39th Annual Middlebury College Carillon Series

September 28, 2024
5:00–6:00 PM
Middlebury Chapel and surrounding lawns

Dr. Andrea McCrady
Dominion Carillonneur, Canada

September
It Might as Well Rain Until September  
Gerry Goffin & Carole King  
Arr. Andrea McCrady

See You in September  
Sherman Edwards  
Arr. A. McCrady

September Song  
Kurt Weill  
Arr. J. Courter

Try to Remember  
Harvey Schmidt  
Arr. J. Courter

Country Fairs
Come to the Fair  
Easthope Martin  
Arr. Sally Slade Warner

Trottin’ to the Fair, and She Moved Thro’ the Fair  
Arr. J. Knox

Feuerfest Polka  
Joseph Strauss  
Arr. J. Dundore

Scarborough Fair  
Arr. S. Slade Warner

The Harvest
The Happy Farmer  
Robert Schumann  
Arr. W. Franken

We Plow the Fields  
J. A. P. Schulz  
Arr. S. Slade Warner
Bringing in the Sheaves
George A. Minor
Arr. A. McCrady

Stack of Wheat
Traditional Fiddle Tune
Arr. A. McCrady

The Oats
Traditional Danish
Arr. A-K Christiansen

Harvest Moon
Neil Young
Arr. A. McCrady

Harvest Field
Arr. R. Barnes

Autumn Color

Autumn Afternoon
Eugénie Rocherolle
Arr. R. Giszczak

Season of the Falling Leaves
Frank Della Penna

Feuilles volantes n°3 (d’après Louis Drouet)
Émilien Allard

Falling Leaves
Charles Zettek, Jr.

Autumn Leaves
Joseph Kozma
Arr. R. Giszczak

Biography

Dr. Andrea McCrady was appointed Dominion Carillonneur of the Peace Tower Carillon in 2008. She began playing the carillon in 1971 at Trinity College, Hartford, CT (B.A., 1975). While in Europe on a post-graduate fellowship, she studied at the carillon schools in the Netherlands, Belgium, and France. During medical school at McGill University, Montreal, she was carillonneur at St. Joseph’s Oratory, followed by her hospital residency in Toronto, where she played at the University of Toronto and the Canadian National Exhibition. From 1990-2008, she coordinated the carillon program at the Cathedral of St. John the Evangelist in Spokane, WA, where she also practiced.
family medicine. In 2008, she retired from medicine upon receiving a Bachelor of Music *magna cum laude* from the University of Denver.

She is an Adjunct Professor in carillon studies at Carleton University in Ottawa. Dr. McCrady served for many years on the board of the Guild of Carillonneurs in North America (GCNA), and as its President from 1988-89. She has co-chaired the GCNA Ronald Barnes Memorial Grant Fund and the Heritage Music Committee. She served as secretary of the World Carillon Federation (WCF), 1990 – 1996, and has performed for the 1996, 2002, 2014 and 2021 WCF congresses.

**About the Carillon**

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit [go.middlebury.edu/carillon](go.middlebury.edu/carillon) for more information.