

## 39<sup>th</sup> Annual Middlebury College Carillon Series

September 7, 2024

5:00–6:00 PM

Middlebury Chapel and surrounding lawns

George Matthew Jr., Carillonneur  
Middlebury College & Norwich University

Passacaglia and Fugue in c minor BWV 582	J. S Bach (1685–1750) Transcription Marnix Smit
Jeu des Cartes (Divertissement International)	Edmond DeVos
Sonata for Harp opus IV, no. 6 Allegro      Larghetto      Allegro Moderato	G. F. Handel (1685 –1759) Transcription Georg Köppl
Allegro from Sonata for Harp	Alan Hovhaness (1911–2000) Transcription George Matthew Jr.
Medley of Korean Art Songs	Traditional Transcription George Matthew Jr.
Ukrainian Songs “When will the war end?” Ukrainian National Anthem	Svatislav Vakarchuk ( <i>b.</i> 1975) Mykhailo Verbytsky (1815–1870) Transcription Vidas Pinkevicius
“Sing for Peace and Freedom”	Selim Dogru ( <i>b.</i> 1971) Transcription Klass de Hann
Toccata: Jubilate Deo	Sister Joyce Evans (1921 – 1994)

Program notes:

**Jeu des Cartes (Divertissement International)** incorporates the national anthems of Czechoslovakia, England, Netherlands, Norway, Denmark, Spain, Portugal, Ireland and Greece in four minutes: see how many you can spot!

**Salim Dogru** is a Turkish composer who lives in Amsterdam. In 2015 he was commissioned to compose music for the Freedom Carillon in Sloterveer for the Memorial Day of May 5 (Netherlands Liberation).

**Toccata: Jubilate Deo** is composed in quartal harmony. See if you can spot the Mass bells in the last four measures.

### Biography



George Matthew Jr. has been carillonneur of Norwich University and Middlebury since 1986. A church organist since the age of 13, he is currently organist at St. Thomas & Grace Episcopal Church in Brandon, Vermont. For eleven years he was accompanist for the Middlebury Community Chorus. In 2005 he was named Artist of the Year by the Vermont Chapter American Guild of Organists.

Mr. Matthew has made 40 carillon concert tours of the US and 13 of Europe. In all, he has played over 200 carillons. He has composed and arranged about 100 pieces for carillon, including a number of ragtime piano works. He is a graduate of Columbia, Bridgeport, and Wesleyan Universities. He is married to Irish wire harpist Sherri Matthew.

## About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit [go.middlebury.edu/carillon](http://go.middlebury.edu/carillon) for more information.