

**Middlebury College Chapel
Middlebury, VT USA
Carillon Recital
6 PM Friday, July 1, 2022**

George Matthew Jr., College Carillonneur

Offertoire sur les grandes Jeux	Francois Couperin ¹ (1668 – 1733)
The Sunken Cathedral	Claude Debussy ² (1862 – 1918)
Selections from L'Arlessienne Suite Prelude Carillon Andantino Adagietto Agnus Dei	Georges Bizet ² (1838 – 1975)
Tombeau de Debussy	Manuel de Falla ² (1876 – 1940)
Five French Canadian Pieces Un Canadian errant Les Flotteurs (The Raftsmen) Profil Canadien #1 Mon Merle J'ai tant dansé	Emilien Allard (1915 – 1977)
Le Union de Musique et des Arts	Étienne Joseph Floquet ³

Transcriptions:

1. George Matthew Jr.
2. Georg Köppl
3. Frank Péchin Law

George Matthew, Jr. Organist and Carillonneur



George Matthew, Jr. has been carillonneur of Norwich University and Middlebury College in Vermont since 1986. A church organist since the age of 13, he is currently organist at St. Stephen's Episcopal Church of Middlebury, Vermont. For eleven years he was accompanist for the Middlebury Community Chorus. In 2005 he was named Artist of the Year by the Vermont Chapter American Guild of Organists.

Mr. Matthew has made 40 carillon concert tours of the USA and 13 of Europe, performing in Belgium, the Netherlands, Denmark, Germany, Switzerland, France, England, Ireland, and Scotland. In all, he has played over 200 carillons. In 2004, he played the dedication recital of the new carillon of University of Massachusetts, Amherst.

He has composed and arranged about 100 pieces for carillon, including a number of ragtime piano works; his rather unusual European debut was an all-ragtime program in Ostende, Belgium. His popular ragtime piano performances and accompanying lectures are in demand at area community centers and colleges.

He has studied carillon with Arthur Bigelow and Frank Law, organ with Hugh Ross and Ernest White, and composition with David Barnett. He is a graduate of Columbia, Bridgeport, and Wesleyan Universities. He is married to Irish wire harpist Sherri Matthew.

About the Carillon

In the late Middle Ages life was regulated by one large town bell tolling the hour. Over time, several small bells were programmed to play a melody alerting the people that the hour was about to strike. Many towns became competitive with increasingly beautiful melodies announcing the hour, and they were frequently changed, a laborious process of setting pins in a large rotating drum. In 1510, simultaneously in Oudenarde, Netherlands and Lubeck, Germany, a keyboard was added to the rank of little bells – viola, a carillon! Now the town could have an unlimited number of melodies.

A carillon comprises at least 23 tuned bells arranged in a chromatic scale; less than 23 bells is a chime. A “full carillon” denotes at least 47 bells, four octaves. A “grand carillon” denotes four and a half octaves, 53 bells or more. Middlebury's carillon is 48 bells, a harmonious mix of American and French bells installed in 1985. Today there are about 750 carillons in the world; 178 of those are in the USA.

Visit go.middlebury.edu/carillon for more information and future concert dates.