

STACY ALLEY

Head of Musical Theatre
Associate Professor of Musical Theatre/Dance
The University of Alabama
slalley@ua.edu/205-348-6247

EDUCATION

- Laban/Bartenieff Institute of Movement Studies, Certified Movement Analyst, 2010
- The University of Alabama, Master of Fine Arts in Acting, 2003
- The University of Southern California, Bachelor of Arts in Theatre, 1996

PROFESSIONAL AFFILIATIONS

- Association for Theatre in Higher Education, 2014-present
- Stage Directors and Choreographers Society, Associate Member, 2012-present
- Musical Theatre Educators' Alliance International, 2010-present
- Laban/Bartenieff Institute of Movement Studies, NYC, 2004-present
- Screen Actors Guild-American Federation of Radio and Television Artists (SAG-AFTRA), 1988-2016
- Southeastern Theatre Conference, 2000-present
- Alabama Conference of Theatre, 2000-2003 & 2010-present
- Association of Theatre Movement Educators, 2004-2012
- Society of American Fight Directors, 2002-2005
- American Guild of Variety Artists (AGVA), 1985-1990

TEACHING

- **ASSOCIATE/ASSISTANT PROFESSOR**, The University of Alabama, 2010-present
 - Musical Theatre Dance Styles, II & III
 - Musical Theatre Performance
 - Musical Theatre Careers
 - Advanced Tap Dance Technique
 - Beginning Tap Dance Technique
 - Advanced Jazz Technique
 - Intermediate Jazz Technique
 - Dance for the Graduate Actor
- **ASSOCIATE/ASSISTANT PROFESSOR**, Arkansas State University, 2003-2010
 - Beginning/Intermediate Ballet
 - Introduction to Theatre
 - Introduction to Dance Styles
 - Voice and Movement, I & II
 - Acting Shakespeare
 - Beginning Acting
 - Stage Combat
- **GRADUATE TEACHING ASSISTANT**, The University of Alabama, 2000-2003
 - Beginning Acting, Acting I (Assistant) & Acting II
 - Stage Movement I
 - Teaching Theatre: Performance and Play Production
 - Voice & Diction
- **DANCE INSTRUCTOR**, The Foundation of Arts, Jonesboro, AR, 2003-2007
 - Intermediate and Advanced Ballet
 - Intermediate and Advanced Tap
 - Beginning/Intermediate Jazz
- **THEATRE INSTRUCTOR**, St. John's Episcopal School, Abilene, TX, 1999-2000

DIRECTION/CHOREOGRAPHY

<i>The Wild Party</i> (LaChiusa)	June 2021	Fredericia Teater/DASPA**
<i>Spring Awakening</i>	April 2021	The University of Alabama
<i>Legally Blonde*</i>	April 2020	The University of Alabama
<i>Forever Plaid</i>	June 2019	SummerTide Theatre
<i>The Drowsy Chaperone</i>	February 2019	The University of Alabama
<i>Forever Plaid</i>	September 2018	Theatre Tuscaloosa
<i>Pump Boys and Dinettes</i>	June 2018	SummerTide Theatre
<i>A Chorus Line</i>	September 2017	Virginia Samford Theatre
<i>A Chorus Line</i>	April 2017	The University of Alabama
<i>The Marvelous Wonderettes</i>	October 2016	Theatre Tuscaloosa
<i>The Marvelous Wonderettes</i>	June 2016	SummerTide Theatre
<i>Young Frankenstein</i>	November 2015	The University of Alabama
<i>Ring of Fire</i>	June 2015	SummerTide Theatre
<i>42nd Street</i>	April 2015	The University of Alabama
<i>All Shook Up</i>	June 2014	Summertide Theatre
<i>Urinetown</i>	April 2014	The University of Alabama
<i>Bye Bye Birdie</i>	July 2013	Theatre Tuscaloosa
<i>Chicago</i>	April 2012	The University of Alabama
<i>The 25th Annual Putnam...Bee</i>	November 2011	Theatre Tuscaloosa
<i>Calendar Girl Cabaret</i>	July 2011	Forestburgh Playhouse
<i>A Chorus Line</i>	June 2010	Forestburgh Playhouse
<i>How to Succeed in Business...</i>	June 2008	Theatre Tuscaloosa
<i>The Great American Trailer Park...</i>	April 2008	Arkansas State University
<i>Sweet Charity</i>	June 2006	The Foundation of Arts

