Middlebury College Chapel Middlebury, VT Carillon Recital 6 PM Friday, July 8, 2022

Carillonneur

Sergei Gratchev, Instructor, Kathryn Wasserman Davis School of Russian

Daniel Gratchev

1. Andante	F. Carulli/arr. E.sadina
2. Passacaglia (from suite N7)	G.F. Handel/arr. J. Rottiers
3. Petite Rhapsody	E. Sadina
4. Sonate for viol and Basso Continuo N.12	M. Vanden Gheyn
5. New Orleans Blues	C. Palmer/arr. E. Sadina
6. Moonlight Serenade	G. Miller/arr. J. Lerinckx
7. Beach Buggy Boogie	M. Mier/arr. E. Sadina

Sergej Gratchev

8. Adagio	W.A. Mozart/arr. L. 't Hart
9. Impressions	J. Draeger
10. Gebet	J. Oppenheimer
11. Preludium	G. Shenderev
12. Whirligig	A. Ilinsky
13. Bij Bach in the Thomas Church	V. Kuprevich
14. The Bee	V. Bakanov
15. Meditation	S. Gratchev

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Sergei Gratchev is the carillonneur for the Middlebury Summer Russian Language School and for the city of Hulst, Netherlands.

About the Carillon

In the late Middle Ages, life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed, a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells – viola, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A "full carillon" denotes at least 47 bells, four octaves. A "grand carillon" denotes four and a half octaves, 53 bells or more. Middlebury's carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the USA.

Visit go.middlebury.edu/carillon for more information and future concert dates.