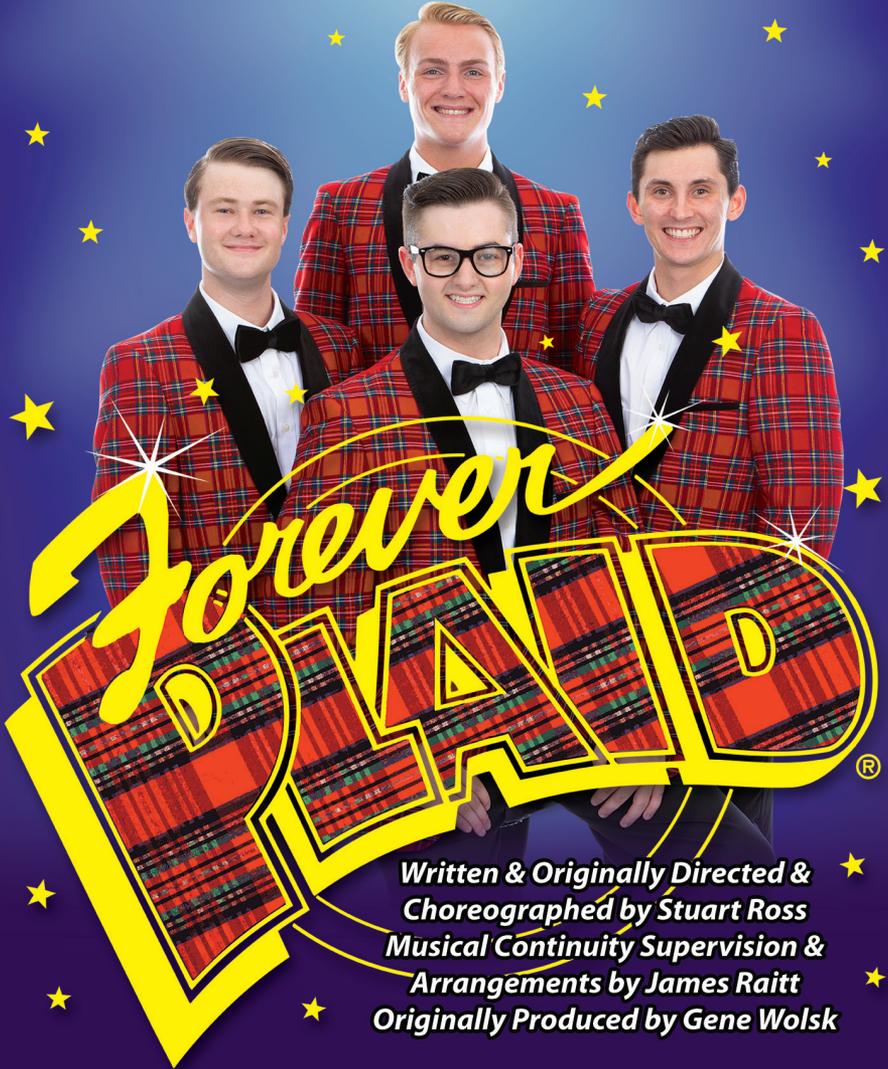


Theatre Tuscaloosa  
and  
Shelton State Community College

PRESENT



*Written & Originally Directed &  
Choreographed by Stuart Ross  
Musical Continuity Supervision &  
Arrangements by James Raitt  
Originally Produced by Gene Wolsk*

September 7–16, 2018

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Theatre   
**TUSCALOOSA**  
In Cooperation with Shelton State Community College

presents



Written and Originally Directed and Choreographed by

**STUART ROSS**

Musical Continuity Supervision and Arrangements by

**James Raitt**

Originally Produced by

**Gene Wolsk**

Director and Choreographer

**STACY ALLEY**

Musical Director  
**TERRY MOORE**

Scenic Design  
**ANDY FITCH\***

Lighting Design  
**ERIN HISEY**

Costume Design  
**JEANETTE WATERMAN**

Stage Manager/Prop Design  
**CHARLES PROSSER**



\* The Designers at this Theatre  
are Represented by  
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The opening night audience is invited to a reception in the  
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This program has been made possible by grants from the Alabama  
State Council on the Arts and the National Endowment for the Arts.