*Six weeks into rehearsal, postponed due to COVID-19

** The Danish National School of Performing Arts Musical Academy

DIRECTION

<i>August: Osage County</i>	November 2017	The University of Alabama
<i>Smoke on the Mountain</i>	June 2017	SummerTide Theatre
<i>Side Man</i>	October 2012	The University of Alabama
<i>The Foreigner</i>	April 2010	Arkansas State University
<i>Smoke on the Mountain</i>	April 2009	United Theatre
<i>Dancing at Lughnasa</i>	November 2008	Arkansas State University
<i>The Diviners</i>	November 2007	Arkansas State University
<i>Side Man</i>	February 2006	Arkansas State University
<i>Highlights from Delta Playwrights</i>	April 2005	Delta Blues Symposium
<i>Five Women Wearing the Same Dress</i>	November 2004	Arkansas State University
<i>Lonesome Tonight</i>	March 2004	Delta Blues Symposium

CHOREOGRAPHY

<i>A Little Night Music</i>	January 2018	DASPA*
<i>Merrily We Roll Along</i>	November 2014	The University of Alabama
<i>Bloody Bloody Andrew Jackson</i>	November 2013	The University of Alabama
<i>Alabama Jubilee</i>	June 2013	SummerTide Theatre
<i>Show Boat</i>	March 2013	The University of Alabama
<i>Gypsy</i>	July 2012	Theatre Tuscaloosa
<i>Hell: Paradise Found</i>	June 2012	59E59 Theatre, NYC
<i>Smokey Joe's Café</i>	June 2012	Summertide Theatre
<i>Buddy -- the Buddy Holly Story</i>	July 2011	Forestburgh Playhouse, NY
<i>The Drowsy Chaperone</i>	July 2011	Theatre Tuscaloosa
<i>Dames at Sea</i>	June 2011	Summertide Theatre

CHOREOGRAPHY CONTINUED

<i>Big River</i>	April 2011	The University of Alabama
<i>Flora the Red Menace</i>	February 2011	The University of Alabama
<i>Little Shop of Horrors</i>	October 2009	Arkansas State University
<i>Beauty and the Beast</i>	July 2006	Oklahoma Shakespeare Festival
<i>The Boys from Syracuse</i>	April 2006	Arkansas State University
<i>The Nutcracker</i> (excerpts)	December 2004-07	The Foundation of Arts
<i>Anything Goes</i>	June 2005	SummerTide Theatre
<i>Anything Goes</i>	April 2005	Arkansas State University
<i>Pump Boys and Dinettes</i>	June 2004	SummerTide Theatre
<i>West Side Story</i>	April 2003	The University of Alabama
<i>Into the Woods</i>	August 2002	Theatre Tuscaloosa
<i>Steppin' Out</i>	October 2001	Theatre Tuscaloosa
Holland America Line	February 1999	Anita Mann Productions, LA
Royal Caribbean International	January 1999	Anita Mann Productions, LA

*The Danish National School of Performing Arts Musical Academy

OTHER DIRECTION/CHOREOGRAPHY

- Freshmen/New Student Virtual Showcase, The University of Alabama, February 2021
- *THE MAD ONES LAB with Kerrigan and Lowdermilk*, October 2020
- *Bama on Broadway*, UA Senior Showcase, Theatre Row, NYC, 2011-present
- *A Conversation Between Tap and Trumpet*:
 - Dance Team Africa, Tanzania, Africa, August 2017
 - International Choreographer's Showcase, Edinburgh Fringe Festival, Scotland, Aug. 2014
 - The University of Alabama Gymnastics Meet, February 2014
 - Festival Internacional de Teatro y Danza, Iquique, Chile, October 2013
 - The Alabama Repertory Dance Theatre, September 2013
 - Dark Room Series, New Light Theatre Project, NYC, August 2013
- *International Student Showcase*, Teaterkjeller'n, Oslo Norway, August 2016
- Alabama Repertory Dance Theatre:
 - *Ode to Ann-Margret*, February 2016
 - *A Conversation Between Tap and Trumpet*, September 2013
 - *Wake Up Call*, September 2013
 - *Sing, Sing, Sing*, November 2011
 - *Underground*, November 2010
- *Step in Time*, The Dance Collection, The University of Alabama, December 2013
- *Broadway Dance Center Showcase*, Assistant Choreographer, NYC, May 2013
- *Bal Masque XIX*, Mystic Krewe of the Druids, Bama Theatre, February 2012
- Arkansas State University Opera:
 - *Pajama Opera*, October 2008
 - *Amahl and the Night Visitors*, December 2007

