

**Middlebury College Chapel
Middlebury, VT
Carillon Recital
6 PM Friday, July 22, 2022**

Amy Heebner '93, Carillonneur

Alma Mater (Walls of Ivy)	Welsh Hymn Melody
Gamaliel Painter's Cane	Wiley/Wright arr. George Matthew, Jr.
Selections from <i>Hansel and Gretel</i> Evening Prayer Dance	Engelbert Humperdinck, arr. Ronald Barnes
Le joyeux Fondeur de Cloches	Géo Clément
Selections from <i>West Side Story</i> Maria I Feel Pretty	Leonard Bernstein, arr. Jos. Lerinckx
The Moon and the Stars Swinging on a Star When You Wish Upon a Star from "Pinocchio" Moonlight Serenade	Jimmy van Heusen, arr. Amy Heebner Leigh Harline, arr. R. Giszczak Glenn Miller, arr. Jos Lerinckx
Little Firefly	John R. Knox
Ragtime Bells from "Suite in Popular Style for Carillon"	John Courter
Bethena (A Concert Waltz)	Scott Joplin, arr. Wesley Arai.
Hattem Groove	Kenneth Theunissen
Guitar Music for Carillon Study, Op. 44, No. 23 Venetian Gondolier	Fernando Sor, arr. Mary Jo Disler Felix Mendelssohn Bartholdy, arr. Mary Jo Disler
Charleston (1923)	James P. Johnson



Amy Heebner '93

Born and raised in Bucks County, Pennsylvania, Amy Heebner learned to play the carillon at Middlebury College where she was President of the Middlebury Carilloners. She graduated with a Bachelor of Arts from Middlebury College and received her Master's in Library Science from the University at Albany. She is a librarian at the New York State Library. Amy is currently one of two city carilloners in Albany, and she is the organist at the Unionville Reformed Church. She is a board member, president and one of the founders of the Friends of the Albany City Carillon. In addition to her weekly performances for the city, she also plays at special city events. She has given concerts at various carillons in New York and New England. Amy became a carillon member of the Guild of Carilloners of North America in 2000. In her free time Amy rows on the Hudson River with the Albany Rowing Center, plays badminton and softball, and skis downhill and cross country.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed, a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells – viola, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells, four octaves. A “grand carillon” denotes four and a half octaves, 53 bells or more. Middlebury’s carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the USA.

Visit go.middlebury.edu/carillon for more information and future concert dates.