

Theatre Tuscaloosa
and
Shelton State Community College

PRESENT

The Marvelous

W nderettes

Written and Created

by Roger Bean

Musical Arrangements by
Brian William Baker

Orchestrations by Michael Borth

Vocal Arrangements by
Roger Bean and Brian William Baker

September 30–October 9, 2016

Bean-Brown Theatre



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Theatre
TUSCALOOSA
In Cooperation with Shelton State Community College

presents

The Marvelous Wonderettes

Written & Created by **Roger Bean**

Musical Arrangements by Brian William Baker Orchestration by Michael Borth
Vocal Arrangements by Roger Bean & Brian William Baker

Originally Directed by Roger Bean Original Choreography by Bets Malone

Originally Produced for the New York Stage by
David Elzer, Roger Bean & Peter Schneider

The Marvelous Wonderettes premiered at Milwaukee Repertory Theatre.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director

Director and Choreographer

STACY ALLEY

Musical Director
TERRY MOORE
Lighting Design
WHEELER KINCAID

Scenic Design
ANDY FITCH*
Sound Design
MAX BLEVINS

Costume Design
JEANETTE WATERMAN
Stage Manager
MEREDITH PARR



* The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees

The opening night audience is invited to a reception in the
Wilson Carr Rehearsal Hall following the performance.

There will be one 15-minute intermission.



This program has been made possible by grants from the Alabama
State Council on the Arts and the National Endowment for the Arts.



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The Cast

(In order of appearance)

Betty Jean CATHERINE BRADWELL
Missy CARLI HARDON
Cindy Lou ALLY BRYANT
Suzy ANNA LEE HAWKINS

SETTING: Springfield High School Gymnasium

Musical Numbers

ACT I

1958, Springfield, USA

Mr. Sandman
Lollipop
Sugartime
Allegheny Moon
All I Have To Do Is Dream
Dream Lover
Stupid Cupid
Lipstick On Your Collar
Lucky Lips
Mr. Lee
Born Too Late
Teacher's Pet

ACT II

1968, Springfield, USA

Heatwave
Mr. Sandman Reprise
It's In His Kiss
Wedding Bell Blues
You Don't Own Me
I Only Want To Be With You
It's My Party
Son Of A Preacher Man
Leader Of The Pack
Maybe
Rescue Me
Respect
Sincerely/Goodnight Sweetheart, Goodnight Thank You and Goodnight/Sincerely
Hold Me, Thrill Me, Kiss Me

Orchestra

Conductor/Piano TERRY MOORE
Guitar ELLIOTT DAVIS
Bass STEVE WALCH
Saxophone NICK GUERRERO
Drums ZAC SWANNER

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One hour prior to performances

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TICKET EXCHANGES There are no refunds on single ticket sales or complimentary tickets. Exchanges on non-expired tickets may be done for a \$2.00 per ticket fee. Subscribers may exchange their tickets by calling the Ticket Office 24 hours prior to the performance of their original tickets. Expired tickets cannot be exchanged.

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S. B. Ray
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Special Thanks

The Tuscaloosa News, Mark Hughes Cobb, WUAL, Danny Salter and WVUA23, Kip Tyner and Comcast, Great Day Tuscaloosa, UA Department of Theatre and Dance, Spirits, Kristy Conroy Stevenson, Ray Taylor, Burch and Hatfield, Dennis Harkey, Porfirio Solorzano, Channing Howington Marlowe, Twice as Nice, Encore!, Mark Brown, Jack Bonds, Lisa Waldrop, Eat My Beats, SSCC Ambassadors, James Spann, *Planet Weekly*, *Kids Life Magazine*, the SSCC maintenance, security, and house-keeping staff.

