

June 25, 2021

To Whom It May Concern,

It gives me great pleasure to write this letter in support of Stacy Alley's application for promotion to Full Professor. She is more than deserving of this honor and recognition.

Stacy is a model faculty member in all areas. She is outstanding in the classroom. Her enthusiasm and boundless energy, combined with a mastery of the material, and drive to constantly push her students to higher levels of achievement, makes her one of the department's top faculty members. Her directing and choreography are always fresh, tight, and appropriate. She has consistently presented at regional, national, and international conferences. And she has been tireless in her service efforts to the department, the University and the profession.

Her dossier provides examples of that work and evidence of the consistent high quality. I will not restate here the extensive list of accomplishments. I will, however, attempt to note what I consider to be the highlights.

This past year was a challenge on every level of life, and teaching and directing were not spared. Under the most difficult of circumstances, Stacy's production of *Spring Awakening* was an unqualified success. She overcame all the obstacles (masks, minimum spacing, no audience, etc.) to create a moving production. The singing and speaking overcame the masks. There was a sense of intimacy even with the six-foot spacing requirement. And though dealing with cameras and the technical issues of recording were new to the department, the finished product had a very polished feel.

Other recent, but pre-Covid, shows – *August: Osage County*, *The Drowsy Chaperone*, and SummerTide's *Forever Plaid* and *Pump Boys and Dinettes* - have been among the best productions we have staged.

In her eleven years at UA she has established herself not only as an excellent teacher, director, choreographer, and performer, but also as an advocate, friend, and mentor to her students. They see her as a role model in both a professional and personal sense. She has instilled in them her passion for service to the community, preparing the students for service projects in local schools teaching theatre and dance. She is always available for out-of-class coaching for the students,

typically preparing them for professional auditions. Using her extensive industry contacts, she also arranges for the auditioning companies to come to UA to audition our students.

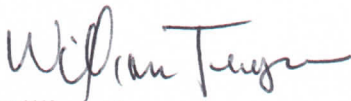
The students convey Stacy's commitment to them better than I. Her student evaluations are the highest in the department. "Consistent dedication and mentoring," "goes out of her way to make you the best you can be," "life changing mentor," "energy is contagious," "a voice of the student body," "most invested professor I have ever had," "an absolute thrill of a learning experience," "balance of honesty and encouragement" are just a fraction of the comments from her student evaluations. Stacy drives the students hard, but they know she is doing it to make them better and give them not only the skills needed to succeed in a very difficult field, but even more importantly, an essential vital positive work ethic and outlook on life.

She is also held in high esteem by her faculty colleagues. Collaboration is essential in theatre, and Stacy is a "team player" in every aspect. She brings her tireless work ethic to every task, whether it is chairing our high school recruiting activities, membership on the faculty senate, or leadership positions in national theatre organizations.

The University has already honored Stacy for her academic and teaching accomplishments. In 2018, the UA National Alumni Association named Stacy as a recipient of the 2018 "Outstanding Commitment to Teaching Award," one of UA's highest honors. In 2019, Stacy received the prestigious "President's Mid-Career Research Award".

Stacy is a significant asset to the students, the department, and the University, and I most enthusiastically support her well-deserved application for promotion to Full Professor.

Sincerely,

A handwritten signature in black ink, appearing to read "William Teague", with a stylized, flowing script.

William Teague,

Professor Emeritus and Department Chair 2007-2019