RECENT PERFORMANCE*

- BROADWAY BASH, *Me and My Shadow*, Red Mountain Theatre, April 2019
- *A Conversation Between Tap and Trumpet* (see above under Direction/Choreography for events)
- COMMAND PERFORMANCE: *Celebrating the 15th Anniversary of the Bean Brown Theatre*, Theatre Tuscaloosa, May 2014
- *A Tribute to Lehman Engel, the American Musical, and Millsaps*, Millsaps College, Jackson, MS, October, 2010

*Professional and educational resumes prior to academic appointments available upon request

SCHOLARLY PRESENTATIONS

- MODERATOR: The Musical Theatre Educators' Alliance Conference
 - *A Conversation with Camille A. Brown*, Virtual, January 2021
 - *Deadly: A New Musical*, San Diego State, CA, January 2020
 - *How Broadway Dance Center Can Prepare Our Students to Work*, NYC, January 2019
 - *Working in Cruise Ship Entertainment*, Orlando, FL, January 2018
 - *Musical Theatre in the Digital Age*, San Diego, CA, January 2016
 - *Great Ideas for a Musical Theatre Dance Warm-up*, NYC, January 2015
 - *West Side Story's "America"* with Liza Gennaro, St. Louis, MO, Jan. 2013
- PANELIST
 - *Musical Theatre Education in COVID Times (Solutions for Dance Class)*, Webinar, Musical Theatre Educators' Alliance (MTEA), August 2020
 - *Dancing in Isolation: Teaching Movement in a Virtual Setting*, Navigating Online Arts Instruction Webinar Series: Alliance for the Arts in Research Universities (A2Ru), August 2020
 - *Auditioning for College Musical Theatre Programs*, KSU Arts, Virtual, July 2020
 - *A Virtual Conversation about Auditioning for Musical Theatre Programs*, Red Mountain Theatre Company (RMTC) Conservatory Training Program, May 2020
 - The Musical Theatre Educators' Alliance Conference
 - *Catching a Wave: Creating/Adapting a New Musical Theatre Program*, San Diego State University, CA, January 2020
 - *The Struggle is Real: Finding Balance in a Demanding Life*, NYU Steinhardt, January 2019
 - *The Role of Professional Summer Theatre in Musical Theatre Training Programs*, University of Central Florida, Orlando, FL, January 2018
 - *Musical Theatre Dance Faculty Roundtable*, NYU Steinhardt, January 2012
- MEDIA
 - *Musical Theatre Audition Preparation*, The College Audition Podcast, March 2021
 - *Musical Theatre Educators' Alliance (MTEA): Your Teachers, Cause an Effect with Sheri Sanders* Broadway Podcast Network, September 2020
 - *The Zoom Where It Happens* by Allison Considine, American Theatre Magazine, March 2020
 - *Should You Join a Union? Explore When, Why, Which and If One Is Right for You* by Stefanie Maiya Lehmann, Southern Theatre Magazine, 2020
 - *Globalization in the Arts*, "Dutch Academy of Performing Arts, Pamphlet
 - Guest: KASU's *Spotlight on the Arts*, Arkansas State University's public radio broadcast, Jonesboro, AR, October 2004, 2006, 2008

INSTRUCTION OF MUSICAL THEATRE/DANCE INTENSIVES

- The Alabama Dance Festival, January 2015 & 2021
 - *Beginning/Intermediate Musical Theatre Dance* (2021)
 - *Advanced Musical Theatre Dance* (2015 & 2021)
 - *Advanced Musical Theatre Jazz* (2015)
 - *Intermediate Tap Dance* (2015)
- Peace Studio Broadway, The Peace Center, Greenville, SC, July 2019
- Druid City Opera Workshop, May 2016-2019 & Oct. 2016
- SummerTide Theatre Camp, Gulf Shores, AL, June 2014-2019
- Danish National School of Performing Arts, Fredericia, Denmark, January 2018
- The Academy of Ballet and Jazz, Tuscaloosa, AL, July 2013
- Tuscaloosa Children's Theatre, Tuscaloosa, AL, July 2003-2005, June 2011-2013
- Red Mountain Musical Theatre Intensive, Birmingham, AL, June 2011 & 2020
- American Ballet Theatre, The University of Alabama, July 2010-2012 & 2017-2018
- *Firespark*, Brenau University, Gainesville, GA, July 2006-2009
- Theatre Tuscaloosa, Tuscaloosa, AL, June 2003, 2005, & 2013
- The Foundation of Arts, Jonesboro, AR 2004-2007

