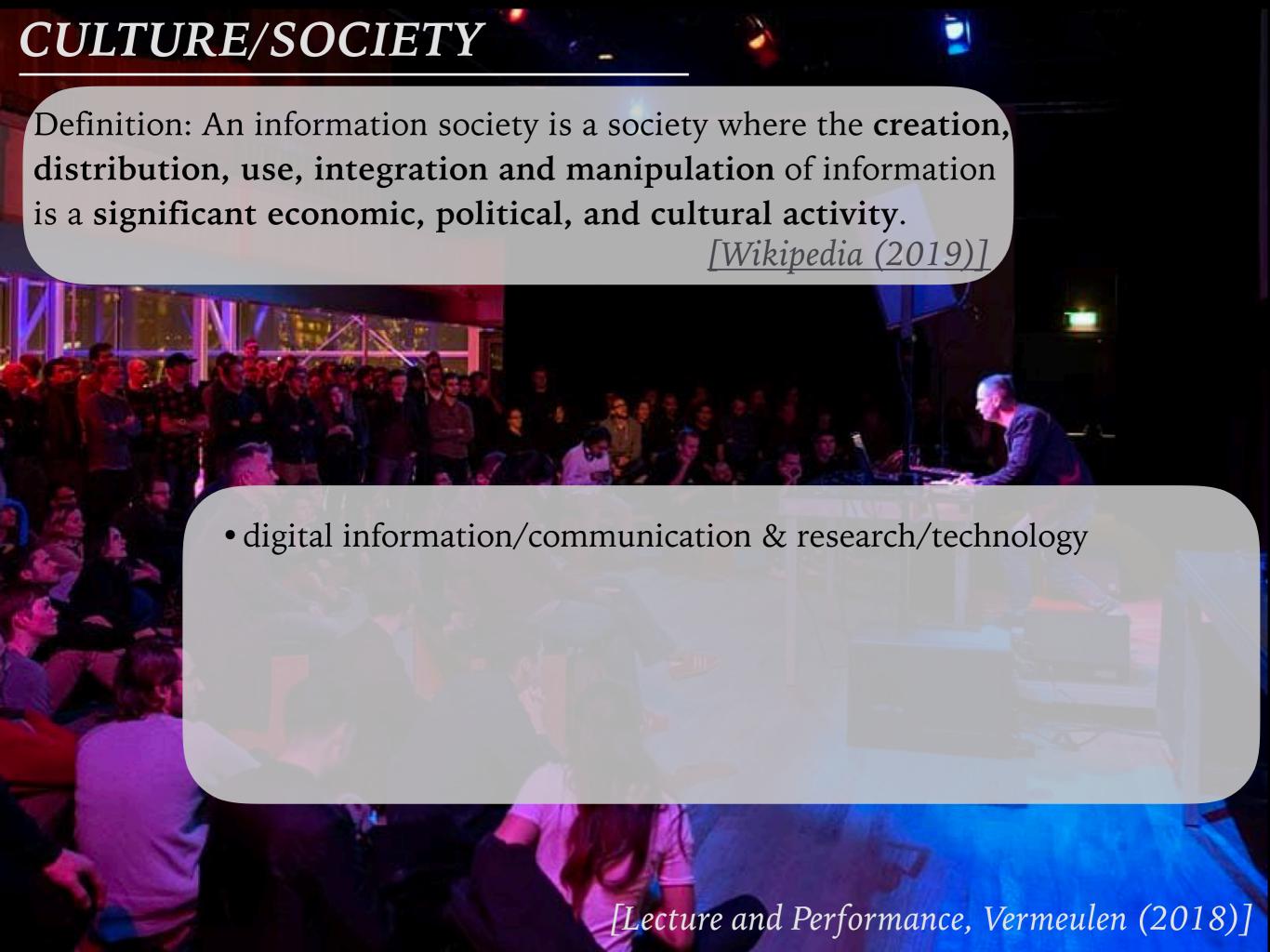


electronic music

[Sonification Handbook, (2011)]