## The Cast

*Jinx* JACOB ABBOTT  
*Smudge* COLTON CROWE  
*Frankie* ALEX FREEMAN  
*Sparky* PARKER REEVES  
*Understudy* JACK SKEEAN

## Musical Numbers

*Deus ex Plaid*  
*Three Coins in the Fountain*  
*Gotta Be This or That*  
*Undecided*  
*Moments to Remember*  
*Crazy 'Bout Ya Baby*  
*Perfidia*  
*Cry*  
*Sixteen Tons/Chain Gang*  
*The Catering Drill/She Loves You*  
*Caribbean Plaid*  
*Heart and Soul*  
*Mercury*  
*Lady of Spain*  
*Scotland the Brave*  
*Shangri-La/Rags to Riches*  
*Love Is a Many Splendored Thing*

## Orchestra

*Piano* TERRY MOORE  
*Bass* TRISTAN DIERMANN  
*Drums* BEN HALCOMB

## Author's Program Notes

When most of us think of the 1950s, we think of rock 'n' roll, greasers, hot rods, Elvis, Annette, Fabian, D.A., haircuts, and teenage rebellion. But there was a flip side to this era—the side of harmony, innocence, and the sincerity of dreams. It is the side that's been lost in the shuffle of progress. It was a time when most parents and kids listened and danced to the same music; when families partook of the ritual of gathering in front of the TV to watch their favorite variety shows, like the Ed Sullivan Show or The Perry Como Show. It was a time when every family worked to fulfill the American Dream.

It was a period when four-part guy groups harmonized their way across the airwaves, jukeboxes, and hi-fis of the country. Throughout the land they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance.

They wore dinner jackets and bow ties (or perhaps cardigans and white bucks). Each move was drilled to precision. Each vocal arrangement soared to stratospheric heights of harmony. This sound crested right before rock 'n' roll stole the heart-beat of music across the globe.

During this time, guys across the country banded together to sing in the basement for fun. If things worked out they might be hired to sing at weddings, conventions, proms, and country club socials. Inspired by the success of the recording stars, they made plans to zoom into careers of fame and fortune. But the musical taste of the U.S.A. was changing, and the country would not stop to listen to their dreams.

This is the story of such a group — *Forever Plaid*.

*Forever Plaid* is dedicated to the “good guys;” to the guys who wheeled the projector carts for the AV club; to the guys who saved their allowance to give their parents a special night on the town for their anniversary; to the guys who carried an extra handkerchief; to the guys who never went beyond first base, and if they did, they didn't tell anyone. *We Salute You!*

### *In Memory of Doug Perry*

The Theatre Tuscaloosa family lost one of our pillars recently when our beloved Doug Perry passed away. Doug worked tirelessly to make the community connections that allowed Theatre Tuscaloosa to become the vibrant organization it is today. Through his leadership on-stage and off, Doug served as the backbone of the organization. He tirelessly used both his business savvy and artistic gifts to support and uplift those around him. Doug, “We love you more than our luggage!” – *Steel Magnolias*



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### PLEASE NOTE:

The use of recording devices and photography during the performance is strictly prohibited. As a courtesy to fellow audience members, as well as to the actors, please turn off all cell phones or other devices that would distract from the enjoyment of the performance.



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Theatre Tuscaloosa and the Board of Directors would like to thank past and current contributors for their generous support. Theatre Tuscaloosa has been bringing quality theatre to the community for more than 45 years. Your support helps keep ticket prices low, fund scholarships, and support outreach programs. Each of the individuals, families, and businesses listed here has given generously to Theatre Tuscaloosa, and we would not be who we are without them. The following is a list of contributors for the 2018–19 season from May 1, 2018 through August 17, 2018.

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Matthew Palm, Terry Olivet

*Followspot Operators*  
Eva Hutto, Erich Wildgrube

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Max Blevins

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Hazel Johnson, Ashlyn Lambert,  
Kim Carver Palm, Jenny Ryan,  
Connie Wadlington

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Adam M. Miller

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Wheeler Kincaid

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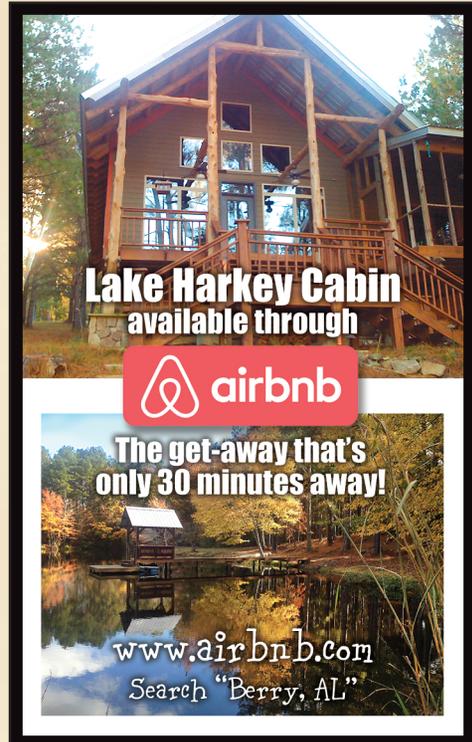
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# About the Company

## CAST

**JACOB ABBOTT** (Jinx) is thrilled to be making his Theatre Tuscaloosa debut. A recent Birmingham Southern College graduate, Jacob is pursuing his M.B.A. in real estate and strategy from UA. Credits include *Fiddler on the Roof*, *American Idiot*, *Into the Woods*, *Carrie*, and *Jesus Christ Superstar*. He thanks Stacy Alley for this opportunity and his friends and family for their unending love and support.

