



**MIDDLEBURY
PERFORMING ARTS
SERIES**

P R E S E N T S

**Large
Print**

NAHRE SOL, PIANO

FRIDAY, JANUARY 16, 2026

7:30 PM

MAHANEY ARTS CENTER, ROBISON HALL



Nahre Sol, Piano

Program

ORIGINAL WORKS

Nahre Sol

Waters Away

(b. 1991)

Alice in Wonderland

Anonymous Footsteps

CLASSICAL MUSIC DIALOGUES

Various, Arr. Nahre Sol

Classical Music Excerpts and Postludes

(including *Roundabout Bach*)

Autumn Leaves in the styles of Classical composers

∞ *Intermission* ∞

ORIGINAL WORKS

Nahre Sol

Farewell to a Songbird

Sideways

Echoes Pending

Gate 32A

Train from Busan

Empty Rituals



*This performance is sponsored by the Performing Arts Series
and the Rothrock Family Residency Fund.*

Please turn off all electronic devices prior to the performance, and refrain from texting.

Photography and the use of audio or video equipment are prohibited.



Program Notes courtesy of Nahre Sol

Waters Away

that feeling on a rainy late-afternoon
the windows are weeping from the waters of heavy rain
you can barely make out what you're gazing at...
your mind starts recalling memories that feel heavy,
but your warm blanket reminds you that things are alright.

Alice in Wonderland

that feeling of believing that you don't believe in magic and fairytales
but you really do.
sort of.
at least sitting in my grade school desk and chair,
daydreaming away.

Anonymous Footsteps

that feeling of walking at your own pace
in a crowded, foreign city
I couldn't be more of a stranger
the anonymity brings me peace

Roundabout Bach

that feeling of circling around and around...
that thing you can't get out of your head,
like a prelude by J.S. Bach,
or that tune playing on a skippable ad.
maybe something in between.

Farewell to a Songbird

that feeling of witnessing something beautiful in front of you
knowing very well that this moment will pass...
already

Sideways

that feeling of not moving forwards,
nor backwards,
but sideways.
things are flowing along, but there's always a disruption.
might as well have some fun with it.

Echoes Pending

that feeling of memories
emerging from stillness,
again

Gate 32A

that feeling of boarding a flight...

not sure exactly why I'm going where I'm going.

Train from Busan

that feeling on a train

looking out the window

a moment to process.

Empty Rituals

that feeling of days stacking up

rituals you inherited

but secretly forgot the meanings of

it's never too late to change course

one step at a time



Biography

Nahre Sol, Piano

Nahre Sol performs, composes, and teaches an eclectic mixture of music that draws from aspects of improvisation, the avant-garde, traditional Western forms and harmony, jazz, and minimalism. She runs a notable series of videos on YouTube that distill her distinct perspective as a



classically trained pianist with an insatiable appetite for new ideas about music theory, harmony, practicing, and composition. She has gained notoriety and over 800,000 subscribers through her videos breaking down the stylistic elements of great classical composers and documentaries that share excursions into various genres she explores.

She holds degrees from The Juilliard School and The Glenn Gould School of The Royal Conservatory of Music in Toronto. As a soloist and chamber musician, Sol has performed at venues across North America and Europe, including The Kennedy Center in Washington D.C., The Walt Disney

Concert Hall in Los Angeles, Gusman Theatre in Miami, in addition to numerous spaces in Canada, France, Holland, Italy, Poland, and Germany. In 2013, she was a recipient of the Harriet Hale Woolley Grant, which enabled her to study in Paris under Gabriel Tacchino and Narcis Bonet, pupils of Francis Poulenc and Nadia Boulanger.

Nahre's music has been premiered in New York City, Buenos Aires, Paris, in Hamburg at the Elbphilharmonie, and Toronto by artists and groups such as the Manitoba Chamber Orchestra, Raleigh Civic Symphony, Happenstance Ensemble, 97 Ensemble, Ema Nikolovska, Kunal Lahiry, Victoria Sparks, Michael Hey, Julian Martin, Han Chen, and Jeremy Smith. She has given performances, masterclasses, and talks at institutions such as Carnegie Mellon University, Boston University, M.I.T., Syracuse University, and the University of Costa Rica, among others.

In 2019–2020, she was the co-host of *Sound Field*, a music channel by PBS Digital Studios alongside drummer L.A. Buckner. She has also contributed to video games such as Rayark's DEEMO II and contributed to the soundtrack of the film *Boss Baby II* alongside Hans Zimmer and Steve Mazzaro.

Sol's album "Alice in Wonderland," (released in 2020) features a mix of compositions for solo piano, synthesizers, and prepared piano. The music draws inspiration from minimalism, jazz, and French music from the 20th century. The title comes from her childhood name, "Alice," which she

used throughout her school days. Much of the music was written while reliving some of the playful daydreams she had as a child.

nahresol.com



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We remember their connection to this region and the hardships they continue to endure.

We give thanks for the opportunity to share in the bounty of this place and to protect it.