

39th Annual Middlebury College Carillon Series

August 30, 2024

6:00–7:00 PM

Middlebury Chapel and surrounding lawns

Amy Heebner '93

City Carillonneur, Albany, NY

Alma Mater (Walls of Ivy)

Welsh Hymn Melody

Gamaliel Painter's Cane

Wiley/Wright, arr. George Matthew Jr.

Parade des Canetons

Géo Clément

Clair de Lune

Claude Debussy, arr. Bob van Wely

North Star: A Celebration of the Peace Tower Carillon

Charles Zettek Jr.

Irish Tunes

Paddy Whack

Anonymous Irish, Milford Myhre

Be Thou My Vision

Slane, arr. Geert D'hollander

Minstrel Boy from "Irish Melodies"

Thomas Moore, arr. Charles Zettek

Dance of the Tower Bells

Liesbeth Janssens

Hispanic Songs

Tango

Alice Gomez

The Bells of Cuzco

Alice Gomez

Estrellita

Mexican folk song, arr. Ray Keldermans

Cielito Lindo

Anonymous, arr. Carol Anne Taylor

Songs from “Fiddler on the Roof”
Matchmaker
Sunrise, Sunset

Jerry Bock, arr. Richard Giszczak

Toccata on the Westminster Quarters

Andreas Schmid

Biography



Born and raised in Bucks County, Pennsylvania, Amy Heebner learned to play the carillon at Middlebury College where she was President of the Middlebury Carillonners. She graduated with a Bachelor of Arts from Middlebury College and received her Master’s in Library Science from the University at Albany. She is a librarian at the New York

State Library. Amy is currently one of two city carillonners in Albany, and she is the organist at the Unionville Reformed Church. She is a board member, president and one of the founders of the Friends of the Albany City Carillon. In addition to her weekly performances for the city, she also plays at special city events. She has given concerts at various carillons in New York and New England. Amy became a carillonner member of the Guild of Carillonners of North America in 2000. In her free time Amy rows on the Hudson River with the Albany Rowing Center, plays badminton and softball, and skis downhill and cross country.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit go.middlebury.edu/carillon for more information.