



George C. Meyer Performing Arts Center

The background of the poster is a vibrant, painterly landscape of rolling green mountains under a dramatic, cloudy sky. The mountains are covered in dense green foliage, and the sky is filled with dark, heavy clouds, with some light breaking through near the horizon.

# SMOKE ON THE MOUNTAIN



College of  
Arts & Sciences  
UA Theatre & Dance

# SummerTide Theatre

presents

The Musical Comedy

## SMOKE ON THE MOUNTAIN

Written By  
**CONNIE RAY**

Conceived By  
**ALAN BAILEY**

Musical Arrangements by  
Mike Craver and Mark Hardwick

Originally produced by The McCarter Theatre Company  
Princeton, New Jersey

Off-Broadway production by  
The Lamb Theatre Company  
New York City

### PRODUCTION TEAM

Director  
**Stacy Alley**

Musical Director  
**Terry Moore**

Stage Manager  
**Mary Fran Crook**

Scenic, Lighting &  
Sound Designer  
**William Teague**

Business Manager  
**Dominic M. Yeager**

Costume Designer  
**Donna Meester**

Production Manager  
**F. Randy deCelle**

Assoc. Business Mgr  
**Katie Ritchie**

Asst. Costume  
Designer  
**Eryn Brooks**

Technical Director  
**Christopher Spencer**

Asst. Business Mgr  
**William Gantt**

Produced by Special Arrangement with Samuel French, Inc.

# CAST

**Pastor Oglethorpe**  
**Burl Sanders**  
**Vera Sanders**  
**Stanley Sanders**  
**Dennis Sanders**  
**Denise Sanders**  
**June Sanders**

Kyle Van Frank  
Tom Alsip  
Chelsea Reynolds  
William Green  
Daniel Baskins  
Ally Bryant  
Anne Dillon Loflin

# MUSICIANS

**PawPaw (Piano)**  
**Cousin Jeb (Guitar/Banjo)**  
**Cousin Steve (Bass)**

Terry Moore  
Joshua Green  
Steve Walch

## Setting

Mount Pleasant Baptist Church, Mount Pleasant, NC  
June, 1938

## Act I

*Church in the Wildwood*  
*Wonderful Time Up There*  
*Meet Mother in the Skies*  
*No Tears in Heaven*  
*Christian Cowboy*  
*The Filling Station*  
*Jesus is Mine*  
*The Blood Medley*  
*I'll Live a Million Years*

## Act II

*I Wouldn't Take Nothing For My*  
*Journey Now*  
*Everyone Home But Me*  
*Angel Band*  
*Bringing in the Sheaves*  
*Whispering Hope*  
*Inching Along*  
*I'm Using My Bible as a Roadmap*  
*I'll Walk Every Step of the Way*  
*I'm Taking a Flight*  
*Life's Railway to Heaven*  
*Smoke on the Mountain*  
*I'll Fly Away*

**There will be a 15 Minute Intermission**  
**Concessions are available for purchase**

# CAST & MUSICIANS



**Tom Alsip (Burl Sanders)** is the third year MFA Directing candidate at The University of Alabama. Originally from Mobile, Tom was a part of the national tours of *Jesus Christ Superstar* and *The Lion, The Witch and The Wardrobe*, and the original cast recording of *When Push Comes to Shove*. His UA credits include *Doubt* and *La Ronde* and he served as Co-Director for Seth Panitch's Off-Broadway musical *Here I Sit Broken Hearted: A Bathroom Odyssey*. Tom is thrilled to be back on stage working with an amazing cast and creative team.



**Daniel Baskins (Dennis Sanders)** is thrilled to be apart of his first professional show. He is a rising Sophomore at UA and is a Musical Theatre and Communicative Disorders major. Other credits include *Tarzan*, *Zombie Prom*, *Jesus Christ Superstar*, *Godspell*, and *Bye Bye Birdie*. Daniel thanks Stacy and Terry for this incredible opportunity. To God be the glory. Roll Tide.  
@daniel\_baskins



**Ally Bryant (Denise Sanders)** is a rising Sophomore double majoring in Musical Theatre and Philosophy at UA. Other credits include *The Marvelous Wonderettes* (Cindy Lou), *Les Miserables* (Eponine), *Bye Bye Birdie* (Kim MacAfee), *John Lennon & Me* (Courtney Cambridge) and *The Merry Widow* (Natalie). Ally thanks Stacy, Terry and the cast and crew for all of their support.



**William Green (Stanley Sanders)** is a third year MFA Acting candidate from Mobile, AL. Previous UA credits include *A Chorus Line* (Zach), *Ghosts* (Jacob Engstrand), *Young Frankenstein* (The Monster) and *Tartuffe* (Cleante). Professional credits include: *Jekyll & Hyde* (Jekyll/Hyde), *Man Of La Mancha* (Quixote), *To Kill A Mockingbird* (Atticus), *City Of Angels* (Stone), *Clybourne Park* (Russ), *The Secret Garden* (Archibald), *All The King's Men* (Willie) and *Twelfth Night*.