WORKSHOP/MASTERCLASS PRESENTATIONS

The Southeastern Theatre Conference

- *Advanced Musical Theatre Dance*, Louisville, KY 2020
- *Musical Theatre Audition Preparation*, Knoxville, TN 2019
- *Two's Company: Creating and Maintaining a Healthy Relationship between Director/Choreographer and Musical Director*, Mobile, AL 2018
- *The Singing Dancer's Curse: Incorporating Breath into Performance*, Lexington, KY, 2017
- *Dance for the Actor Who Moves Extremely Well*, Greensboro, NC, March 2016
- *The Role of the Dance Captain*, Chattanooga, TN, March 2015
- *Seize the Dance: Integrating Acting and Dance*, March 2008-2011
- *Tap Your Troubles Away*, 2002-2006

The Musical Theatre Educators Alliance

- *Integrating Breath for the Singing Dancer*, Bårdar Akademiet, Oslo, Norway, August 2016
- *Musical Theatre Dance*, Gothenburg, Sweden, September 2011
 - Academy of Music and Drama, The University of Gothenburg
 - Balettakademien (Ballet Academy)

The University of Alabama

- *How Do I Get a Musical on its Feet?*, Ask the Arts Masterclass Series, February 2021
- *Beginning Tap Dance*, UA Movement Series, August 2020
- *A Chorus Line ---Broadways' Milestone for the Gay Community*, College of Arts & Sciences Symposium, UA's celebration of LGBTQA+ History Month, September 2016
- *Musical Theatre Dance*, High School Theatre Day, Fall 2015-2018
- *Musical Theatre Dance*, High School Dance Day, Spring 2016
- *Laban for Actors*, High School Theatre Day, Spring 2003
- *Acting for Musical Theatre*, High School Theatre Day Spring 2002

Various

- *Musical Theatre Dance*, The College Audition, Virtual, December 2020
- *Tap Dance*, DANCE TEAM Africa, Arusha, Tanzania, August 2017
- *Musical Theatre Dance*, Maceo Smith High School, Dallas TX, September 2016
- *Acting/Movement*, Alabama State Thespian Festival, January 2015
- *Musical Theatre Dance*, Children's Dance Foundation, Birmingham, AL, July 2015
- *Advanced Musical Theatre Dance*, The Dance Centre, Tuscaloosa, AL, July 2014
- *Role of the Dance Captain*, Association of Theatre in Higher Education (ATHE), Phoenix, July 2014
- Alabama Conference of Theatre Fall Festival, Jacksonville State University, October 2011
- *Dance for the Actor Who Moves Well*, SETC Fall Audition Day, Univ. of Montevallo, October 2010
- Arkansas Thespian Festival, January 2009
- Jonesboro High School, Spring 2008
- Henderson State University, Arkadelphia, AR, April 2006
- Arkansas Thespian Festival, 2005-2006
 - *I Haiku, Can You?*
 - *Laban: Creating a Character*
 - *Musical Theatre Dance*
- *Movement for Actors*, High School Scholarship, Arkansas State University, Feb. 2004
- Children's Hands-On Museum, Tuscaloosa, 2003
 - *Workshop for Young Actors*, September, 2003
 - *Stage Combat*, August 2002
- *Stage Combat for Kids*, Tuscaloosa Arts Council for Cityfest, May 2002
- *Improvisation and Acting*, Young Audiences of Abilene, TX, *Theatre Works*, May 2000

