



Transcript of Live Chat from Michael Brown stream 10/16/2020

16 Oct, 2020 06:45:40 PM - Mahaney Arts Center - "Welcome to this evening's broadcast of our next CMS Front Row performance: Pianist Michael Brown. "

16 Oct, 2020 06:46:13 PM - Mahaney Arts Center - "I'm Allison Coyne Carroll, Performing Arts Series Director, and one of many hosts from the Mahaney Arts Center this evening."

16 Oct, 2020 06:47:10 PM - Mahaney Arts Center - "Before Michael takes the stage, we will be treated to an opening act by Middlebury's own, pianist Ronnie Romano, Class of 2020, at 7:15 PM."

16 Oct, 2020 06:47:24 PM - Mahaney Arts Center - "Michael Brown's performance will start at 7:30 PM."

16 Oct, 2020 07:11:35 PM - Shannon Bohler - "Hello! I'm Shannon Bohler, Arts Events Manager at the MAC! Ronnie is a former House Manager from our student Front of House staff! "

16 Oct, 2020 07:12:15 PM - Dc - "Yeehaw!"

16 Oct, 2020 07:12:37 PM - Spencer Royston (House Manager) - "Hi everyone! My name is Spencer Royston, and I'll be your virtual "House Manager" for the evening! I'll be introducing each piece as it begins, and you can also take a look at our program for more information:"

16 Oct, 2020 07:12:40 PM - Spencer Royston (House Manager) -
"<https://sites.middlebury.edu/middpas/files/2020/10/Michael-Brown-regular-program.pdf>"

16 Oct, 2020 07:12:49 PM - Spencer Royston (House Manager) - "And in Large Print: "

16 Oct, 2020 07:12:51 PM - Spencer Royston (House Manager) -
"<https://sites.middlebury.edu/middpas/files/2020/10/Michael-Brown-LARGE-print-program.pdf>"

16 Oct, 2020 07:13:12 PM - Spencer Royston (House Manager) - "Enjoy the show!"

16 Oct, 2020 07:15:06 PM - Dylan Healy - "Good evening! My name is Dylan Healy, Performing Arts Series Intern! I am here to answer any questions you may have! Also feel free to ask the artists any questions! Ronnie Romano is here right now!"

16 Oct, 2020 07:16:19 PM - Spencer Royston (House Manager) - "Ronnie will begin with Bach's Fugue in D Major, BWV 850 (Well-Tempered Klavier Book 1)"

16 Oct, 2020 07:16:29 PM - Ronnie - "Hi everyone!"

16 Oct, 2020 07:18:46 PM - Shannon Bohler - "Ronnie!!! I'm so happy to virtually see you! "

16 Oct, 2020 07:19:11 PM - Shannon Bohler - "My stream is stuck, is it just me?"

16 Oct, 2020 07:19:51 PM - Jan Jaferian - "Just like last week, the live stream is not working. Only getting intermittent sound and stream."

16 Oct, 2020 07:20:01 PM - Dylan Healy - "Mine is also stuck, I can copy the digital stages link!"

16 Oct, 2020 07:20:05 PM - Shannon Bohler - "Yes please"

16 Oct, 2020 07:20:18 PM - Shannon Bohler - "So sorry Jan! "

16 Oct, 2020 07:20:25 PM - Dylan Healy -
"<https://midd.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=352e32c1-4793-4cf1-a18e-ac54016e41f0>"

16 Oct, 2020 07:20:31 PM - Dylan Healy - "Let me know if that works!"

16 Oct, 2020 07:21:15 PM - Revell Allen - "It's not working for me either."

16 Oct, 2020 07:21:16 PM - Shannon Bohler - "It is working for me! "

16 Oct, 2020 07:21:50 PM - Shannon Bohler - "We will keep the chat happening here, but please copy Dylan's posted link into your browser"

16 Oct, 2020 07:22:04 PM - Dylan Healy - "What time should we go to so we can watch together?"

16 Oct, 2020 07:22:06 PM - Shannon Bohler - "and that will bring you to Ronnie, then Michael Brown!"

16 Oct, 2020 07:22:30 PM - Shannon Bohler - "I'm 2 minutes in!"

16 Oct, 2020 07:22:52 PM - Dylan Healy - "Perfect!"

16 Oct, 2020 07:22:56 PM - LilaLee Fisher - "How did you get it to work?"

16 Oct, 2020 07:23:02 PM - J Scott Morrison - "Not working for me no matter what device I use."

16 Oct, 2020 07:23:05 PM - Michael Brown - "Hi everybody"

16 Oct, 2020 07:23:09 PM - Michael Brown - "It's also getting stuck for me"

16 Oct, 2020 07:23:31 PM - Shannon Bohler - "please try this link!
<https://midd.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=352e32c1-4793-4cf1-a18e-ac54016e41f0>"

16 Oct, 2020 07:23:44 PM - Shannon Bohler - "Hi Michael!"

16 Oct, 2020 07:23:56 PM - Dylan Healy - "Copy it into another tab, and you can still stay on this page to keep up with the chat!"

