

**Middlebury College Chapel  
Middlebury, VT  
Carillon Recital  
6 PM, August 12, 2022**

George Matthew Jr., College Carillonneur

A Program of Music by Middlebury Composers

- |       |   |                    |
|-------|---|--------------------|
| I.    | Suite for Carillon (1995)<br>Allegro non troppo<br>Mesto<br>Energico  | Charles Callahan   |
| II.   | Five Pieces for Carillon (2017)<br>Tonale<br>Intervallico<br>Triadico<br>Improvvisorio<br>Scalico   | Simon Broucke      |
| III.  | The Sacredness of Trees (2019)  | Ellen Lindquist    |
| IV.   | Toccatà for Carillon (1986)   | George Matthew Jr. |
| V.    | Elegy ( <i>in memory of the seven astronauts</i> ) (1986)   | George Matthew Jr. |
| VI.   | Meditation (2015)   | Chris McWilliams   |
| VII.  | Variations on George Matthew Jr. (2019)<br>Carillon<br>Variation #1 Two part invention<br>Variation #2 Menuet<br>Variation #3 Homage à J. S. Bach<br>Variation #4 Quarteto: Largo e mesto<br>Variation #5 Fuga a Cinque | Chris McWilliams   |
| VIII. | Spectrum: Prelude and Fugue (2003)  | David Pearl        |

## Program Notes

Charles Callahan, a resident of Orwell, has composed extensively for organ. He was Middlebury College organist and directed the college choir during Emory Fanning's 1988–89 sabbatical. This is Charles Callahan's only carillon piece. It was premiered at college commencement 1990.

Composer Simon Broucke: "I based each movement in *Five Miniatures for Carillon* on a different compositional technique, using serialism in movement 1, interval sets in movement 2, triadic harmony in movement 3, improvisation in movement 4, and scales in movement 5. I wrote this suite in summer 2017, at the beginning of my journey learning to play and write for the carillon, and I was lucky enough to workshop each miniature with George Matthew Jr., whose feedback and insight was indispensable. This piece is dedicated to him with gratitude." Simon Broucke is a composer, lyricist, orchestrator, & music director based in New York City and Vermont. In addition to his work in regional theatre, he has composed for the Columbia Ballet Collaborative, the Schoen Movement Company, and the International Contemporary Ensemble, and his orchestral arrangements of cinematic music have been programmed by pops orchestras in the United States and Europe.

Ellen Lindquist, Middlebury '93, is a professor of music at Bodø University in Norway. She wrote this piece for the opening of the 2019 Nordic Music Festival in Norway. It has been widely performed in Europe, even the Faroe Islands and in the USA.

George Matthew Jr. has been carillonneur of Middlebury College and Norwich University since 1985. He has written about 100 pieces and arrangements for carillon. This Toccata is built on reflective and interactive units. The Elegy, based on an Indian raga, tries to reflect the heroism of the astronauts killed in the Columbia disaster and the nation's grief. It was played at the Memorial service at Washington Cathedral.

Composer Christopher McWilliams, a native of Middlebury, VT and graduate of Westminster Choir College of Rider University, holds a post as Director of Music at Bethany United Church of Christ in Montpelier, VT, where his main duties include leading the adult choir in worship, playing and maintaining the organ and pianos and collaborating with other soloists. Moreover, he is a faculty member of the Monteverdi School of Music and holds a teaching studio both at Bethany UCC and at his residence in Barre, VT. Mr. McWilliams enjoys his free time concertizing in both Montpelier and Middlebury and composing solo keyboard works and collaborative music.

*Variations on George Matthew Jr.:* This piece is a dedication to the great carillonneur at Middlebury College. Scored for carillon, its main theme spells out Matthew's full name by way of the musical cryptogram that became increasingly popular since the mid-19th century. During the 9th century AD, Western music theorists had assigned 7 letter names to seven corresponding notes within an octave, and it was therefore possible to reverse this procedure by assigning notes to letters of names instead. However, this practice was not recognized until the late 19th-early 20th century when works such as Liszt's *Fantasia and Fugue on BACH* and Ravel's *Minuet Sur le Nom d'Haydn* were composed.

David Pearl and his wife taught in the Japanese Summer School in 1997. David is a pianist and his wife is a cellist.

About the Carillon: Middlebury's carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Visit [go.middlebury.edu/carillon](http://go.middlebury.edu/carillon) for more information and future concert dates.