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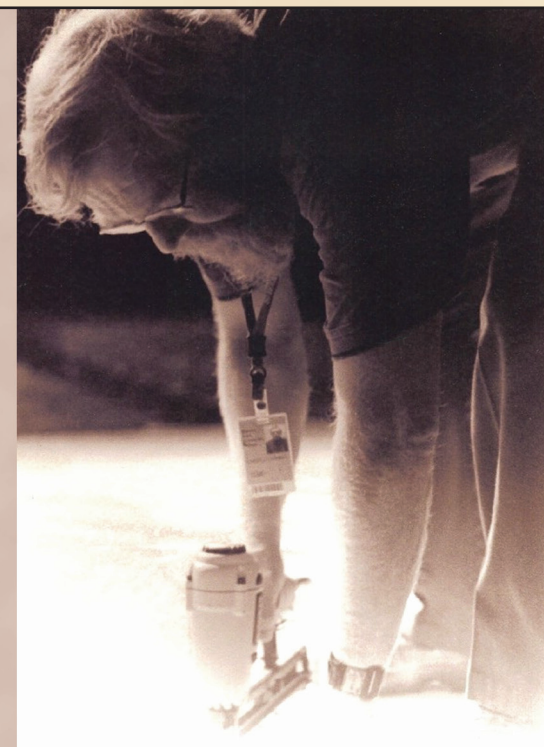
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Adam M. Miller

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Wheeler Kincaid

Resident Costumer

Jeanette Waterman

Production Foreman

David Skelton

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Nancy May

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Harley Sabbagh

Playbill Editor/Advertising Manager

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About the Company

CAST

CATHERINE BRADWELL (Betty Jean and Dance Captain) is a sophomore Musical Theatre major at The University of Alabama and is from Montgomery, Alabama. Past UA credits include “Swing” (*The Marvelous Wonderettes*) as a part of SummerTide Theatre. Other credits include “Dorothy” (*The Wizard of Oz*), “Denise” (*Sander’s Family Christmas*), and “Laura” (*Band Geeks!*).

ALLY BRYANT (Cindy Lou) is a freshman Musical Theatre major at UA with a Philosophy minor.

With BMT theatre in Bakersfield, CA, Ally played “Eponine” (*Les Miserables*) and “Kim MacAfee” (*Bye Bye Birdie*). With the LHS Drama CA, “Courtney Cambridge” (*John Lennon & Me*) and “Natalie” (*The Merry Widow*). Ally thanks God, her mom, dad, family, friends, and Stacy for giving her this amazing opportunity!

CARLI HARDON (Missy) is super excited to be making her Theatre Tuscaloosa debut! Carli is a junior Musical Theatre major at UA. At Flat Rock Playhouse, Carli played “Maud Dunlop” (*The Music Man*) and was in the ensemble of *9 to 5*. Her UA

credits include “Loud Stone” (*Eurydice*) and ensemble of *Young Frankenstein*. Carli thanks her loved ones and amazing parents for their love and support.

ANNA LEE HAWKINS (Suzy) is a sophomore Musical Theatre major at UA and is excited to make her debut at Theatre Tuscaloosa. Hailing from Knoxville, TN, her most recent stage credits include: “Vera Carp/Bertha Bumiller” (*Greater Tuna*), and “Serena/Brooke Wyndham” (*Legally Blonde*). She thanks her parents and forensics team for love and support, Stacy and Terry for this opportunity, and guacamole for always being there.

THE PRODUCTION TEAM

STACY ALLEY (Director and Choreographer) is an Associate Professor of Musical Theatre/Dance at UA where recent credits include *Young Frankenstein* and *42nd Street*. She has also worked as a director and/or choreographer in Norway, Scotland, Chile, and various theaters throughout the U.S. Theatre Tuscaloosa credits include *Bye Bye Birdie*, *Gypsy*, and *The Drowsy Chaperone*. She holds an M.F.A. from UA, a B.A. from the University of Southern California, and is a Certified Movement Ana-

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ROGER BEAN (Playwright) is the creator of the long-running off-Broadway smash hit *The Marvelous Wonderettes*, which has played in hundreds of theaters around the world. Mr. Bean also created two popular sequels for the song leaders from Springfield High: *The Marvelous Wonderettes: Caps and Gowns* and the holiday celebration *Winter Wonderettes*. Original cast albums for all three *Wonderettes* shows are available online at Amazon and iTunes. Additional jukebox hits from Mr. Bean include *Summer of Love*, *The Andrews Brothers*, *Why*

Do Fools Fall In Love?, *Route 66*, and the doo-wop hit *Life Could Be A Dream*, recipient of the LA Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.


MAX BLEVINS (Sound Design) A Tuscaloosa native and first-year Shelton State student studying electrical engineering, Max is the honored recipient of the Charlie Dennis Memorial Scholarship for technical theatre. Max has worked for years as an audio technician in a wide range of venues from amphitheatres to schools as a valued employee of the Eat My Beats pro-

duction company. He is pleased to put his talents to work on his second Theatre Tuscaloosa production following *The Producers*.