**COLTON CROWE** (Smudge) is a mass communication major at The University of Montevallo. Past credits include “Jester” (*Once Upon a Mattress*), “B Flat” (*Second Samuel*), and “Mr. Beaver” (*The Lion, The Witch and The*

*Wardrobe*). He thanks Stacy Alley and Theatre Tuscaloosa for this opportunity and his family and friends for their love and support.

**ALEX FREEMAN** (Frankie) is a new musical theatre major at The University of Alabama. Past credits include “Sir Harry” (*Once Upon a Mattress*), “Prince Eric” (*The Little Mermaid*), and “Victor” (*Cabaret*).

**PARKER REEVES** (Sparky) is a senior musical theatre major at The University of Alabama. Previous Theatre Tuscaloosa credits include “Sir Harold” (*Once Upon a Mattress*) and “Hans” (*Cabaret*). He is very excited to be part of such a fun and heartfelt show.

**JACK SKEEAN** (Understudy) is a junior majoring in musical theatre at The

University of Alabama. This is his second show with Theatre Tuscaloosa. Previous credits include “Clifford Bradshaw” (*Cabaret*), “Harold Hill” (*The Music Man*), and “Roy/Male Swing” (*A Chorus Line*). He thanks Stacy Alley for this opportunity!

## THE PRODUCTION TEAM

**STACY ALLEY** (Director/Choreographer) is Director of Musical Theatre at The University of Alabama as well as a professional director/choreographer whose works have been seen in Denmark, Tanzania, Norway, Scotland, Chile, and throughout the U.S. She is vice-president of the Musical Theatre Educators’ Alliance and a member of the Stage Directors and Choreogra-

phers Society.

**ANDY FITCH** (Scenic Design) has been a scenic designer since 1991 and has designed scenery for more than 75 equity productions, and more than 100 university productions. Andy teaches Scenic Design at UA. Recent UA designs include *Sweeney Todd*, *Hamlet*, and *Showboat*. Theatre Tuscaloosa credits include *Little Women* and *A Lesson Before Dying*. Andy is a member of United Scenic Artists.

**ERIN HISEY** (Lighting Design) is a lighting designer working throughout the Southeast as well as being the technical director at the University of West Alabama. Recent designs for Theatre Tuscaloosa include *The Producers*, *Company*, and *Ragtime*. Erin thanks her family for their support as

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she continues to insist upon a career in the arts.

**TERRY MOORE** (Musical Director) is staff accompanist for UATD and five-year Musical Director for UA's SummerTide Theatre. Theatre Tuscaloosa credits include *Godspell*, *Bye Bye Birdie*, *Little Shop of Horrors*, *Hands on a Hardbody*, *The Marvelous Wonderettes*, and others. Terry is also pianist at Calvary Baptist Church. He thanks his wife, Kaye, for patience and understanding for his long days and late nights!

**CHARLES PROSSER** (Stage Manager/Prop Design) stage manages small musicals if there is not a role for him in the show or, in this case, being way too old. Past shows that Charles has stage managed include *Nun-crackers*, *Nun-*

*sense*, *Always Patsy Cline*, *Lady Day at the Emerson Bar & Grill*, *Bear Country*, and *A Streetcar Named Desire*.

**JEANETTE WATERMAN** (Costume Design) walked into Theatre Tuscaloosa more than 18 years ago and never left. She still can't believe that she tricked Paul Looney into paying her to play dress up.

#### THEATRE TUSCALOOSA STAFF

**KIERA GILLOCK** (Ticket Office Staff) received her B.A. in theatre at McDaniel College and is currently working on her M.S. in arts administration at Drexel University. She has worked with Theatre Tuscaloosa for four years in the ticket office and as the SecondStage coordinator and looks forward to many more produc-



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tions. Kiera thanks her friends and family for their continued support.

**DENNIS HARKEY** (Graphic Designer), the owner of D. Harkey Design, has served on Theatre Tuscaloosa's board of directors and is currently past president. He has designed the show graphics, posters, cards, ads, and billboards for many years. Dennis is married to Trish Harkey.

**FRAN HARRIS** (Ticket Office Staff) is a senior at The University of Alabama currently studying Public Relations, and she is a marketing intern for Theatre Tuscaloosa. Her past theatre experiences include high school productions of *Grease* and *Shrek*, so she is overjoyed to finally have made it to the big leagues.

