



MIDDLEBURY  
PERFORMING ARTS SERIES

P R E S E N T S

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Print

# *Small Island Big Song*

FRIDAY, MARCH 8, 2024

7:30 PM ET

WILSON HALL, MCCULLOUGH STUDENT CENTER





## **Small Island Big Song**

*Small Island Big Song is a music, film, and performing arts project uniting the islands of the Pacific and Indian Ocean through artistic collaboration – a contemporary and relevant musical statement from a region that shares an ancient seafaring heritage and the impact of our changing sea.*

Program will be announced from the stage.

**Mathieu Joseph** (*Creole heritage, Mauritius*)

Vocals, Ravanne, Calabash, Marravan, Triangle, Dance

**Sammy** (*Merina heritage, Madagascar*)

Vocals, Kabosy, Jeju, Valiha, Sodina, Garamut, shakers, Dance

**Richard Mogu** (*Magi heritage, Papua New Guinea*)

Vocals, Garamut, Kundu, Kulaps, Warup, Conch, Bass, Kwakunba

**Sam Roem** (*Wamena heritage, West Papua*)

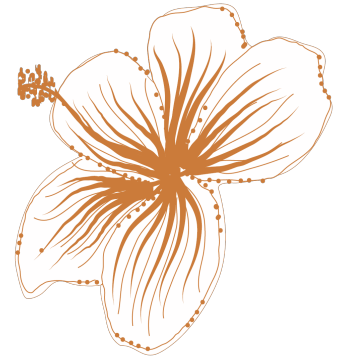
Vocals, Garamut, Kundu, Kulaps, Warup, Dance

**Mea Joy Ingram** (*Motu heritage, Papua New Guinea & Australia*)

Vocals, Garamut, Kundu, Kulaps, Warup, Ukulele

**Yuma Pawang** (*Atayal heritage, Taiwan*)

Vocals, Jawharp, Flute



**Aremiti** (*Tahitian heritage, Tahiti (French Polynesia)*)

Vocals, Ukulele, To'ere, Ihara, Vivo (nose flute), Pahu

*Middlebury Participants*

**Jesse Bowman Bruchac**

Nulhegan Abenaki Citizen; Director, Middlebury School of Abenaki

**Elio Farley '24.5**

Middlebury Climate Action Fellow; Queer Youth Advocate

*This performance is made possible with generous support from the  
Paul Nelson Performance Endowment,  
the Environmental Studies Department, the Committee on the Arts,  
and the Rothrock Family Residency Fund.*

*Please turn off all electronic devices prior to the performance, and refrain from texting.  
Photography and the use of audio or video equipment are prohibited.*



## About the Performance

Be prepared to have your view of islander music shattered, as leading artists of the blue continent, the Pacific and Indian oceans unite in a powerful & timely cultural statement, a voice for our changing seas – ‘Our Island’.

Small Island Big Song is a collaboration between the artists of island nations drawing from their shared seafaring heritage to unite the Pacific & Indian Oceans. The performance ‘Our Island’ brings together some of the most prominent artists of Taiwan, Madagascar, Mauritius, Papua New Guinea, and Tahiti, who have chosen to maintain the cultural voice of their people, to sing in the language, and to play the instruments of their land. These unique lineages mixed with their diverse contemporary styles – roots-reggae, beats, folk, and spoken word – establish a contemporary musical dialogue between cultures, drawing on their ancestral lineage to confront contemporary issues with a hope-driven vision of the future. The performance is framed with live visuals filmed across 16 island nations on a three-year field trip by the project’s co-founders, creating “Beautiful cinematography and incredible music, one coherent, jaw-dropping piece” as described by Rob Schwartz, *Billboard*.

Motivated by their concerns for the ocean, a couple, Taiwanese theater producer BaoBao Chen and Australian music producer/filmmaker Tim Cole, quit their jobs after hearing the predicted effects of climate change on the oceanic nations, and spent the following eight years recording and filming with over a hundred artists on sixteen island nations, layering up songs from island to island. Outcomes include two award-winning albums, a feature film, an impact program, and two world-touring productions.

