

39th Annual Middlebury College Carillon Series

October 5, 2024

5:00–6:00 PM

Middlebury Chapel and surrounding lawns

Carla Staffaroni MA '20

Assistant Carillonneur, Riverside Church, NYC

Leaf Season in Vermont

Autumn Leaves

Joseph Kozma

Arr. Richard Giszczak

Season of The Falling Leaves (from *Suite Seasons*)

Frank DellaPenna

Trees

Oscar Rasbach

Arr. Kamiel Lefévere

Piosenka jesienna (“The Autumn Song”)

Stanisław Moniuszko

Arr. Monika Kaźmierczak

Climb Ev’ry Mountain (from *The Sound of Music*)

Richard Rodgers

Arr. Giszczak

Shall we dance?

A Court Dance at the Biltmore Gardens (from *Four Miniatures*) Geert D'hollander

Country Gardens

English Folk Song

Arr. Robert Kleinschmidt

Dancing Queen

ABBA

Arr. Austin Ferguson

Evening in the Countryside

Poor Wayfaring Stranger

American Folksong

Arr. Wendell Wescott

Evening Rise

Native American

Arr. Daniel D. R. Thomas

Campane a sera

Nino Rota

Take Me Home, Country Roads

John Denver

Arr. Carlo van Ulft

Each selection will be indicated by the tolling of a single bell.

Biography



Carla Staffaroni (MA Spanish '20) began playing the carillon over a decade ago at Wellesley College. She was immediately enamored with the sound of the bells when she heard them on campus, and she has been studying and performing on the carillon since then. She served as President of the Wellesley Guild of Carillonneurs and played weekly concerts while at Wellesley. Carla also spent several summers cataloging the music of Sally Slade Warner, a celebrated performer and arranger of carillon music, in Cohasset, MA. When work brought her to St. Johnsbury, Vermont after college, Carla performed monthly concerts as Associate Carillonneur at Norwich University. She currently serves on two committees of the Guild of Carillonneurs in North America. Carla is currently one of the Assistant Carillonneurs at Riverside Church, and she is thrilled to return to Middlebury this fall.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit go.middlebury.edu/carillon for more information.