OTHER CREATIVE & SCHOLARLY RESEARCH

- Dance Director: *Peace Studio Broadway*, The Peace Center, Greenville, SC, July 2019 & 2020
- Artistic Director: SummerTide Theatre, Gulf Shores, AL, 2015-2019
- The Musical Theatre Educators Alliance Regional Conference, University of Texas, 2011
- Assistant to Coordinator: American Ballet Theatre Summer Intensive, Univ. of Alabama, July 2010
- *Urinetown* Intensive with John Carrafa, Arkansas State University, Jan. 2006
- Educational Project Review: *The Starlet*, WB Network, Young Minds Inspired, NY, February 2005
- Fight Captain: *Cats*, Red Mountain Theatre, Birmingham, AL, July 2005
- Company Manager/Dance Captain: Anita Mann Prod., Sheraton International, *Tap Girls*, 1999
- Production Assistant: Anita Mann Productions & Holland America & Royal Caribbean Cruise Lines, Santa Monica, CA, 1997-1999
- Literary Review
 - Proposal, *Contemporary Musical Theatre Performance*, by David Sisco and Laura Josepher, Routledge Press, February 2020
 - Proposal, *Creating Your Spotlight: Lessons from Harold Hill, Evita, and Hamilton* by James. C. Kaufman & Dana P. Rowe, Methuen Drama, February 2019
 - Proposal, *Pick Up What I'm Puttin' Down: An Instructional Guide for Tap Dance in Higher Education* (working title) by Lyn Cramer, Methuen Drama, September 2016
 - Edition Revision, *The Actor in You*, by Robert Benedetti, Pearson, Allyn and Bacon, 2009
 - *Acting: The Study of Life* prospectus, Wadsworth/Thomson Higher Education, Dec. 2005
 - *Setting the Stage: A Concise Introduction to Theatre*, 1st ed. by Downs, Wright, and Ramsey, Thomson Wadsworth, April 2005
 - *Acting One*, 4th ed. by Robert Cohen. McGraw-Hill, March 2005
- External Evaluation
 - The Hartt School/The University of Hartford, 2019
 - Brigham Young University, 2017
 - Indiana University South Bend, 2017
 - Texas State University, 2017
 - Texas Christian University, 2017
- Movement and/or Dialect Coach, Arkansas State University
 - *Lovers and Executioners*, Spring 2009
 - *Dancing at Lughansa*, Fall 2008
 - *Wait Until Dark*, Fall 2007
 - *Side Man*, Spring 2006
 - *Desdemona*, Spring 2006
 - *The Importance of Being Earnest*, Fall 2005
 - *Anything Goes*, Spring 2005
 - *Crimes of the Heart*, Spring 2005
 - *The Laramie Project*, Spring 2004
 - *I Hate Hamlet*, Spring 2004

PROPOSALS FOR NEW COURSE OFFERINGS

- The University of Alabama, Department of Theatre and Dance
 - TH 559: Dance for the Graduate Actor
 - DN 410: Advanced Tap Dance
 - DN 255: Beginning Tap Dance
- Arkansas State University, Department of Theatre
 - THEA 2252: Introduction to Dance
 - THEA 2262: Tap Dance
 - THEA 2272: Ballet
 - THEA 2282: Musical Theatre/Jazz

AWARDS/HONORS

- Theatre Educator of the Year, Druid City Arts Award, Arts Council of Tuscaloosa, 2017
- The University of Alabama
 - President's Faculty Research Award, Mid-Career Scholar, 2019
 - Commencement Marshal, Spring 2019
 - Outstanding Commitment to Teaching Award (OCTA), UA Alumni Association, 2018
 - Capstone International Award, travel to Tanzania, Tap Master Class and Performance, DANCE TEAM AFRICA, 2017
 - Nominee, Outstanding Commitment to Teaching Award (OCTA), 2017 & 2015
 - Nominee, Excellence in Academic Advising Award, Office of Academic Affairs, 2014-2015 & 2015-2016
 - Nominee, Leadership Board Faculty Fellowship, College of Arts and Sciences, 2015-2018, 2016-2019, 2018-2021, & 2019-2022
 - Capstone International Award, travel to Norway to present Master Class, the Musical Theatre Educators Alliance Conference, August 2016
 - Outstanding Faculty Member, Alphies, Alpha Psi Omega, Spring 2015
 - College Academy of Research, Scholarship, and Creative Activity (CARSCA) Grant, \$2000, travel to Iquique, Chile, Festival International de Teatro y Danza, May 2013
 - The Williams Fund Scholarship, \$500, travel to Iquique, Chile, Festival International de Teatro y Danza, May 2013
 - Faculty Certificate of Merit for Directing, Kennedy Center American College Theatre Festival (KCACTF), *Side Man*, 2012
 - Capstone International, Award for International Travel, travel to Sweden, Master Class, Musical Theatre Educators Alliance Conference, July 2011
 - Best Gallaway Show, Alphie Awards, presented by Alpha Psi Omega: *August: Osage County*, *A Chorus Line*, *Urinetown*, *42nd Street*, Chicago
- Arkansas State University
 - Stoll Grant for Faculty Development Recipient, 2009
 - Nathan Deutsch Grant for Faculty Development Recipient, 2006

