

39th Annual Middlebury College Carillon Series

September 28, 2024

5:00–6:00 PM

Middlebury Chapel and surrounding lawns

Dr. Andrea McCrady

Dominion Carillonneur, Canada

September

It Might as Well Rain Until September

Gerry Goffin & Carole King

Arr. Andrea McCrady

See You in September

Sherman Edwards

Arr. A. McCrady

September Song

Kurt Weill

Arr. J. Courter

Try to Remember

Harvey Schmidt

Arr. J. Courter

Country Fairs

Come to the Fair

Easthope Martin

Arr. Sally Slade Warner

Trottin' to the Fair, and She Moved Thro' the Fair

Arr. J. Knox

Feuerfest Polka

Joseph Strauss

Arr. J. Dundore

Scarborough Fair

Arr. S. Slade Warner

The Harvest

The Happy Farmer

Robert Schumann

Arr. W. Franken

We Plow the Fields

J. A. P. Schulz

Arr. S. Slade Warner

Bringing in the Sheaves

George A. Minor

Arr. A. McCrady

Stack of Wheat

Traditional Fiddle Tune

Arr. A. McCrady

The Oats

Traditional Danish

Arr. A-K Christiansen

Harvest Moon

Neil Young

Arr. A. McCrady

Harvest Field

Arr. R. Barnes

Autumn Color

Autumn Afternoon

Eugénie Rocherolle

Arr. R. Giszczak

Season of the Falling Leaves

Frank Della Penna

Feuilles volantes n°3 (d'après Louis Drouet)

Émilien Allard

Falling Leaves

Charles Zettek, Jr.

Autumn Leaves

Joseph Kozma

Arr. R. Giszczak

Biography



Dr. Andrea McCrady was appointed Dominion Carillonneur of the Peace Tower Carillon in 2008. She began playing the carillon in 1971 at Trinity College, Hartford, CT (B.A., 1975). While in Europe on a post-graduate fellowship, she studied at the carillon schools in the Netherlands, Belgium, and France. During medical school at McGill University, Montreal, she was carillonneur at St. Joseph's Oratory, followed by her hospital residency in Toronto, where she played at the University of Toronto and the Canadian

National Exhibition. From 1990-2008, she coordinated the carillon program at the Cathedral of St. John the Evangelist in Spokane, WA, where she also practiced

family medicine. In 2008, she retired from medicine upon receiving a Bachelor of Music *magna cum laude* from the University of Denver.

She is an Adjunct Professor in carillon studies at Carleton University in Ottawa. Dr. McCrady served for many years on the board of the Guild of Carillonneurs in North America (GCNA), and as its President from 1988-89. She has co-chaired the GCNA Ronald Barnes Memorial Grant Fund and the Heritage Music Committee. She served as secretary of the World Carillon Federation (WCF), 1990 – 1996, and has performed for the 1996, 2002, 2014 and 2021 WCF congresses.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit go.middlebury.edu/carillon for more information.