

## 38<sup>th</sup> Annual Summer Carillon Series at Middlebury

July 7, 2023

6:00–7:00 PM

*Middlebury Chapel and surrounding lawns*

Sydney Nguyen

Assistant Carillonneur, Wellesley College

1. Moonlight and Fairies Percival Price
2. Denise Trad. Haitian, arr. Alice Gomez
3. Folk Songs from the British Isles arr. Sally Slade Warner
  - a. Bells of Aberdovey
  - b. Londonderry Air
  - c. Ye Banks and Braes O' Bonnie Doon
4. Pavane Op. 50 Gabriel Fauré, arr. B. Zwart
5. Enchanted Errands Joey Brink
6. Concealed Design Tom Gurin
7. Oasis in the City Ellen Dickinson
8. Gymnopedie No. 1 Erik Satie, arr. Sally Slade Warner
9. Guaraldi's Waltz Joey Brink

10. Gavotte Pastorale

Léon Henry

11. La Fille aux Cheveux de Lin Claude Debussy, arr. Mary Jo Disler

12. The Moon Represents My Heart Weng Ching-Hsi, arr. Annie Gao

### Biography



Sydney Nguyen is a rising senior at Wellesley College majoring in computer science and minoring in music. She began playing carillon as a first year in fall 2020 and has been passionate about the bells ever since. She studies carillon with Margaret Angelini and is the incoming president of the Wellesley College Guild of Carillonneurs. She also plays organ, piano, and violin.

## About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit [go.middlebury.edu/carillon](https://go.middlebury.edu/carillon) for more information.