UNDERGRADUATE RESEARCH ADVISOR

- National Conference on Undergraduate Research (NCUR), Kennesaw State University, *Blended Cultures: A Tap-Dancing America* by Kyle Van Frank, 2019
- The University of Alabama
 - College of Arts & Sciences Support for Undergraduate REsearch (ASSURE), *Transcendence*, Christian Hatcher, Austin Phillips, and Annalese Starzec, \$2000, 2021
 - Systems Honors Research Conference, *Blended Cultures: A Tap-Dancing America*, Kyle Van Frank, Oral Presentation, 1st Place, 2018
 - Undergraduate Creativity and Research Academy (UCRA), Senior Project, *Shrek the Musical*, Kyle Van Frank, \$850, 2019
 - Undergraduate Research and Creative Activity Conference (URCA)
 - *Transcendence*, Christian Hatcher, Austin Phillips, and Annalese Starzec, 2021
 - *Blended Cultures: A Tap-Dancing America*, Kyle Van Frank, Poster presentation, 1st Place, Arts & Humanities Division, March 2019
 - *Hamilton: An American Musical – The Story of America Then Told by America Now*, Kyle Van Frank, Oral presentation, April 2017
 - College of Arts & Sciences Undergraduate Research, Scholarship, and Creative Activity Conference (URSCA)
 - *Blended Cultures: A Tap-Dancing America*, Kyle Van Frank, 3rd place, 2018
 - *Success in the Digital Age of Musical Theatre*, Leah Nicoll, 1st place, 2016
 - *Bringing a Musical to Life*, Kaylee McKnight, 2nd Place, 2015

RECENT VIRTUAL PROFESSIONAL DEVELOPMENT EVENTS ATTENDED

- Online Town Hall, *Race, Equality, and Inclusion Theatre Town Hall*, The University of Alabama's Department of Theatre and Dance, July 14, 2020
- SETC Leadership Board Training (Virtual), September-December 2020
 - Session 1: *Race is Biological*
 - Session 2 – *Race Has Always Existed*
 - Session 3 – *The Problem of Racism Has Been Resolved*
 - Session 4: *Explore and Tackle the Persistence of Micro-Aggressions*
 - Session 5: *How Can Systemic Racism Be Challenged Today?*, Southeastern Theatre Conference
- *Seeing Theatre as a Force for Action*, National Assoc. of Schools of Theatre (NAST), March 26, 2021
- *The Virtual College Showcase: A Conversation on Preparation and the Industry*, Casting Society of America (CSA), November 12, 2020
- *A Conversation with Jane Elliott*, The Division of Diversity, Equity, and Inclusion, the University of Alabama, September 23, 2020
- *COVID-19: A Collective Response / Returning to Work Safely: Directors, Choreographers, Dance Masters, Associates, & Stage Managers*, Stage Directors and Choreographers Society (SDC) & American Guild of Musical Artists (AGMA), September 16, 2020
- *Tips and Tricks for Teaching the Arts Online*, Broadway Weekends at Home, August 31, 2020
- *Taking the Show Online: How We Teach the Performing Arts During COVID-19*, The Alliance for the Arts in Research Universities (a2ru), August 13, 2020
- *COVID-19: A Collective Response / Returning to Work Safely: Dancers*, Stage Directors and Choreographers Society (SDC), August 12, 2020
- *#BwayforBLM: The Miseducation*, Broadway Advocacy Coalition, July 27, 2020
- *SETC Online Teaching Webinar*, Southeastern Theatre Conference (SETC), July 14, 2020
- *SDCF Roundtable Discussion*, Stage Directors and Choreographers Foundation (SDCF), July 9, 2020
- *Digital Learning Solutions for Higher Education: Teaching Acting, Voice, and Movement Online*, Digital Theatre+ & Association for Theatre in Higher Education, June 25, 2020
- *Dornsife Dialogues: The Truth of Being Black in America*, The University of Southern California, June 25, 2020
- *Extrinsic Variable Considerations When Dancing from Home: Creating a Safe Space*, National Dance Education Organization (ndeo), June 2, 2020
- *College Dance and The Fall Semester: Administrative Challenges Due to Covid*, National Dance Education Organization (ndeo), May 20, 2020
- *Future of the Industry: Broadway Producers*, The Growing Studio, New York, NY, May 6, 2020
- *Staying Creative During a Global Pandemic*, The University of Southern California's School of Drama, April 30, 2020
- *SDCF Panel: Choreographing In the Time of COVID*, Stage Directors and Choreographers Society Foundation, March 22, 2021
- *Masterclass, Broadway Weekends at Home for Teachers: Musical Theatre*, Robyn Hurder, December 2020
- *The Casting Process with CSA*, Kate Lumpkin, October 14, 2020
- *ALLY: Setting the Stage for Change Town Hall*, Rock the Audition and CARE (Creatives for Artistic and Realistic Equity) Coalition/Oklahoma City University, June 14, 2020
- *Using the Meisner Technique in Teaching Musical Theatre*, Matthew Corozine Studio, June 12, 2020
- *Pedagogy and Mechanics for Online Physical Dance Practice*, National Dance Education Organization (ndeo)