**Joshua Green (Guitar/Banjo)** is a musician and actor from Birmingham, AL. He performs regularly in Birmingham with such groups as Margeaux and The Cat's Meow, The Dill Pickers, and Roots2Grass. Acting credits include *Buddy: The Buddy Holly Story* (Tommy Allsup), *Smoke on the Mountain* (Dennis Sanders) and most recently as the lead role in "The Perfect Woman," a short film produced by Belflower Films.

## CAST & MUSICIANS (Cont.)



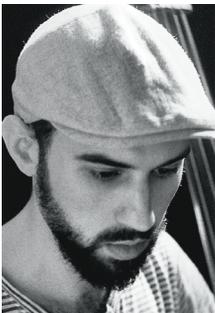
**Anne Dillon Loflin (June Sanders)** is a rising Sophomore Musical Theatre major from Huntsville, AL. Previous credits include *The Philadelphia Story* (Tracy U/S, Ensemble), *Legally Blonde: the Musical* (Elle Woods), *Once Upon a Mattress* (Princess Winnifred). She thanks Stacy and Terry for this fun opportunity, the cast for being her best friends, and her camp band, the Black Mountain Oysters, for inspiring her love for the washboard!



**Chelsea Reynolds (Vera Sanders)** hails from Gulf Breeze, FL. She is a member of SAG-AFTRA and a recent MFA Acting graduate from The University of Alabama. UA credits include: *The Eccentricities of a Nightingale* (Alma), *42nd Street* (Dorothy), *Young Frankenstein* (Elizabeth), *Appropriate* (Rachel). Other selected regional credits include: *Fool For Love* (May), *Oleanna* (Carol), *The Last Five Years* (Cathy), *The Marvelous Wonderettes* (Missy), *Side Show* (Violet). All thanks to God, Chris, her family, and Dolly Parton. Special thanks to Stacy Alley for the opportunity to perform back on her beloved Gulf Coast, Terry Moore, and to a wonderful cast and crew. Jeremiah 29:11 and Roll Tide!



**Kyle Van Frank (Pastor Oglethorpe)** is a rising Junior Musical Theatre major with a double minor in Spanish and Political Science, from Memphis, TN. Past UA credits include *Falsettos* (Jason), *Arcadia* (Mr. Noakes) and *The Philadelphia Story* (Dr. Parsons). Other favorite credits include *The Government Inspector* (Khlestakov) *Hairspray* (Corny Collins) and *Oklahoma!* (Will Parker). When not on the stage, Kyle can be found playing piano, gardening, or watching *The Office*. Kyle thanks the cast, crew and all of you for your unwavering support.



**Steve Walch (Bass)** studied Jazz Studies at The University of Alabama. He became principal bass player of the Huxford Symphony Orchestra, the UA Jazz Ensemble, and the UA Jazz Standards Combo in 2015. He wrote all original arrangements and one original composition for his junior recital, and shortly after formed the Medicine Men, a jazz-fusion and blues project that focuses on his original compositions. He has also been playing gospel music on the electric bass for the Beulah Baptist Church in Northport, AL every Sunday for 3 years, and currently plays with country/folk group the Matt Jones Band.

# PRODUCTION TEAM



**Stacy Alley (Director)** is an Associate Professor of Musical Theatre/Dance at The University of Alabama (UA) as well as a professional director and choreographer whose recent credits include work at the Edinburgh Fringe Festival in Scotland, the Festival Internacional de Teatro y Danza in Chile, Forestburgh Playhouse in NY, and the Oklahoma Shakespearean Festival. She was in the inaugural SummerTide production of *Pump Boys and Dinettes* and since has directed/choreographed *The Marvelous Wonderettes*, *Ring of Fire* and *All Shook Up* as well as choreographed

*Smokey Joe's Café*, *Jubilee*, *Dames at Sea*, and *Anything Goes*. UA directing/choreography credits include *A Chorus Line*, *Young Frankenstein*, *42nd Street*, *Urinetown*, and *Chicago* as well as pieces in *Alabama Repertory Dance Theatre* concerts. Stacy has been performing professionally for thirty years, including five years as a featured dancer in Radio City Music Hall's Christmas Spectacular. She is a member of the Screen Actors Guild-American Federation of Television and Radio Artists, the Southeastern Theatre Conference, the Society of Stage Directors and Choreographers, the Alabama Conference of Theatre, and is the Vice-President for the Musical Theatre Educators Alliance. She holds an MFA in Acting from the University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through The Laban/Bartenieff Institute of Movement Studies in NYC.



