

38th Annual Summer Carillon Series at Middlebury

August 4, 2023

6:00–7:00 PM

Middlebury Chapel and surrounding lawns

Amy Heebner '93

City Carillonneur, Albany, NY

1. Alma Mater (Walls of Ivy) Welsh Hymn Melody
2. Gamaliel Painter's Cane Wiley/Wright, arr. George Matthew Jr.
3. Parade des Canetons Géo Clément
4. Clair de Lune Claude Debussy, arr. Bob van Wely
5. North Star: A Celebration of the Peace Tower Carillon Charles Zettek Jr.
6. Irish Tunes
 - a. Paddy Whack Anonymous Irish, Milford Myhre
 - b. Be Thou My Vision Slane, arr. Geert D'hollander
 - c. Minstrel Boy from "Irish Melodies" Thomas Moore, arr. Charles Zettek
7. Concealed Design Tom Gurin*
8. Hispanic Songs
 - a. Tango Alice Gomez
 - b. The Bells of Cuzco Alice Gomez
 - c. Estrelitta Mexican folk song, arr. Ray Keldermans
 - d. Cielito Lindo anonymous, arr. Carol Anne Taylor

9. Songs from “Fiddler on the Roof”

Jerry Bock, arr. Richard Giszczak

a. Matchmaker

b. Sunrise, Sunset

10. Toccata on the Westminster Quarters

Andreas Schmid

*Concealed Design by Tom Gurin won honorable mention in a juried carillon composition competition sponsored by the National Association for Olmsted Parks. The competition was part of a 2022 commemoration of the bicentennial of the birth of famed landscape architect Frederick Law Olmsted.

Biography



Born and raised in Bucks County, Pennsylvania, Amy Heebner learned to play the carillon at Middlebury College where she was President of the Middlebury Carillonners. She graduated with a Bachelor of Arts from Middlebury College and received her Master’s in Library Science from the University at Albany. She is a librarian at the New York

State Library. Amy is currently one of two city carillonners in Albany, and she is the organist at the Unionville Reformed Church. She is a board member, president and one of the founders of the Friends of the Albany City Carillon. In addition to her weekly performances for the city, she also plays at special city events. She has given concerts at various carillons in New York and New England. Amy became a carillonner member of the Guild of Carillonners of North America in 2000. In her free time Amy rows on the Hudson River with the Albany Rowing Center, plays badminton and softball, and skis downhill and cross country.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed—a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells—voilà, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells/four octaves. A “grand carillon” denotes four and a half octaves/ 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the US.

Visit go.middlebury.edu/carillon for more information.