SERVICE

The Musical Theatre Educators' Alliance (MTEA)

- President, 2020-2021
- Vice-President for Conferences, 2017-2020
 - San Diego State University, San Diego, CA, January 2020
 - NYU Steinhardt, NYC, January 2019
 - University of Central Florida, Orlando, FL, January 2018
- Southeastern Regional U.S. Representative, 2012-2017

Screen Actors Guild-American Federation of Television and Radio Artists

- Alabama Representative to Miami Local Board, 2013-2015
- Dance Committee, 2013-2016
- Awards Nominating Committee, 2006-2007

The Southeastern Theatre Conference

- Denise Halbach Performance Scholarship Committee
 - Chair, 2020-2021
 - Member 2017-2019
- College/University Nominations Committee, 2018
- Musical Theatre Committee
 - Chair, 2011-2015
 - Founder/Co-Chair, 2009-2011
 - Member, 2011-present
- University/College Committee, 2014-present
- Stage Movement Committee, 2005-present
- Administrative Assistant: to President-Elect, Jonathan Michaelson, 2002-2003

Alabama Conference of Theatre

- Advisory Council, 2013-2014
- Chair, College & University Committee, 2012-2013
- Vice-Chair, College & University Committee, 2011-2012

The University of Alabama

- Mediation Committee, 2020-2023
- Apprenticeship Mentor, Crossing Points Certificate in Occupational Studies (CCOS), 2021
- Outstanding Commitment to Teaching Award (OCTA) Selection Committee, 2019-2020
- University Recreation Committee, 2017-present
- UA Safe-Zone Ally, 2014-present
- Student and Campus Life Committee, 2014-present
- Faculty Senate, 2012-2014 (alternate 2015-2017)
- Coalition for Diversity and Inclusiveness, 2012-2013
- Faculty Life Committee, 2012-2014
- Advisor, Alpha Psi Omega, 2013-present
- The Alabama Cheer Club, 2013-present
- Recruitment Coordinator, Aug. 2000-Dec. 2001

College of Arts and Sciences, The University of Alabama

- Doctoral Advisory Committee: Interdisciplinary Studies, 2013-2017
- Advisory Committee: Doctoral Candidate, School of Music, 2016
- Third Year New College Review Committee for two students, 2011

Department of Theatre and Dance, The University of Alabama

- Head of Musical Theatre, 2017-present
 - Advisor, Musical Theatre Freshmen/Senior Mentorship Program
 - Advisor, Musical Theatre Ambassador Program for Prospective Students
 - Director of Undergraduate Advising for Musical Theatre
 - Undergraduate Curriculum Student Advisor, 2010-present
- Season Selection Committee, 2020-present
- Supervisor, Musical Theatre Dance Labs, 2011-present
- Search Committee, Full-Time Temporary Instructor (FTTI) in Acting, 2021
- Search Committee, FTTI Head of Directing/Stage Management, 2019
- Chair, Search Committee for Tenure-Track, Musical Theatre Dance, 2018-2019
- Search Committee for Head of Directing/Stage Management, 2019-2020
- Alpha Psi Omega Reinstatement Committee, 2018-2019
- Search Committee, Chair of The Department of Theatre and Dance, 2018-2019
- Search Committee for Head of Directing and Stage Management, 2019-2020
- Chair, Search Committee for Tenure-Track position, Musical Director, 2017-2018
- Chair, Search Committee for Voice Faculty, 2017-2018
- Chair, Search Committee, FTTI Musical Theatre Dance, 2018
- Chair, Search Committee, FTTI Musical Theatre, Musical Director, 2017
- Chair, Search Committee, FTTI Musical Theatre in Voice, 2017
- Scholarship Committee, 2017-present
- Co-Chair, Head of Directing Search Committee, 2015-2016
- Chair, Recruitment Committee, 2013-present
- Chair, Musical Theatre Summer Intensive Committee, 2011-2013
- Tenure and Promotion Committee, 2016-present
- Faculty Mentor, 2016-2017 & 2019-2021
- BFA Committee, 2014-present
- Departmental Policy Committee, 2014-2017
- Search Committee, Tenure-Track in Acting/Movement, 2014-2015
- Search Committee, Tenure-Track in Directing 2012-2013
- Musical Theatre Voice Position Search Committee, 2011-2012