**Eryn Brooks (Assistant Costume Designer)** is a recent MFA Costume Design & Technology graduate of The University of Alabama. After spending her summer as a First Hand at the Texas Shakespeare Festival she will move to Ocala, FL to begin her new position as the Resident Costume Designer at the Ocala Civic Theatre. Favorite design credits include: *Hamlet*, *Fiddler on the Roof*, *The Music Man* and *The Wizard of Oz*.



**Mary Fran Crook (Stage Manager)** is an Associate Professor of Stage and Theatre Management in the Department of Visual and Performing Arts at Grambling State University in Grambling, LA. She received her MFA in Stage Management from The University of Alabama/Alabama Shakespeare Festival after completing her BA in Dance at the University of Alabama. In addition to teaching at Grambling, Crook also directs for the University, including recent productions of *A Lesson Before Dying*, *How I Learned to Drive* and *Snoopy! The Musical*. Professionally, Mary

Fran has choreographed and stage managed for companies in Oklahoma, Arkansas, and North Carolina. She and her husband, Paul, are the co-founders of the B&B Theatre in Ruston, LA, where she has directed *Oleanna*, *RFK*, and *The Christmas Cabaret*. This is her third year working with SummerTide, and she is thrilled to be working back "home" this summer.

## PRODUCTION TEAM (Cont.)



**F. Randy deCelle (Production Manager)** is an Assistant Professor specializing in entertainment technology and automation. He teaches graduate and undergraduate courses in traditional and technology based topics within entertainment production. He serves as a production advisor for the department, mentoring graduate and undergraduate students training for careers in theatre production. He also serves as Director of Graduate Studies for the department. Recent Departmental production work includes serving as Technical Director on *The Philadelphia Story*, *Hamlet*, and *The Countess of Storyville*. Recent professional work includes serving as Technical Designer for visual artist, choreographer, and National Medal of Arts recipient Ralph Lemon's 2016 Bessie Award winning *Scaffold Room*. He is an active member of USITT and SETC. He is a member of the Editorial Board for Southern Theatre Magazine and serves as the Editor for the Outside the Box series for the publication. He holds a Bachelor of Electrical Engineering from Auburn University and a Master of Fine Arts from The University of Alabama.



**William Gantt (Assistant Business Manager)** received his Juris Doctor and BA degree in Advertising from The University of Alabama. While practicing law in Birmingham, the Demopolis native served on the Board of Directors for Birmingham Festival Theatre where he produced Doug Wright's *I Am My Own Wife* and *Intimate Apparel* by Lynn Nottage. He founded The Southern Literary Trail that recognizes noted writers and playwrights of the South including Tennessee Williams and Lillian Hellman whose family ties to Demopolis inspired *The Little Foxes*. He is an inaugural member of the Selection Committee for the Alabama Writers Hall of Fame, headquartered at the Amelia Gayle Gorgas Library. He has participated in grant review panels for the Alabama State Council on the Arts and recently organized a statewide concert tour by New York pianist John Davis with the Council's support.

## PRODUCTION TEAM (Cont.)



**Donna Meester (Costume Designer)** is the Director of the Costume Design and Production program. Donna has been designing costumes for SummerTide since its inception. Her designs have been seen in venues from Oklahoma to Washington D.C. She served 5 years as the Costume Commissioner for the United States Institute for Theatre Technology. She was also the vice chair of design for Region IV Kennedy Center American College Theatre Festival, before serving as chair for 3 years. Meester was honored to receive the Kennedy Center Golden Medallion, the highest award given for educators from this organization, one of only eight awarded annually. She is currently entering her third term as the Faculty Senate President at The University of Alabama. Donna holds an MFA in Stage Design from Southern Methodist University, and a BS in Apparel Technology from Purdue University.



**Terry Moore (Musical Director)** This is Terry's fifth SummerTide season and fourth as Musical Director. He currently works as a staff accompanist for the Department of Theatre and Dance at UA and has also been pianist or musical director for several Theatre Tuscaloosa productions. His musical director or pianist credits since moving to Tuscaloosa include *Smokey Joe's Cafe*, *Chicago*, *Little Shop of Horrors*, *Ain't Misbehavin'*, *Godspell*, *Bat Boy* (UAB), *42nd Street*, *Young Frankenstein*, and *A Chorus Line*.



**Katie Ritchie (Associate Business Manager)** holds an MBA and an MFA in Arts Management from The University of Alabama. Over the past three years, she has served as the Assistant Business & Operations Manager and Education & Outreach Manager at UA Theatre & Dance. She has also worked as a Development Assistant at the Richard B. Fisher Performing Arts Center in New York. Katie is excited to return to the beach this summer!

