

# Carla Staffaroni, Carillon

Middlebury College

July 29, 2022

6:00 PM

## I. A Return to Spain

Two Estudios for Guitar

I. No. 5 in B Minor

II. No. 6 in D Major

Fernando Sor,  
arr. Ronald Barnes

Recuerdos de la Alhambra

Francisco Tarrega,  
arr. Austin Ferguson

El Vito

Spanish Folksong,  
arr. Sally Slade Warner

## II. The Green Mountains of Vermont

Mountaintop View (Yimengshanhaofengguang)

Chinese Traditional  
arr. Mathieu Daniël Polak

Trees

Oscar Rasbach,  
arr. Kamiel Lefevere

Tree Modes

I. Japanese Flowering Quince

III. Southern Magnolia

Amy Michelle Black

## III. Four Folk Songs

Poor Wayfaring Stranger

American Folksong,  
arr. Wendell Wescott

El cóndor pasa

Peruvian Traditional,  
arr. Polak

Second Shenandoah Suite

III. Love Gregory

Traditional Ballad Tune  
arr. La Salle Spier  
ed. Richard Strauss

Londonderry Air

Irish Melody, arr. Warner

## IV. A Final Flourish

Notule No. 1

Emilien Allard

Gaudi's Chimneys

I. The Undulating Chimneys of Casa Batlló

II. The Mushroom Chimneys of Park Güell

John Courter

Campanella II

Edward Nassor

Cielito Lindo

Mexican Folksong,  
arr. Beverly Buchanan

## Biography



Carla Staffaroni (MA Spanish '20) began playing the carillon over ten years ago at Wellesley College. She was immediately enamored with the sound of the bells when she heard them on campus, and she has been studying and performing on the carillon since then. She served as both Treasurer and President of the Wellesley Guild of Carillonners. Carla spent several summers cataloging the music of Sally Slade Warner, a celebrated performer and arranger of carillon music, in Cohasset, MA through a generous grant by the Guild of Carillonners in North America, and she currently serves on the Heritage Music Committee of the GCNA.

After graduating from Wellesley, Carla moved to St. Johnsbury, Vermont, where she taught high school Spanish and served as Assistant Carillonneur at Norwich University. She currently teaches high school Spanish in Bergen County, NJ and performs as a substitute carillonneur at local instruments. During her summers at Middlebury, Carla played regular concerts and looked forward to listening to Friday evening concerts from the picnic benches. She is thrilled to return to Middlebury this summer after completing her final summer of her master's degree online due to COVID-19.

## About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed, a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells – viola, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells, four octaves. A “grand carillon” denotes four and a half octaves, 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the USA.

**Visit [go.middlebury.edu/carillon](http://go.middlebury.edu/carillon) for more information and future concert dates.**