

40th Annual Middlebury College Carillon Series

August 22, 2025

6:00–7:00 PM

Middlebury Chapel and surrounding lawns

George Matthew Jr., Carillonneur
Middlebury College & Norwich University

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| I. | Concert Suite from Walt Disney's "Beauty and the Beast" | Alan Menken
(b. 1949) |
| | 1. Belle | |
| | 2. Gaston | |
| | 3. Be Our Guest | |
| | 4. Something There | |
| | 5. The Mob Song | |
| | 6. Beauty and the Beast | |
| II. | Loutky Suite II | Bohuslav Martinu
(1880 – 1959) |
| | 1. Puppet Show (Waltz) | |
| | 2. Colombine (Intermezzo) | |
| | 3. The Sick Puppet | |
| | 4. Colombine Sings | |
| III. | Western Overture | René Pisters
(1925 – 2000) |
| IV. | Raatjes March | Frank Steijns
(b. 1970) |
| V. | Celtic Suite | Adrian P. Gebruers
(b. 1942) |
| | Allegro moderato | |
| | Allegretto grazioso | |
| | Andante maestoso | |
| | Allegro non troppo vivo | |

Notes

This evening's carillon program is focused on Middlebury's ongoing film festivals: the first three sections are focused on drama-related musical works, transcribed by Belgian carillonneur/composer Frank Steijns (born Christmas Day 1970!)

The carillon of St. Martinus Church, Weert, Belgium, largely financed by Mr. E. S. Raatjes was the focus of this and many original music creations, including "Raatjes March" by Frank Steijns,

“Western Overture” by René Pisters, prolific composer of concert band works and also several works by composers in experimental style.

Section Five is an original work in Irish/Belgian style by Adrian Patrick Gebruers, carillonneur of Cobh Cathedral, Ireland: his father Staf Gebruers (1902 – 1970) Ireland’s first carillonneur, was previously carillonneur of Antwerp Cathedral.

If you see a few leprechauns dancing across the Middlebury campus... don’t be surprised, anything is possible at Middlebury!

Biography



George Matthew Jr. has been carillonneur of Norwich University and Middlebury since 1986. A church organist since the age of 13, he is currently organist at St. Thomas & Grace Episcopal Church in Brandon, Vermont. For eleven years he was accompanist for the Middlebury Community Chorus. In 2005 he was named Artist of the Year by the Vermont Chapter American Guild of Organists.

Mr. Matthew has made 40 carillon concert tours of the US and 13 of Europe. In all, he has played over 200 carillons. He has composed and arranged about 100 pieces for carillon, including a number of ragtime piano works. He is a graduate of Columbia, Bridgeport, and Wesleyan Universities. He is married to Irish wire harpist Sherri Matthew.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US. Visit go.middlebury.edu/carillon for more information.