

Advanced Tap Technique

DN 410-001 | Spring 2020 | 3 Credit Hours

Activity Performance or Studio

Mrs. Stacy Alley

Contact Information

UA Campus Directory:

- Mrs. Stacy Alley (<https://www.ua.edu/directory/?i=slalley#listing>)

Prerequisites

UA Course Catalog Prerequisites:

DN 210 and DN 310

Or by permission of instructor

Course Description

Course Description and Credit Hours

An advanced course focusing on tap dance language and the execution of advanced tap technique.

Required Texts

Required Texts from UA Supply Store:

- NONE / NO TEXT REQUIRED (Required)

Course Objectives

See Student Learning Outcomes.

Student Learning Outcomes

1. To define the language and identify the advanced techniques of tap dance as a physical, recreational, and artistic experience.
2. To improve rhythm and tap improvisatory skills.

3. To identify and show creative expression through body movement.
4. To demonstrate generally improved physical awareness, endurance, balance, coordination and conditioning.
5. To become better prepared to work in the professional world of musical theatre and/or dance.

Other Course Materials

There are no required course materials for this class.

Outline of Topics

SEE COURSE SCHEDULE.

Exams and Assignments

1. **Class Participation:** You are graded on your own individual effort and improvement, more specifically on your preparedness, willingness to take risks, and by showing a consistent growth in the course objectives by applying yourself fully to each class.
2. **Midterm exam:** A technique exam based on exercises that we've worked on each week of class and is graded on various components and criteria which will be explained to you prior to the exam.
4. **Final Exam/Performance:** Grading criteria is the same as the technique exams with the added element of performance.

Grading Policy

450 pts. total:

Class Participation: 100 pts.

Various short combinations: 50 pts.

Midterm exam: 100 pts.

Final technique exam/performance: 200 pts.

Grading Scale:

100-95= A

94-90= A-

89-86= B+

85-82= B

81-79= B-

78-75= C+

74-71= C

70-68= C-

67-64= D+

63-60= D

59-57= D-

<57= F

PLEASE NOTE: In the “performance” grading process, you are not being compared to fellow classmates. You will be graded on an individual basis-- more specifically, on your preparedness, willingness to take risks, and improvement throughout the duration of the course.

Policy on Missed Exams and Coursework

It is extremely hard to make-up work missed in a technique dance class. However, if you must miss class on the day of an exam, you may make it up only if you have a written, legitimate excuse. It is your responsibility to schedule a make-up date with me within one week of missing exam/class. If you must sit out due to illness or injury, you will be required to fully fill out a class observation form in order to be considered "present". The lack of physical participation in four class periods will result in dismissal from the class.

Attendance Policy

This is a performance/participation course and attendance is mandatory! You are allowed to miss two classes after which your grade will be lowered a **letter grade** for each subsequent absence. This includes both excused and unexcused absences. Three tardies equal one absence and will also lower your grade. It is YOUR responsibility to make sure I mark you as "present" if you come in after I call role. If you must sit out due to illness or injury, you will be required to fully fill out a class observation form in order to be considered "present". The lack of physical participation in four class periods will result in dismissal from the class.

Notification of Changes

The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will endeavor to provide reasonable time for students to adjust to any changes.

Physical Code of Conduct

This class involves movement-based research, and, as such, will involve physical contact with other class participants and the instructor. As your instructor, I will be giving you both verbal and physical corrections. If you have any concerns before or during the class about the nature of this contact, please see me immediately. Also, please be communicative about any special physical needs or injuries.

Course Schedule

JANUARY

09 Intro/Go over syllabus

14 Learn warm-up/Center-floor exercises

16 Technique/Center-floor exercises

21 Technique/Center-floor exercises

23 Technique/Center & Across-the-floor exercises

28 Begin Combination

30 Technique/Choreography

FEBRUARY

04 Technique/Choreography

06 Perform Combination for a grade

11 Technique/Begin Mid-term combination

13 Technique/Center-floor exercises/choreography

18 Technique/Center-floor exercises/choreography

20 Technique/Center-floor exercises/choreography

25 Technique/Center-floor exercises/choreography

27 SETC -- no class

March

03 Midterm Review

05 Midterm Evaluation

10 Technique/Center-floor exercises

12 Technique/Center-floor exercises

17 SPRING BREAK -- no class

19 SPRING BREAK -- no class

24 EXTENDED BREAK DUE TO COVID-19

28 EXTENDED BREAK DUE TO COVID-19

31 Check in with class via Zoom, give upcoming assignments, technique exercises taught via Zoom (recording sent via Blackboard)

APRIL

02 Technique exercises continued and Final Combo taught via Zoom/Blackboard

07 Students' recording of Technique exercises due

09 Technique/Center-floor exercises/choreography via Zoom/Blackboard

14 Rhythm exercise via Zoom/Blackboard

16 Final Evaluation Review via Zoom

21 Final Evaluation via Zoom appointments

23 Last day of class -- Final Evaluation Assessment via Zoom meeting

PLEASE NOTE: This schedule is subject to change.

Statement on Academic Misconduct

Students are expected to be familiar with and adhere to the official Academic Misconduct Policy (<https://catalog.ua.edu/undergraduate/about/academic-regulations/student-expectations/academic-misconduct-policy/>) provided in the Online Catalog.

Statement On Disability Accommodations

Contact the Office of Disability Services (ODS) (<https://catalog.ua.edu/undergraduate/about/support-programs/disability-services/>) as detailed in the Online Catalog.

Severe Weather Protocol

Please see the latest Severe Weather Guidelines (<https://ready.ua.edu/severe-weather-guidelines/>) in the Online Catalog.

Pregnant Student Accommodations

Title IX protects against discrimination related to pregnancy or parental status. If you are pregnant and will need accommodations for this class, please review the University's FAQs on the UAct website (<https://www.ua.edu/campuslife/uact/information/pregnancy>).

Religious Observances

Under the Guidelines for Religious Holiday Observances, students should notify the instructor in writing or via email during the first two weeks of the semester of their intention to be absent from class for religious observance. The instructor will work to provide reasonable opportunity to complete academic responsibilities as long as that does not interfere with the academic integrity of the course. See full guidelines at Religious Holiday Observances Guidelines (<https://provost.ua.edu/oaa-guidelines-for-religious-holidays-observance>).

UAct Statement

The University of Alabama is committed to an ethical, inclusive community defined by respect and civility. The UAct website (www.ua.edu/uact (<https://www.ua.edu/uact>)) provides extensive information on how to report or obtain assistance with a variety of issues, including issues related to dating violence, domestic violence, stalking, sexual assault, sexual violence or other Title IX violations, illegal discrimination, harassment, hate or bias incidents, child abuse or neglect, hazing, threat assessment, retaliation, and ethical violations or fraud.