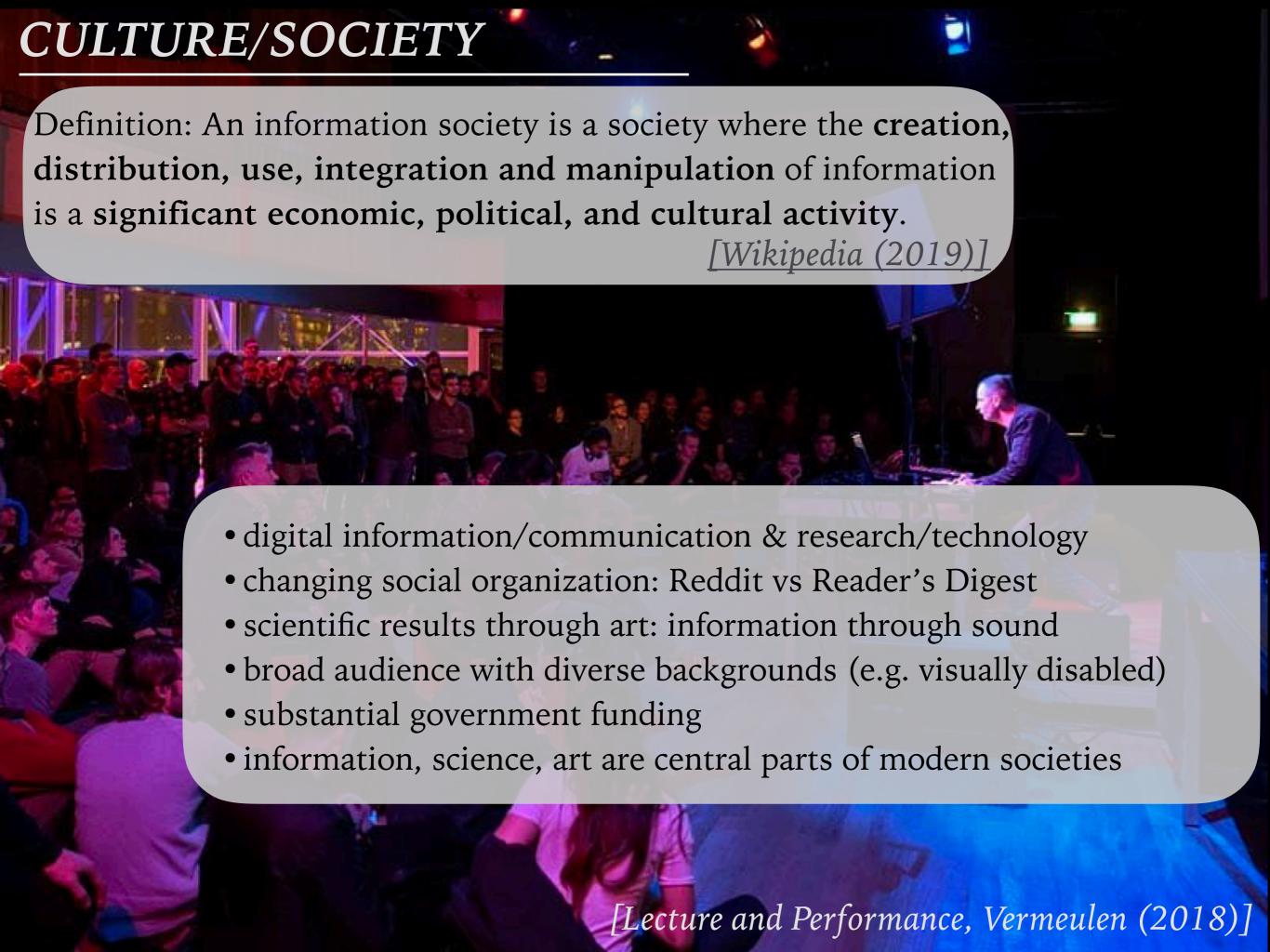




# CULTURE/SOCIETY Definition: An information society is a society where the creation, distribution, use, integration and manipulation of information is a significant economic, political, and cultural activity. Wikipedia (2019) • digital information/communication & research/technology • changing social organization: Reddit vs Reader's Digest • scientific results through art: information through sound [Lecture and Performance, Vermeulen (2018)]

