

# MY "FARIDA'S EYES"

## JOURNEY

DAY 1:

WHAT DO YOU KNOW ABOUT SUDAN? THE SUDANESE PEOPLE? THEIR HISTORY? THEIR CULTURE? WHAT DO YOU KNOW ABOUT NORTH AFRICA IN GENERAL?

**HOMEWORK JOURNAL:** AFTER READING THE STORY, WHERE DO YOU SEE EXAMPLES OF A CULTURE THAT IS DIFFERENT FROM AMERICA? WHERE DO YOU SEE THE INTERSECTION OF MULTICULTURALISM AND COLONIALISM AND WHERE DO YOU SEE IT CAUSING CONFLICT OR TENSION? HOW DOES THE AUTHOR EXPLORE THESE ISSUES IN THE STORY? WHAT TECHNIQUES DOES SHE USE TO HELP A READER UNDERSTAND FARIDA'S SITUATION?

DAY 2: FLIPGRID INTRODUCTIONS

## FLIPGRID INTRODUCTION REQUIREMENTS:

<p><b>MUST HAVES:</b></p> <ul style="list-style-type: none"><li>• Name—how to pronounce your name</li><li>• Nickname—what you want them to call you</li><li>• What you hope to learn from your other school partner</li><li>• Anything they need to know (you are moody, you run late all the time, you have a job,)</li><li>• Camera must be on your face</li><li>• No masks please</li><li>• Please do your best to eliminate outside noises (within reason)</li></ul>	<p>Remember! You are introducing yourself to someone who lives in another state, goes to another school and has no idea what your life is like and you are going to work together on a project! Assume nothing and try to teach them the very basics about you so they know how to address you</p>
<p><b>AMAZINGS:</b></p> <p><b>CHOOSE 4 OF THE FOLLOWING ITEMS AND ANSWER IN YOUR INTRO VIDEO</b></p> <ul style="list-style-type: none"><li>• Prospective College Plans</li><li>• Favorite Food and Why</li><li>• Favorite Youtuber/TikToker and why</li><li>• Number of siblings</li><li>• Something about where you live or who you live with</li><li>• Dream job</li><li>• Worst day you can recall</li><li>• What cereal you would be if you were a cereal</li><li>• Favorite president and why</li><li>• Person who makes you the most angry in the media and why</li></ul>	<p>Speak slowly when you record, these files will be going the distance and you may or may not speak the same slang! Choose four from the column on the left and be sure to explain the WHY not just the WHAT. For example, if <i>Death Note</i> is your favorite Anime, what is it about that story that compels you?</p>

<ul style="list-style-type: none"> <li>• Top 5 things that annoy you</li> <li>• Top 5 things you wish people would never say</li> </ul>	
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## **FLIPGRID INTRODUCTION RUBRIC:**

### **HOW WILL I BE GRADED ON THIS**

### **ASSIGNMENT?**

<b>4</b>	I completed 3.0 work and I went the extra mile by _____ (please create your own 4.0 criteria)
<b>3</b>	I introduced myself ensuring that a stranger would have a sense of who I am and what I need to be successful in a partnership
<b>2</b>	I introduced myself and included two amazings
<b>1</b>	I introduced myself and completed the must haves

#### ***HOMEWORK JOURNAL IN WRITING:***

***WHAT QUESTIONS ARISE FROM YOU AFTER YOUR INITIAL READING OF THE STORY? WHAT WOULD YOU WANT TO KNOW FROM THE AUTHOR ABOUT IT? WRITE FIVE INITIAL THOUGHTS AND 5 INITIAL QUESTIONS YOU HAVE? BE SURE TO GO DEEP-NOT "WHAT MADE YOU WANT TO BE A WRITER" RATHER, HOW DOES THE INTERSECTIONALITY OF BRITISH AND SUDANESE CULTURE APPEAR IN THE STORY AND IS IT INTENTIONAL?***

### **DAY 3: AUTHOR'S VISIT REFLECTION ON FLIPGRID**

**HOMEWORK REFLECTION: WHAT WAS YOUR REACTION TO THE AUTHOR'S VISIT? HOW DID SHARING THE EXPERIENCE WITH YOUR SISTER SCHOOL IMPACT YOU? WHAT QUESTIONS WERE ANSWERED FOR YOU AND WHAT QUESTIONS REMAIN?**

### **DAY 4: FLIPGRID + STORYBOARD THAT**

**YOU AND YOUR PARTNER WILL CO-ANNOTATE A MOMENT IN THE STORY AND BEGIN TO NARROW DOWN A MOMENT OF THE STORY THAT YOU WANT TO ILLUSTRATE TOGETHER. PLEASE NOTE, YOU MAY AND SHOULD TALK TO EACH OTHER ABOUT WHAT IS HAPPENING AS YOU ARE SHARING THIS EXPERIENCE TOGETHER -THAT CAN BE PART OF YOUR STORY. SO, YOU MAY BE FOCUSING ON THE FATHER, DRAWING THE FATHER AND SHARING WITH EACH OTHER ABOUT YOUR OWN FATHERS AS PART OF YOUR RESPONSE TO THE STORY.**

### **DAY 5: STORYBOARD THAT**

**WE MAY NOT BE WORKING AT THE SAME TIME, SO YOU WILL COMPLETE YOUR SECTIONS AND YOUR SISTER SCHOOL PARTNER, WILL ADD THEIR PARTS ON THEIR SCHOOL'S SCHEDULE, WE WILL TOUCH BASE VIA FLIPGRID TO SHARE WHERE WE ARE AND REFLECT ON CHALLENGES AND OF COURSE, TO SEE WHAT OUR FINALS LOOK LIKE.\*\*\***

**THIS IS A SUMMATIVE GRADE\*\*\***

### **DAY 6: REFLECTION**

**JOURNAL ENTRY:**

**WHAT WAS IT LIKE TO READ, ANNOTATE, DISCUSS AND COLLABORATE WITH ANOTHER SCHOOL? WHAT WAS FRUSTRATING AND ENJOYABLE ABOUT GETTING TO KNOW SOMEONE THIS WAY? WHAT WOULD YOU LIKE TO HAVE DONE DIFFERENTLY AND WHAT WAS SUCCESSFUL? WHAT DID YOU LEARN ABOUT YOURSELF AND OR YOUR PARTNER IN SHARING THE STORY TOGETHER? WHAT NEXT STEP WOULD YOU TAKE TO GET TO KNOW ONE ANOTHER BETTER?**