## PRODUCTION TEAM (Cont.)



**Christopher Spencer (Technical Director)** is a Senior Technical Theatre Major from Tuscaloosa, AL. Previous UA credits include *A Chorus Line* (Asst. Sound Designer/Audio Engineer), *The Philadelphia Story* (Sound Designer), *Falsettos* (Sound Designer), *Hamlet* (Lighting Designer), *Boeing Boeing* (Lighting Designer), *The Countess of Storyville* (Asst. Sound Designer), *Young Frankenstein* (Asst. Lighting Designer), *Tartuffe* (Sound Designer/Master Electrician), and SummerTide Theatre's *The Marvelous Wonderettes* (Technical Director). Other credits include Alpha Psi Omega's *She Kills Monsters* (Sound Designer) and *The Liar* (Sound Designer).



**William Teague (Scenic, Lighting & Sound Designer)** Professor of Theatre and Chair of the Department, joined the Department of Theatre and Dance in 1981. His area of specialty is entertainment technology, specifically lighting, audio and computer assisted design (CAD). He has worked extensively in outdoor drama, television, film and special event production as well as legitimate theatre and dance. He has lit UA Theatre and Dance performances at the Kennedy Center in Washington, as well as the Biennial Dance Festival at the Universite de Lumiere in Lyons, France. He co-designed and served as technical director for Martha's Sewing Room, one of the longest running and most viewed shows on Alabama Public Television. Professor Teague is also active in regional and national theatre organizations, serving on the executive board of the United States Institute for Theatre Technology (USITT) for eight years. He received the Alabama National Alumni Association's 2004 "Outstanding Commitment to Teaching Award", and in 1996, was named "Design and Technology Educator of the Year" by USITT.



**Dominic M. Yeager (Business Manager)** is an Assistant Professor of Arts Management and heads the Arts Management program at The University of Alabama. In addition, he serves as Business and Operations Manager for the Department. He has had the opportunity to work for non-profit organizations, municipalities and corporations throughout the United States. Recently, Dominic worked as the Production Manager on the award-winning feature film "Service to Man" and he is currently working as the General Manager for the Off-Broadway production *Separate and Equal*. Dominic serves as the Chair of the Arts Administration ad-hoc committee for the Southeastern Theatre Conference and as a member of the International Association of Venue Managers he serves on the Membership Committee. In addition to SETC and IAVM, Dominic is a member of the United States Institute of Theatre Technology (USITT) and the Arts Administration Association of Educators (AAAE).

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**Special Thanks to Mr. Robert Wright for his  
unwavering commitment and support for  
FOURTEEN years!**



**Next year, we're celebrating 15 years  
of SummerTide Theatre  
with the show that started it all!**



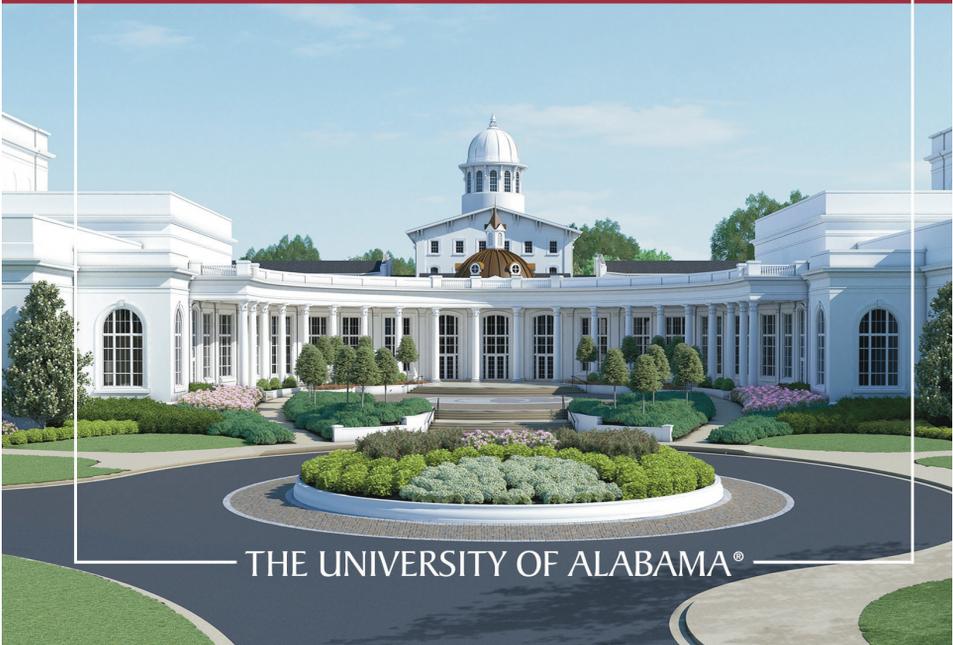


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