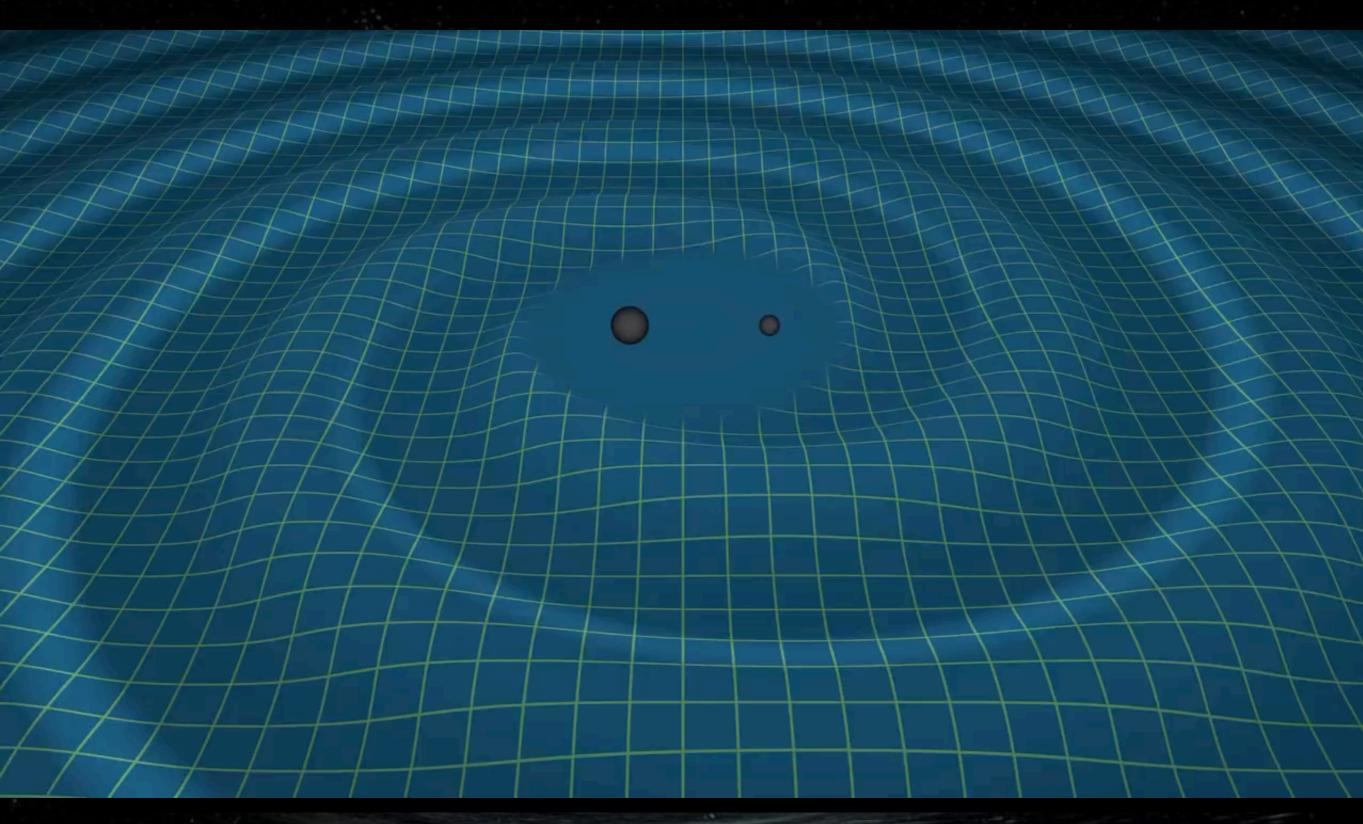






# SCIENCE/INFORMATION

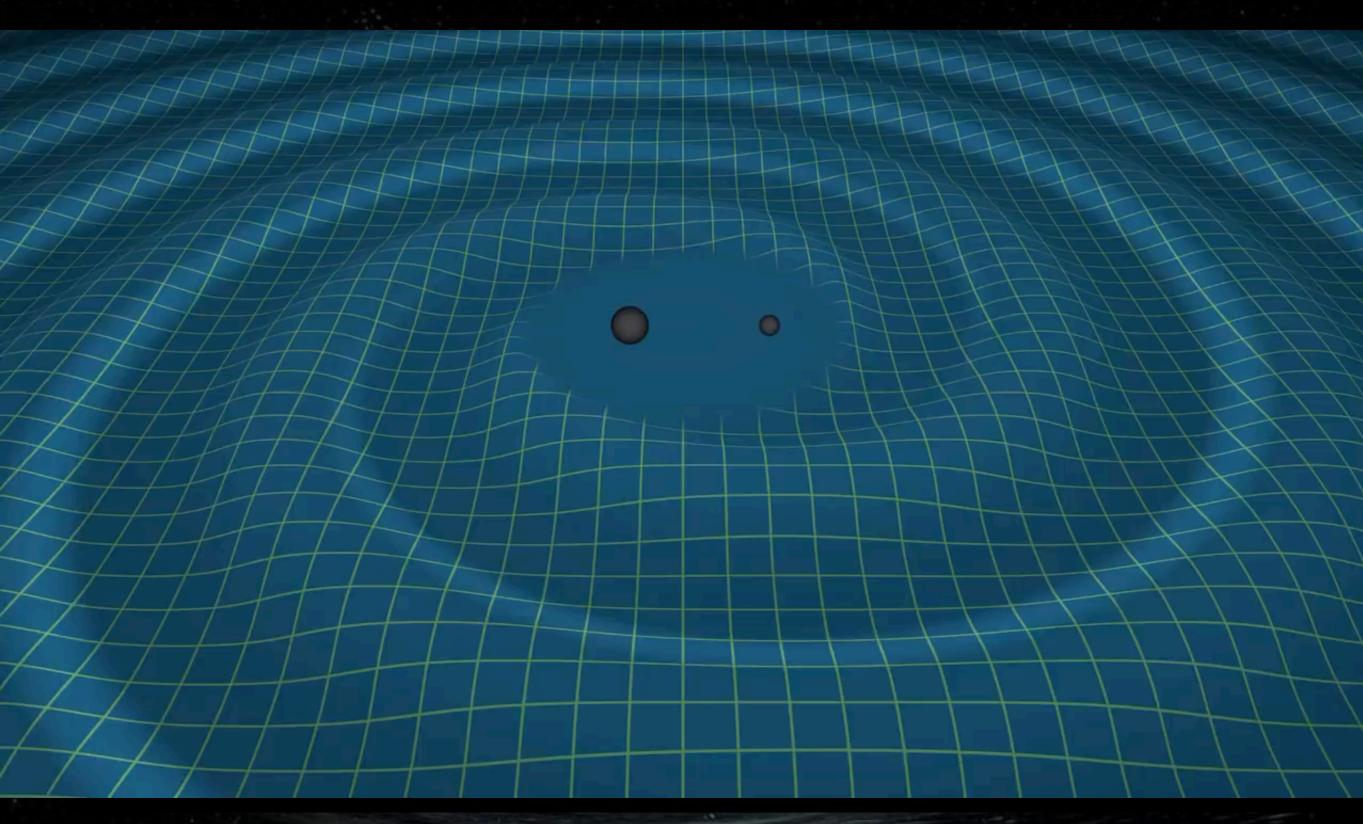
# SCIENCE/INFORMATION



[LIGO/VIRGO Scientific Publication (2016)]

[Animation (2016)]

# SCIENCE/INFORMATION

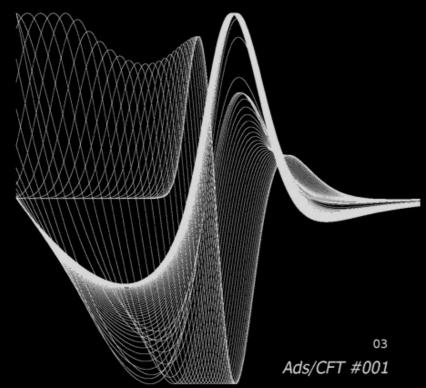


[LIGO/VIRGO Scientific Publication (2016)]

[Animation (2016)]

## **CREDITS**

### **Mikromedas**



Concept: Valery Vermeulen Music: Valery Vermeulen

- <a href="https://www.valeryvermeulen.net/">https://www.valeryvermeulen.net/</a> : artist website
- https://www.facebook.com/mikromedas/
- valery@valeryvermeulen.net
- @val\_vermeulen

Visuals: Hiroshi Matoba

Co produced by

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- Sample Sumo

