

March 17, 2021

To whom it may concern:

It is my pleasure to offer this letter in support of Professor Stacy Alley's application for promotion to the rank of Full Professor in the Department of Theatre and Dance at the University of Alabama.

I have known Stacy for nearly 10 years as an artist and teaching colleague. She has been a faculty member in the Druid City Opera Workshop, a pre-professional training intensive hosted by the opera program in the School of Music. She is a fantastic teacher; students have responded extremely well to both her enthusiasm and her nurturing nature with young artists with varied levels of dance experience. She is precise in her teaching language and instills confidence and kinesthetic appreciation in the young artists she works with.

I have enjoyed the opportunity to see several of Stacy's productions with the Department of Theatre and Dance and Theatre Tuscaloosa. Her work is clean, energetic, and appealing. Young actors are carefully coached and encouraged to bring their best work forward. The work and learning environment is clearly one of creativity and freedom.

Professor Alley is also a willing collaborator, offering dance students the opportunity to teach and choreograph in the opera program. My students and I have enjoyed this relationship very much.

In service to her profession, Stacy is the President of the Musical Theatre Educators Alliance. This is an important position which affords her the opportunity to participate in national discussions on the future of theatre education in the United States and to facilitate meaningful change in the profession.

I am in full support of Stacy's promotion to Full Professor. She is a consummate artist and experienced educator. I am proud to be her colleague.

Very truly yours,



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