

MIDDLEBURY COLLEGE ORCHESTRA

A celebration of sound and color, featuring glittering arias with soprano Olga Lisovska '99, plus works by Tchaikovsky and Wagner. Evan Bennett, conductor.

SOUND INVESTMENT JAZZ ENSEMBLE

Listen to student musicians swing and be-bop in Middlebury's own flagship jazz ensemble. Directed by Kyle Saulnier.

MIDDLEBURY COLLEGE CHOIR

Hear songs of life and joy in unaccompanied choral music of Europe and the USA from the 17th to the 21st centuries. Jeffrey Buettner, conductor.

NER OUT LOUD WITH ORATORY NOW

Students from Oratory Now read selections from *New England Review*, and student writers share their own poetry and prose.

THEATRE: THESE SHINING LIVES

A poetic, beautiful play based on the true story of the Radium Girls, women who worked for a 1920s American watch factory. Directed by Michole Biancosino. One showing only. Tickets required.

MAKERSPACE FIRST PROTOTYPES

Students taking classes in the Makerspace have produced a breadth of prototypes including hydroponic gardens, pendulum clocks, and this Anarchist's Workbench.

DANCE: SOLO WORK AND IMPROVISATION

Original student solos from *Advanced Choreography and Performance* alongside a live composition by the *Improvisational Practice* course.

DANCE COMPANY OF MIDDLEBURY

An excerpt from the 2026 touring season *From Africa to the Americas*. DCM will embark on an international cultural exchange in Ghana in winter 2026.

MIDDLEBURY COLLEGE MUSEUM OF ART

Two special exhibits: *Le Petit Salon: The Journey of an 18th-Century Room from Paris to Vermont* and *Giovanni Battista Piranesi: Visions of Grandeur*.

BEFORE I DIE...

A student-initiated, interactive public art installation inviting members of the Middlebury community to reflect on what matters most.

HISTORIC CLOTHING COLLECTION

View garments from Middlebury's impressive collection, overseen by the Theatre Department's Summer Jack.

FILM AND MEDIA CULTURE: SENIOR WORK 2025 SHOWCASE

Screening of recent Film and Media Culture senior thesis work: fiction, experimental, and documentary videos.

HISTORICAL DRESS, GENDER, AND PERFORMANCE

See a recreation of a 17th-century aristocratic gown created by Julia Breckenridge '26 and the costume shop for a collaborative teaching project led by Summer Jack (Theatre) and Therese Banks (French).

STUDIO ART: STUDENT SALON

A selection of student work from fall classes on display, including drawings, paintings, sculpture, photography, and more.

PORTRAIT BOOTH

Stop by the portrait booth created and run by students from the Studio Art Department. Take away one photo strip of portraits; pin up your second copy as part of "The Faces of Middlebury."

DÍA DE LOS MUERTOS CELEBRATION

Stop by the *ofrendas* (altars) and catch dance, theatre, and music performances in honor the Day of the Dead. Organized by Juntos and the *Cultural Community Collaboration and Production* class.

A Celebration of the Arts at Middlebury

IN HONOR OF THE INAUGURATION OF IAN B. BAUCOM
EIGHTEENTH PRESIDENT OF MIDDLEBURY COLLEGE

SATURDAY, NOVEMBER 1, 2025



		8:00–8:30 PM	8:45–9:15 PM	9:30–10:00 PM
UPPER LOBBY	ROBISON HALL	Middlebury College Orchestra	Sound Investment Jazz Ensemble	Middlebury College Choir
	ROOM 232	NER Out Loud with Oratory Now	NER Out Loud with Oratory Now	NER Out Loud with Oratory Now
	SEELER STUDIO THEATRE	Theatre: <i>These Shining Lives</i> (tickets required; one showtime only)		
	LOBBY	Makerspace First Prototypes		
LOWER LOBBY	DANCE THEATRE	Dance: Solo Work and Improvisation	Dance Company of Middlebury	
	MUSEUM OF ART	<i>Le Petit Salon: The Journey of an 18th-Century Room from Paris to Vermont; and Giovanni Battista Piranesi: Visions of Grandeur</i>		
	HARC/DANCE OFFICE SUITE	Display of Garments from Middlebury's Historic Clothing Collection		
	ROOM 125	Film and Media Culture: Senior Work 2025 Showcase		
	ROOM 126	Display of a Reproduction 17th-Century Dress		
	CURVED WALL	Art Installation: <i>Before I Die...</i>		
	LOBBY AND CAFÉ	Studio Art: Student Salon, Portrait Booth; Refreshments		
OUTSIDE	PLAZA	<i>Día de los Muertos</i> Celebration: <i>Ofrendas</i> (altars) and Performances		