

To whom it may concern,

It has been an honor being one of Stacy Alley's students for almost eight semesters. It is quite rewarding to notice my strides as a performer because of her guidance. I remember auditioning for the Musical Theatre program at Alabama and auditioning for Professor Alley. A fierce, blonde firecracker with high expectations for quality work on the stage. Coming to the University with a good amount of dance training, I was hopeful this woman would help push me in the right direction. The right direction towards my goal of becoming a Broadway dancer. Wow, she has done more than just that! She has continuously gone above and beyond for me while being a student at UA. She genuinely loves and cares for each and every student of hers. She has a passion for honing their strengths and weaknesses. If I could describe one of her classes in a sentence, I would state the following. "A swift jete' in the ass that will quickly teach you the importance of style." Whether that is an acting style or a dance style, regardless, you'll learn something.

Alley believes acting is the foundational basis of the sensational art form that is musical theatre. While expecting proper technique, she believes acting the song or acting the dance is much more than just a crucial part of the craft. She continues to reassure her students that it is more than just singing pretty notes or executing the steps perfectly. Finding the emotional honesty in the character is capturing a role. That is what matters most. Her strict approach requires students to challenge themselves in all three disciplines: acting, singing and dancing. She is an encourager while also expecting students to put in twice the amount of work in areas they aren't as strong in.

In addition, I've had the pleasure of being her dance captain in one of my favorite musicals, A Chorus Line this semester. I value her tremendously as a choreographer. Again, she consistently pinpoints the importance of style in her choreographic work. While in her rehearsals, she talks a lot about the importance of execution. It is the execution of every little step in the proper position while implementing your technique and paying attention to specific, small details. Not only is this the basis of A Chorus Line, but ultimately, the basis of any course with her. Studying with her has been a huge stepping stone in my collegiate career. I am blessed beyond belief to be a student of one, singular sensation.

Sincerely,

Rex Glover
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