

MTEA MUSICAL THEATRE EDUCATORS' ALLIANCE

2020 CONFERENCE | JANUARY 2020

TIME	THURSDAY JANUARY 2ND	TIME	FRIDAY JANUARY 3RD	TIME	SATURDAY JANUARY 4TH
8:30AM	Check-in/Light Breakfast	8:30AM	Heavy Breakfast	8:30AM	Light Breakfast/Open Mic
9:30AM	Conference Announcements & Introductions Jonathan Flom (President), Stacy Alley (VP of Conferences), Stephen Brotebeck (Treasurer) <i>Experimental Theatre</i>	9:00AM	Two Concurrent Sessions "Teaching Transgender Performers: What They Want You to Know" – <i>Experimental Theatre</i> "Sound Waves: Online Solutions for Teaching Music Skills and Repertoire" – <i>DA 221</i>	9:30AM	Two Concurrent Sessions "Breaking the Fourth Wall: Advocating for Positive Change in Musical Theatre" – <i>Experimental Theatre</i> "New Works, New Ways, and New Initiatives" – <i>DA 221</i>
10:30AM	Three Concurrent Sessions "Why Intimacy Training Matters..." – <i>Experimental Theatre</i> "Riding the Wave of Change Creating life-changing Professional Development" – <i>DA 221</i> "SPARK: A Mindful Alternative to Goal-Setting" – <i>5B (dance studio)</i>	11:00AM	Special Guests, Panel from the Cast of the DEAR EVAN HANSEN National Tour Moderated by Amanda Morgan – <i>Experimental Theatre</i>	10:40AM	Musical Theatre in San Diego Panel Moderated by Stephen Brotebeck – <i>Experimental Theatre</i>
12:00PM	Three Concurrent Sessions "Preparing Students of Color... MT Business" – <i>Experimental Theatre</i> "The Art of the Production Number & Ensemble Storytelling" – <i>DA 221</i> "SAVI Cards: Experience an Innovative Tool for MT Training" – <i>5B (Dance Studio)</i>	12:30PM	Lunch OPTIONAL PRESENTATION: "MainStreet presents...Lunch Period Musicals," presented by Tim Jerome – <i>Experimental Theatre</i>	12:00PM	Two Concurrent Sessions "Tappin to the Music (Theory)" – <i>Experimental Theatre</i> "Cultural Context Challenges and Reimagining the American Musical in Korea" – <i>DA 221</i>
1:00PM	Lunch	1:30PM	Panel on the World Premiere Musical, <i>Deadly</i> – <i>Experimental Theatre</i>	1:00PM	Lunch
2:00PM	"Changing Tides: Maintaining authenticity in an ever-evolving industry, presented by Joy Dewing, CSA." Moderated by Jonathan Flom. – <i>Experimental Theatre</i>	3:00PM	Two Concurrent Sessions "Riding the Closed Vowel Waves" – <i>Experimental Theatre</i> "Surfing the Waves with International Students in Musical Theatre Programs" – <i>DA 221</i>	2:00PM	Two Concurrent Sessions "I-Posture Alignment Voice Method" – <i>Experimental Theatre</i> "Intro to the Singing Athlete" – <i>DA 221</i>
3:30PM	Three Concurrent Sessions "Type vs Archetype: Building the Audition Book that fits YOU" – <i>Experimental Theatre</i> "Catching a Wave: Developing a New Musical Theatre Program" – <i>DA 221</i> "Riding the Wave and Staying Afloat in Dance and Movement-Driven Audition" – <i>5B (Dance Studio)</i>	4:10PM	Two Concurrent Sessions "Musicianship – A Panel Discussion of Best Practices" – <i>Experimental Theatre</i> "Don't Wipe Out: Avoiding Burnout in Live Entertainment" – <i>DA 221</i>	3:30PM	Two Concurrent Sessions "Bringing Songs to Life with a Voice that Follows the Actor" – <i>Experimental Theatre</i> "The Global Tide of Musical Theatre in China" – <i>DA 221</i>
4:40PM	Two Concurrent Sessions "Broadway Sides Techniques for Auditioning Actors" – <i>Experimental Theatre</i> "Musical Theatre in a Global Market" – <i>DA 221</i>	5:30PM	Group Photo	5:00PM	Two Concurrent Sessions "Transitioning from Box Store to Boutique Personal Branding" – <i>Experimental Theatre</i> "Sociology, Energy, and Brand: Wave Hello to Yourself" – <i>DA 221</i>

THERE WILL BE A TEN-MINUTE BREAK BETWEEN ALL PRESENTATIONS

8:30AM