ANDY FITCH (Scenic Design) has been a scenic designer since 1991 and designed scenery for more than 75 professional productions, and more than a hundred university productions. Since 1996 Andy has led the MFA program in Scenic Design at UA. Some favorite designs include: *The Countess of Storyville* at UA, *Little Women* and *Little Shop of Horrors* for Theatre Tuscaloosa, *Hairspray* for Red Mountain Theatre; *The Producers* and *Damn Yankees* for The Arts

Center, *The Three Sisters*, *The Grapes of Wrath*, and *Forever Plaid* for ASF. Andy also recently served as Art Director for the award winning film *Service to Man*. Andy is a member of United Scenic Artists.

WHEELER KINCAID (Lighting Design and Technical Director) is thrilled to be opening his sixth season with Theatre Tuscaloosa as technical director after working in NYC as a designer and production manager in venues such as Classic Stage Company, Theatre Row Studios, 59 East 59 Theatres, New 42nd Street Studios, Minetta Lane Theatre, and The New York Musical Theatre Festival. Recent lighting and



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scenic designs for the Bean-Brown stage include *Wit*, *Hairspray*, *Godspell*, *Gypsy*, *Noises Off*, *Driving Miss Daisy*, and *Doubt: A Parable*.

TERRY MOORE (Musical Director) is Staff Accompanist for UA's Department of Theatre and Dance, and three-year Musical Director for UA's SummerTide Theatre. UA credits include *All Shook Up* and *Ring of Fire* (SummerTide) and *42nd Street* and *Young Frankenstein* (Galloway). Theatre Tuscaloosa credits include *Bye Bye Birdie*, *Ain't Misbehavin'*, and *Little Shop of Horrors*. Terry also serves as pianist at Calvary Baptist Church. Terry thanks his wife, Kaye, who

puts up with long days and late nights of rehearsal!

MEREDITH PARR (Stage Manager) is a junior Theatre major at UA. She is very thankful for this exciting opportunity with Theatre Tuscaloosa. Meredith has stage managed *Rock of Ages* and *A Midsummer Night's Dream* for The ACT, and *The Wizard of Oz*, *Disney's My Son Pinocchio Jr.*, *Miracle on 34th Street*, and *School House Rock Live!* for TCT. Meredith thanks her parents and friends for all their love and support.

JEANETTE WATERMAN (Costume Design) walked into Theatre Tuscaloosa more than 10 years ago

and never left. She is a native of Mobile who studied clothing and textile design at The University of Alabama. Jeanette still can't believe that she is lucky enough to get paid for playing dress up.

THEATRE TUSCALOOSA STAFF

KIERA GILLOCK (Ticket Office Staff) received her Bachelor's in Theatre at McDaniel College. She has worked with Theatre Tuscaloosa for two years and looks forward to many more productions here. Kiera thanks her wonderful family for their continued support and Theatre Tuscaloosa for their dedication and inspiration to the arts.

DENNIS HARKEY (Graphic Designer), the owner of D. Harkey Design, has served on Theatre Tuscaloosa's Board of Directors and is currently serving as Board President. He has designed the show graphics, posters, cards, ads, and billboards for many years. Dennis is married to Trish Harkey.

PAUL K. LOONEY (Artistic Director Emeritus), after 25 years at the helm of Theatre Tuscaloosa, is currently the Executive Producer of the Alabama Stage and Screen Hall of Fame. He is widely recognized for his skills as a director, designer, and performer. Paul's work has been seen on the stages of UAB Town & Gown Theatre, Summerfest, The University of Alabama, Asolo Theatre, Jasmine

Hill Theatre, Jenny Wiley Summer Music Theatre, and Alabama Shakespeare Festival. In October 2008, he directed Shirley Jones, Patrick Cassidy, and Miss America 2007 in a concert version of *Carousel* in Oklahoma City. He has received numerous Druid Arts Awards and the prestigious Governor's Arts Award. Since retirement, he has renewed his love of painting. His work can be viewed on his website: www.paullooney.com.

NANCY MAY (Bookkeeper) has been Theatre Tuscaloosa's bookkeeper since October 2008. In her spare time, Nancy enjoys cooking, church work, playing dominoes with friends, and spending time with her family. She is excited to be a part of the Theatre Tuscaloosa family!