**WHEELER KINCAID** (Technical Director) is thrilled to be in his eighth season with Theatre Tuscaloosa as technical direc-

tor after working in NYC as a designer and production manager in venues such as Classic Stage Company, Theatre Row Studios, 59 East 59 Theatres, New 42nd Street Studios, Minetta Lane Theatre, and The New York Musical Theatre Festival.

**PAUL K. LOONEY** (Artistic Director Emeritus), after 25 years at the helm of Theatre Tuscaloosa, is currently the Executive Producer of the Alabama Stage and Screen Hall of Fame. He is widely recognized for his skills as a director, designer, and performer. Paul's work has been seen on the stages of UAB Town & Gown Theatre, Summerfest, The University of Alabama, Asolo Theatre, Jasmine Hill Theatre, Jenny Wiley Summer Music Theatre, and Alabama Shakespeare

Festival. In October 2008, he directed Shirley Jones, Patrick Cassidy, and Miss America 2007 in a concert version of *Carousel* in Oklahoma City. He has received numerous Druid Arts Awards and the prestigious Governor's Arts Award. Since retirement, he has renewed his love of painting. His work can be viewed on his website: [www.paullooney.com](http://www.paullooney.com).

**NANCY MAY** (Bookkeeper) has been Theatre Tuscaloosa's bookkeeper since 2008. In her spare time, Nancy enjoys cooking, church work, playing dominoes with friends, and spending time with her family. She is excited to be part of the Theatre Tuscaloosa family!

**ADAM M. MILLER** (Managing Director) has overseen the business operations of Theatre Tuscaloosa since

2010. He has an M.F.A. in theatre management/arts administration from UA. Adam also enjoys performing and directing and recently received an Outstanding Achievement in Acting Award at the Alabama Community Theatre Festival for his portrayal of Mason Miller in Theatre Tuscaloosa's *The End of a Line* by Robert Hawkins. He thanks Paige, Kai, and Quinn, for their love and support.

**DAVID SKELTON** (Production Foreman) is formerly an agriscience teacher with areas taught including construction, forestry, urban forestry, horticulture production, welding, aquaculture, small engines, and business. He has taught at Parrish High School, Geneva City High School, and Hale County High School. Hob-



 College of Arts & Sciences  
Department of Theatre and Dance

## 2018-2019 Season

Marian Gallaway Theatre

*Suddenly Last Summer*  
October 2-7, 2018

*The Merry Wives of Windsor*  
November 13-16, 18, 2018

*The Drowsy Chaperone*  
February 18-23, 2019

*Sense and Sensibility*  
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**PORFIRIO SOLORZANO** (Official Photographer), a Nicaraguan native, began his career in photojournalism in 1991 (New York Times Company). He worked at *The Tuscaloosa News* and left to set up his own freelance photography business, f8 Productions. Most recently, Porfirio joined Shelton State as the college's official photographer. Porfirio's passion is readily apparent in his photographs.

**KRISTY CONROY STEVENSON** (Playbill Editor/Advertising Manager) was welcomed into the Theatre Tuscaloosa family in 2004 and was awarded the "Jake Leigeber Volunteer of the Year" award that same year. A graduate of UA, Kristy prefers to stay

behind the scenes designing and producing the playbills. She is married to Cory Stevenson, and they have a beautiful little girl.

**TINA F. TURLEY** (Executive Producer) has been the Executive Producer of Theatre Tuscaloosa since 2006. She is thrilled to bring quality theatre to audiences of West Alabama. She is thankful for the wonderful staff, production team, volunteers, and audiences who make the magic happen each show. Support the arts!

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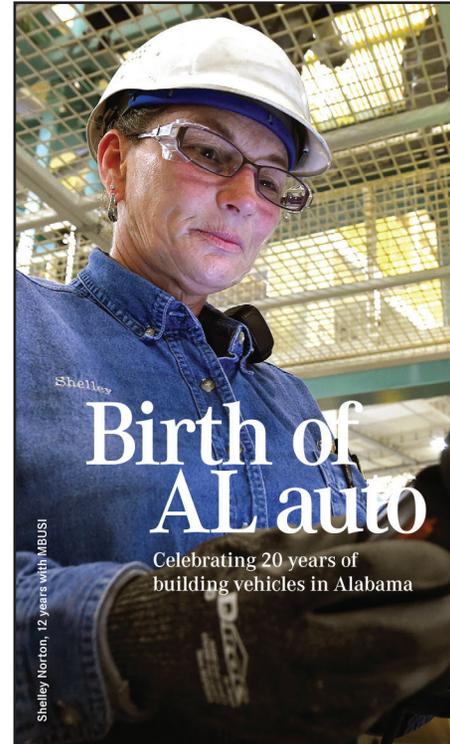
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