Arkansas State University

- PRT/Leave/Reassignment Committee, ASU, 2009-2010
- Arkansas State University Faculty Association, 2008-2010
- Faculty Senate, Arkansas State University, 2005-2008
- Student Disciplinary Committee, ASU, 2007-2009
- Task Force, Criminal Background Checks Policy for New Hires, 2007-2008
- Development, Communications, and Alumni Committee, ASU, 2006-2010
- College Admissions and Credits Committee, ASU, 2006-2010
- Delta Blues Symposium Committee, Arkansas State University, 2003-2006
- Faculty Achievement Committee, Arkansas State University, 2004-2010

College of Fine Arts, Arkansas State University

- Chair, Faculty Achievement Awards Committee, 2009-2010
- Promotion, Research, and Tenure Committee, 2009-2010

Department of Theatre, Arkansas State University

- Chair, Musical Theatre Dance Curriculum Committee, 2010
- Chair, PRT/Leave/Reassignment Committee, 2009-2010
- Faculty Achievement Awards Representative, 2008-2010
- Chair, Directing Position Search Committee, 2007-2008
- Chair (2004-2009) and Member, Grievance Committee, 2003-2009
- Chair, Admissions and Credits Committee, 2005-2010
- Costume Position Search Committee, 2007-2008
- Curriculum Committee/Assessment, 2003-2010
- Fine Arts Theatre Course Committee, 2003-2010
- Playbill Committee, 2003-2010
- Merit Pay Evaluation Committee, 2005
- Faculty Development Committee, 2005-2010
- Senior Project Advisor, 2004-2010
- Technical Director Position Search Committee, 2004
- Honors Thesis Committee, 2003
- Curriculum Student Advisor, 2003-2010
- Faculty Mentor for Undergraduate Scholar's Day, 2008-2009

Adjudication/Recruitment

- CS Musical International Vocal Competition, July 2020
- Southeastern Theatre Conference, various locations, March 2010-2021
- Mississippi State Thespian Festival (ThesCon) Virtual College Auditions, Feb. 2021
- College Audition Project (CAP), Atlanta, GA, December 2018, November 2019 & 2020 (Virtual)
- TN All-State Theatre Event, Virtual, November 2020
- Mississippi School of the Arts Virtual College Fair, November 2020
- Alabama State Thespian Festival, Birmingham, AL, February 2019 & 2020
- The College Audition Summer Intensive, Orlando, FL, July 2019
- Fine Arts College Fair, Greensboro, NC, October 2018
- College Night, The University of Montevallo, February 2018
- *Step, Sing*, Samford University, February 2017
- The Undergraduate Research and Creative Activity Conference, the Fine Arts and Humanities Division, The University of Alabama, Oral Presentations, March 2016
- *Spring Awakening*, KCACTF, The University of Alabama Birmingham, April 2016
- *Cabaret*, Kennedy Center American College Theatre Festival, Troy University, November 2016
- (N)unifieds, with Texas State University, Rider University, and Shenandoah, NYC, January 2016
- Walter Trumbauer High School Scholarship Auditions, 2015, 2020
- *Campus MovieFest*, the University of Alabama, January 2014
- Kennedy Center American College Theatre Festival's Region 5 Costume Parade, Dec. 2013
- *Urinetown*, KCACTF, The University of Mississippi, February 2012
- *Chicago*, Troy University's Department of Theatre and Dance, Feb. 2012
- Southeastern Theatre Conference State Screenings, Jackson, MS, December 2011
- 10-Minute Play Festival, The Alabama Conference of Theatre Fall Festival, Jacksonville State University, Jacksonville, AL, October 2011
- Walter Trumbauer District Theatre Festival, November 2002 & 2020
- Alabama Thespian Festival, Jacksonville, AL, Feb. 2013
- Alabama Thespian Festival, Huntsville, AL, Feb. 2011
- Northern Mississippi High School Play Festival, Mississippi State University, Starkville, Dec. 2010
- Arkansas Thespian Festival, Alma, AR, Spring 2004-2009
- Arkansas High School Scholarship Auditions, Univ. of Central Arkansas, Conway, AR, 2004-2009