Music critic Tom Orr has noted in the *RootsWorld* review “Small Island Big Song sounds like one very big, very happy family doing what they do best while helping get the word out on a most serious issue.”



## Notes from the Co-founders

“How can we respond to the issue of our era, our planet’s future as theater and music creators?”

Culture is the framework through which we understand our relationship to our social and physical environments. It is our shared patterns of behavior, interactions, and beliefs. Fluid, ever evolving and whether we are aware of it or not, it is the core of our guiding personal narratives, our sense of self.

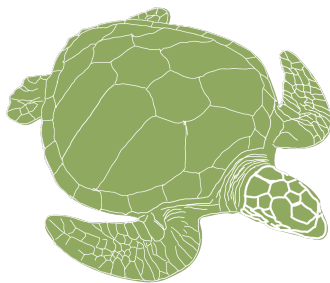
Our dominant global culture is failing us. Our planet’s natural ecosystem on which we depend for our very survival, is collapsing around us. The evidence is tangible, lived, and indisputable. Yet we fail to respond with the resolve and urgency that nature, that our future generations demand.

Those of the ocean have maintained successful communities on fragile islands for countless generations and their cultural lineage embodies this. Small Island Big Song is an ensemble of such people, artists who against the mainstream have made a choice to sing foremost in the language and maintain the musical sensibilities of their heritage. They are the songkeepers continuing an unbroken cultural lineage back to their first ancestors to step, sleep, die and be

born on their homelands. Their music embodies this knowledge, and as with music itself, it is only revealed through movement as it is shared, through your listening it lives.

Some of us will lose our island homes to rising sea levels and all of us are witnessing the death of our reefs and disappearing sea life, it's soul destroying. Our response is to share that loss in song, supporting each other and you, the listener, but also to celebrate nature and our cultures. We do live in extraordinarily beautiful places and we want to share that, too. We have to – for our island we all share.

– *Small Island Big Song* co-founders BaoBao Chen & Tim Cole



## **Biographies**

**Sammy** (*Merina heritage, Madagascar*),

Songwriter and Performer

Sammy followed his passion for Madagascar's musical heritage by mastering and learning how to make most of Madagascar's instruments. His efforts came to the notice of the UK's world music scene as his band 'Tarika Sammy' gained international recognition, becoming a regular on major festival stages and being acknowledged as one of the world's "Best Ten Bands", alongside U2, by *TIME Magazine*. Small Island Big Song (SIBS) met Sammy at his house during their inspiring field trips to Madagascar in 2016 & 2017. He's featured in both albums and concert tours around the world since 2018.

**Aremiti** (*Tahitian heritage, Tahiti (French Polynesia)*),

Songwriter and Performer

Like the lively uplifting Tahitian rhythm he was named after, Aremiti's music could have only come from one island, Tahiti. A natural fusion of the island's cultural mix grounded in his Tahitian heritage, Aremiti's songs and performances integrate traditional Polynesian instruments and rhythms with reggae, hip-hop, rock, folk and pop sensibilities, often sung in Tahitian, French & English

in one song. His recent performances at Aotearoa/New Zealand's 'Pasifika festival' and in Europe and the USA expanded his reputation as a voice for the Pacific Ocean.

**Yuma Pawang** (*Atayal heritage, Taiwan*),

Songwriter and Performer

Yuma, a member of the Atayal tribe of Taiwan, is a multidisciplinary artist expressing her thoughts on "Atayal," cultural preservation, transformation, essence, and social equity in film, music, painting, and performance. With Taiwan's respected Minang performance group, she was invited by Indigenous nations of Northern Europe for a cultural exchange. This experience along with studying film performance made her aware of the significance of cultural practice in the context of Atayal life, where written language was historically limited.