ADAM M. MILLER (Managing Director) oversees the business operations of Theatre Tuscaloosa. He has an M.F.A. in theatre management/arts administration from UA. Adam has appeared on stage at Theatre Tuscaloosa in the roles of Venticelli #1 (*Amadeus*) and Ben Hecht (*Moonlight & Magnolias*). He also directed *The Dixie Swim Club* and Tuscaloosa Children Theatre's *My Son Pinocchio, Jr.* Adam thanks his wife, Paige, and his sons, Kai and Quinn, for their love and support.



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HARLEY SABBAGH (Ticket Office Staff) Thanks to having family who are Shelton State employees, Harley has attended many Theatre Tuscaloosa productions and has always enjoyed live theatre. While she doesn't think she was blessed with a talent for acting, she appreciates the opportunity Theatre Tuscaloosa has given her to be involved. "I love working in such an exciting environment, and I am honored to be a part of the Theatre Tuscaloosa family."

DAVID SKELTON (Production Foreman) is formerly an agriscience teacher with areas taught including construction, forestry, urban

forestry, horticulture production, welding, aquaculture, small engines, and business. He has taught at Parrish High School, Geneva City High School, and Hale County High School. Hobbies include Tuscaloosa Sailing Club and black smithing.

PORFIRIO SOLORZANO (Official Photographer), a Nicaraguan native, began his career in photo-journalism in 1991 (New York Times Company). He worked at *The Tuscaloosa News* from 1994 through 2005, when he left the newspaper to set up his own freelance photography business, f8 Productions. Most recently, Por-

firio joined Shelton State as the college's official photographer. Porfirio's passion for theatre and dance is readily apparent in his photographs.

KRISTY CONROY STEVENSON (Playbill Editor/Advertising Manager) was welcomed into the Theatre Tuscaloosa family in 2004 and was awarded the "Jake Leigerber Volunteer of the Year" award that same year. A graduate of UA, Kristy prefers to stay behind the scenes designing and producing the playbills. She is married to Cory Stevenson and they have a beautiful little girl.

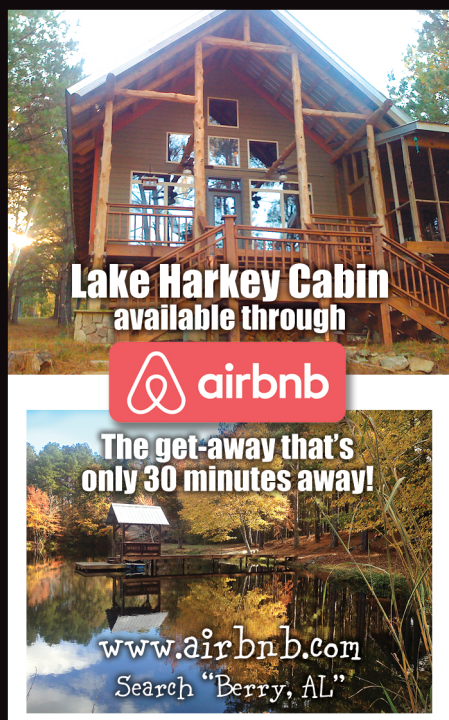
TINA F. TURLEY (Executive Producer) has been involved in theatre for more than 30 years and is in her 11th season as the Executive Producer of Theatre Tuscaloosa. Her recent directing credits include *Little Women*, *Hands on a Hardbody*, *Little Shop of Horrors*, *You Can't Take It with You*, *Ain't Misbehavin'*, *Smoke on the Mountain*, and *Noises Off*, among others. She thanks her family for their unconditional love.




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Award



Faith Bonitz
New Comer of the Year



Hope Bonitz
New Comer of the Year



Tyler Afferbach
Charlie Dennis
"Bear It" Award for
Technical Service



Kim Carver Palm
Best Featured Actress
The Producers



Brodrick Santeze Ryans
Best Featured Actor
The Producers



Lisa Waldrop
Best Supporting Actress
Regrets Only



Ray Taylor
Best Supporting Actor
The Producers



Dylan G. Davis
Best Supporting Actor
The Producers



Rosie Webber
Best Leading Actress
The Producers



John Walker
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Not Pictured: Grace Conner, T. Earle Johnson Volunteer of the Year Award
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