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Andrew Lewis - West Texas A&M University

Cody Walker - Weber State University

Nathan Balser - Brigham Young University

Matty Miller - Chico State University

Tara Snyder - University of Central Florida

Thank you to all our conference volunteers and host!



**School of
Performing Arts**

UNIVERSITY OF CENTRAL FLORIDA



MUSICAL THEATRE EDUCATORS' ALLIANCE INTERNATIONAL ANNUAL CONFERENCE

January 5-7, 2018

University of Central Florida
Department of Performing Arts – Theatre
Orlando, Florida



Friday, January 5, 2018

8:45-9:00 – Studio 2 (T110)

CHECK-IN/LIGHT BREAKFAST

9:00-9:15 – Studio 1 (T107)

STUDENT SHOWCASE: University of Central Florida

9:15-10:00 – Studio 1 (T107)

Conference Kick-Off and Announcements

*Jonathan Flom (President), Stacy Alley (VP of Conferences),
Natalie Pitchford (Marketing Director), and Tracey Moore
(Journal)*

10:00-11:20 CONCURRENT SESSIONS

- Modernizing Vocal Training for Our Students) –
Studio 1 (T107)
*Matthew Edwards (Shenandoah University
Students: Dominique Evans (San Diego State
University), Tristan Van Der Lingen (Dutch Academy
of Performing Arts), Karissa Dumbacher (University
of Central Florida)*
- Moving Forward with the Past (DANCE CLASS) –
Studio 3 (T115)
*David Wynen (State University of New York,
Binghamton)*

11:00-11:10 – SHORT BREAK

11:10-12:10 – Studio 1 (T107)

Audition Dos and Don'ts – a Q & A with Disney Talent
Casting

*Mark T. Catlett and Kelly Goff, Talent Casting Directors –
Disney Parks Live Entertainment*

12:10-12:20 – SHORT BREAK

12:20-1:00 CONCURRENT SESSIONS

- You're from Where? Surviving and Thriving in the
Australian Music Theatre Marketplace – Studio 1
(T107)
Dale Cox (University of Southern Queensland)
- Get Moving! – Studio 3 (T115)
Tony Horne (University of Wisconsin Milwaukee)

1:00-2:00 – FOOD TRUCK LUNCH (provided)

2:00-3:00 – Studio 1 (T107)

Rock Your Body! *With Sheri Sanders*

3:00-3:10 – SHORT BREAK

3:10-4:10 CONCURRENT SESSIONS

- All the World's a (Musical) Stage: Connecting students to jobs
in Germany – Large Design Room (T244A)
Paul Christman (University of Oklahoma)
- Musical Theatre Curriculum Development Case Study –
Roundtable Discussion – Studio 1 (T107)
*Kati Donovan (The University of the Arts) and Jeremiah Downes
(Western Michigan University)*

4:10-4:20 – SHORT BREAK

4:20-5:40 — Studio 1 (T107)

What's the Buzz: Tell Me What's Happening Outside NYC
*Moderated by Amanda Wansa Morgan (Kennesaw State University,
GA)*

Panelists:

*Tara Snyder (University of Central Florida)
Kim Moke (Stage Consult)
Thomas Algerholm (Det Danske Scenekunstskole)
Kikau Alvaro (Virginia Commonwealth University)
Cody Walker (Weber State University)*

5:40-6:00 – WRAP-UP AND GROUP PHOTO

Studio 1 (T107) and Courtyard

Saturday, January 6, 2018

8:45 – Studio 2 (T110)

HOT BREAKFAST

9:00-9:15 – Studio 1 (T107)

STUDENT SHOWCASE: Dutch Academy of Performing Arts, Netherlands

9:20-10:40 – Studio 1 (T107)

#BwayLA: The New Playbook
VP Boyle (University of Southern California)

10:40-10:50 – SHORT BREAK

10:50-11:50 CONCURRENT SESSIONS

- Publishing in the MTEA Journal - Large Design Room (T244A)
Tracey Moore (Hartt School/University of Hartford)
- Wonderful Town(s): Establishing a Theatre Career in a Regional Market - Studio 1 (T107)
Kathleen Banville (San Diego State University) and Susanna Vaughan (San Diego State University)

11:50-12:00 SHORT BREAK

12:00-1:00 – Studio 1 (T107)

KEYNOTE SPEAKER:

John Arthur Pinckard, Tony Award winning producer of theatre and film

Moderator: Tara Snyder (UCF)

1:00-2:00- Food Truck/Studio 1 (T107)

LUNCH (provided) and DISCUSSION OF INTERNATIONAL CONFERENCE

2:00-3:00 – Studio 1 (T107)

The Role of Professional Summer Theatre in Musical Theatre Training Programs

Moderated by Matthew Teague Miller (Chico State, Clinton Area Showboat Theatre)

Panelists:

Stacy Alley (The University of Alabama)

Jacob Brent (Shenandoah University/Forestburgh Playhouse)

Jay Berkow (Western Michigan University/Clinton Area Showboat Theatre)

Stephen Brotebeck (SDSU/Okoboji Summer Theatre)

Tommy Lafrate (Binghamton University/Festival 56)

3:00-3:10 SHORT BREAK

3:10-4:30 CONCURRENT SESSIONS

- Rights and Responsibilities of Directing Musical Theatre - Studio 1 (T107)
Cary Libkin (Penn State/University of Southern Maine) and Lynne Kurdziel Formato (Elon University)
- Research 101: How to Design Publishable Research Studies in Musical Theatre - Large Design Room (T244A)
Amelia Rollings (Western Kentucky University)

4:30-4:40 SHORT BREAK

4:40-5:40 CONCURRENT SESSIONS

- Creating a Business Plan to Live and Act in the Regions - Large Design Room (T244A)
Shawn Churchman (University of Oklahoma)
- Mentoring Performer and Pedagogue – Studio 1 (T107)
Moderator: Raymond Sage
Panelists: *Jared Trudeau (Boston Conservatory) and Joey Harrell (Penn State)*

5:40-6:00 – Studio 1 (T107)

WRAP-UP

Sunday, January 7, 2018

8:45 – Studio 2 (T110)

LIGHT BREAKFAST

9:00-9:15 – Studio 1 (T107)

STUDENT SHOWCASE: San Diego State University

9:20-9:50 – Studio 1 (T107)

Helping our Students Prep for College Auditions

An open discussion moderated by Sheri Sanders

9:50-10:00

SHORT BREAK

10:00-11:30 – Studio 1 (T107)

Working in Cruise Ship Entertainment

Moderator: Stacy Alley (The University of Alabama)

Panelists:

Erika Holmes (Norwegian Creative Studios)

Jamey Grisham (Celebrity Cruises)

Ray Dechiara (Disney Parks Live Entertainment)

11:30-11:40

SHORT BREAK

11:40-1:00 CONCURRENT SESSIONS

- Collision of Cultures: International Opportunities - Studio 1
Shelley Cooper (Augustana College)
- Biomechanics and Full-Body Storytelling - Studio 3
David Reed (University of Central Florida)
Lecture/Demo:
Kimberly Moller, Student Volunteer (SDSU)

1:00-2:00 – Food Truck and Studio 1 (T107)

LUNCH (provided) AND OPEN MIC

END OF CONFERENCE