**Sam Roem** (*Wamena heritage, West Papua*),

Songwriter and Performer

Sam Roem is an Australian based performing artist from West Papua. In 2006 with 40 other West Papuans, he crossed over 600 miles of open seas to seek political asylum in Australia, sparking a diplomatic crisis. After graduating from Australia's Dance Academy Sam has pursued a dynamic career in the arts drawing on

his unique Papuan heritage, performing at The Sydney Opera House, Womadelaide and BluesFest Byron Bay.

**Richard Mogu** (*Magi heritage, Papua New Guinea*),

Songwriter and Performer

From the south coast of Papua New Guinea (PNG), Richard has been a feature musician in PNG for many years as a musician and producer in both traditional and contemporary styles. He's a master of traditional instruments including the Kwakumba flute, Garamut drumming, and PNG's iconic Kundu drums. Tim and Richard have been long-time collaborators; they met up again during SIBS's field trip to Papua New Guinea in 2016. He's featured in both SIBS's albums and concert world tours.

**Mea Joy Ingram** (*Motu heritage, Papua New Guinea & Australia*),

Songwriter and Performer

Mea comes from a long line of drummers and dancers. She was taught by her father, master percussionist Airileke Ingram in the tradition of Manus Garamut, Cook Island Pate, and Gabagaba Motu Mavaru. The Garamut drumming of PNG was traditionally an artform dominated by men, however Mea, having just turned 18, represents the new generation of female log drummers emerging from Oceania.



**Mathieu Joseph** (*Creole heritage, Mauritius*),

Choreographer and Performer

Mathieu has been a professional dancer and choreographer since the age of 14 when he was discovered breakdancing on the suburban streets of Port Louis, Mauritius by renowned choreographer Stephen Bongarçon. Quickly embedding himself in Bongarçon's SRDance, his dedication earned him the gold medal for dance at "Les Jeux de la Francophonie" in 2009. Leading to a succession of shows and companies, including choreographing "Di Sel", a tribute to the salt workers of Mauritius which won the "Les Jeux de la Francophonie" in France in 2017.

**Tim Cole** (*Australia*), Co-Founder, Director, Music Producer, and Filmmaker

Tim is an Australian music producer and filmmaker who's passionate about cross-cultural arts projects. He has produced numerous albums, films and concerts for Australian aboriginal, Torres Strait islander and Pacifica artists including Archie Roach, Telek, and Shellie Morris. He has also toured internationally with Circus Oz for 8 years as theater and sound designer with seasons on Broadway NYC & West End London. He was a senior music producer at CAAMA - Central Australian Aboriginal Media

Association before beginning Small Island Big Song. Cole has received a Churchill fellowship and invitations to speak at the United Nations HQ, APAP NYC, and WOMEX.

**BaoBao Chen** (*Taiwan*), Co-Founder, Producer, and Manager  
Having produced and managed Small Island Big Song's two multimedia concert productions, two award-winning albums, documentary, as well as curating world tours across 18 countries in Europe, the USA, Asia, and Oceania, BaoBao is one of Taiwan's most prominent producers of cross-cultural arts projects and an ISPA (International Society for the Performing Arts) fellow 2023-25. A vivid storyteller and fluent in English and Mandarin, she has a following of more than 130,000 on social media, and has been invited to speak at TEDx, WOMEX, APAP NYC, Stanford Live, and numerous arts festivals.

#### Creative & Production team

- **BaoBao Chen** (*Taiwan*), Co-Founder, Producer, Manager, Cinematography, Stage Manager
- **Tim Cole** (*Australia*), Co-Founder, Artistic Director, Visual Design, Cinematography, FOH Sound Engineer, VJ

- **Sammy** (*Merina heritage, Madagascar*), **Mea Joy Ingram** (*Motu heritage, Papua New Guinea & Australia*), **Yuma Pawang** (*Atayal heritage, Taiwan*), **Aremiti** (*Tahitian heritage, Tahiti (French Polynesia)*), **Mathieu Joseph** (*Creole heritage, Mauritius*), **Yoyo Tuki**, **Richard Mogu** (*Magi heritage, Papua New Guinea*), **Tim Cole** (*Australia*), Songwriters
- **Kui Taruzaljum** (*Taiwan*), Stage Sound Engineer
- **Nini Liu** (*Taiwan*), Tour Manager



*The Middlebury Performing Arts Series would like to thank the following partners for their contributions to this residency:*

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Jesse Bowman Bruchac, Director, Middlebury School of Abenaki

Elio Farley '24.5, Climate Action Fellow

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Professor Sujata Mooti, *Gender, Sexuality, and Feminist Studies;*

*Charles A. Dana Professor*

Lily Hunt, *Academic Dept. Coordinator,*

*Environmental Studies Department*

*Small Island Big Song's additional projects:*

Feature Film -- **Small Island Big Song: An Oceanic Songline**

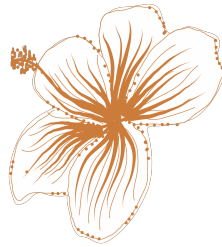
"The most important music documentary you will see this year." –

*Beat Magazine, Australia*

Filmed over three years on 16 island nations across the Pacific & Indian Oceans, this grassroots musical follows the ocean highways uniting ancient musical lineages. From Madagascar to Rapa Nui/Easter Island, Taiwan to Zenadth Kes/The Torres Strait. A

heartfelt plea for environmental awareness and cultural preservation from those on the frontline of the climate crisis.

Learn more at: <https://www.smallislandbigsong.com/film>



*Albums: (available for sale in the lobby)*

### **“Small Island Big Song”**

Released independently in 2018, physical CDs and DVD

Winner: 2019 Songlines Music Award UK - Album of the Year

Nominee: 2019 Independent Music Awards US:

Best Concept Album & Best Music Website

★★★★★ “Simply brilliant!” Seth Jordan, *Songlines Magazine*

“One coherent jaw dropping piece” Rob Schwartz, *Billboard*

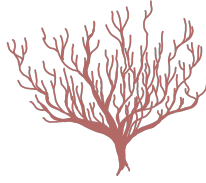
### **“Our Island”**

Released January 28, 2022.

Listwar Zanset <https://youtu.be/CiSNaxMS1PE>

Ta’u Tama <https://youtu.be/IWg1ryOK2eg>

Pinagsanga <https://youtu.be/1GAvAFC3NpE>



### *Websites*

Official website <https://www.smallislandbigsong.com/>  
YouTube <https://www.youtube.com/smallislandbigsong>  
Facebook <https://www.facebook.com/smallislandbigsong>  
IG [https://www.instagram.com/small\\_island\\_big\\_song/](https://www.instagram.com/small_island_big_song/)

### *Contacts*

Manager, Producer & Co-founder - BaoBao Chen

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Artistic Director, Production & Co-founder - Tim Cole

[tim@smallislandbigsong.com](mailto:tim@smallislandbigsong.com)

Director of Educational Outreach - Andrew Ressiger

[areissiger@gmail.com](mailto:areissiger@gmail.com)

Agent - Jeff Laramie of SRO Artists

[jlaramie@sroartists.com](mailto:jlaramie@sroartists.com)







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the box office, or via brochures in the lobby.

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See an usher, the Box Office, or visit [go.middlebury.edu/artsaccess](http://go.middlebury.edu/artsaccess) for more information  
on our accessibility services.



Accessible parking, seating, and restrooms are available at all venues.



Relay calls welcome via the Vermont Relay Service (711).



Assistive listening devices are available at most events.



Sign language interpretation or real-time captioning available at select shows.



Large-print programs are available at most performances.



Low-cost or free transportation available through Tri-Valley Transit, 388-2287, [www.trivalleytransit.org/](http://www.trivalleytransit.org/)

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### LAND ACKNOWLEDGEMENT

*Middlebury College sits on land which has served as a site of meeting and exchange among indigenous peoples since time immemorial. The Western Abenaki are the traditional caretakers of these Vermont lands and waters, which they call Ndakinna, or “homeland.” We remember their connection to this region and the hardships they continue to endure. We give thanks for the opportunity to share in the bounty of this place and to protect it.*