16 Oct, 2020 07:24:09 PM - Shannon Bohler - "Right! Thanks Dylan!"

16 Oct, 2020 07:24:51 PM - J Scott Morrison - "That link you gave is working, Shannon. Thax."

16 Oct, 2020 07:25:15 PM - Mahaney Arts Center - "Greetings friends. Sorry for the technical difficulties. We will leave this page up so the chat to remain live, but please paste the address above into another window."

16 Oct, 2020 07:25:19 PM - Michael Brown - "Great, thank you!"

16 Oct, 2020 07:25:31 PM - Shannon Bohler - "Fantastic! Scott. "

16 Oct, 2020 07:25:45 PM - Mahaney Arts Center - "If we all want to view along at the same point, please jusmp ahead to the 10 minute mark in the video."

16 Oct, 2020 07:25:59 PM - Shannon Bohler - "Ronnie playing Schubert is my favorite, sidenote"

16 Oct, 2020 07:26:06 PM - Dylan Healy - "Ronnie, how long have you been playing piano and what's your favorite kind of repetoire to play"

16 Oct, 2020 07:26:11 PM - Dylan Healy - "I just love Ronnie "

16 Oct, 2020 07:27:30 PM - Ronnie Romano - "It's been 16 years! "

16 Oct, 2020 07:27:40 PM - Ronnie Romano - "I especially like Bach and Ravel"

16 Oct, 2020 07:27:55 PM - Ronnie Romano - "As well as stride piano/ ragtime!"

16 Oct, 2020 07:27:59 PM - Elizabeth Keefe - "thanks Shannon, the alternate link works!"

16 Oct, 2020 07:28:14 PM - Mahaney Arts Center - "We will replay Ronnie's performance as an encore at the end of next week's video. "

16 Oct, 2020 07:28:54 PM - Mahaney Arts Center - "Foe those of you joining us, please paste this link in another tab and jump ahead to the 12 minute mark"

16 Oct, 2020 07:28:56 PM - Mahaney Arts Center -
"<https://midd.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=352e32c1-4793-4cf1-a18e-ac54016e41f0>"

16 Oct, 2020 07:29:15 PM - Mahaney Arts Center - "You can also view it at go.middlebury.edu/digitalstages"

16 Oct, 2020 07:29:27 PM - Dylan Healy - "Ronnie, where did you film this video?"

16 Oct, 2020 07:29:57 PM - Shannon Bohler - "Spencer, our House Manager will give everyone a time mark during Allison's introduction, after Ronnie's beautiful performance"

16 Oct, 2020 07:30:42 PM - Shannon Bohler - "so we can sort of be in the same place, video-wise!"

16 Oct, 2020 07:31:09 PM - Ronnie Romano - "Filmed at the First United Methodist Church in Ticonderoga, NY"

16 Oct, 2020 07:31:19 PM - Ronnie Romano - "where I currently serve as music director and organist"

16 Oct, 2020 07:31:41 PM - Dylan Healy - "Beautiful Ronnie! Bravo!"

16 Oct, 2020 07:32:11 PM - Shannon Bohler - "👏👏👏👏"

16 Oct, 2020 07:32:20 PM - Mahaney Arts Center - "Bravo Ronnie!"

16 Oct, 2020 07:32:43 PM - Mahaney Arts Center - "Fun Fact: David Finckel has performed on our stage over 35 times!"

16 Oct, 2020 07:33:25 PM - Mahaney Arts Center - "Welcome Michael to our chat! If you were with us in person tonight, that is our Robison Hall behind me."

16 Oct, 2020 07:33:43 PM - Michael Brown - "Thank you! I'm delighted to be with you all!"

16 Oct, 2020 07:33:51 PM - Michael Brown - "Gorgeous hall!"

16 Oct, 2020 07:34:12 PM - Dylan Healy - "Hi Michael! Lovely to meet you over the computer!"

16 Oct, 2020 07:34:34 PM - Michael Brown - "Hi Dylan!"

16 Oct, 2020 07:34:45 PM - Spencer Royston (House Manager) - "If you've just joined us, we're currently at time stamp 17:30! Excited to welcome Michael Brown to the (virtual) stage!"

16 Oct, 2020 07:35:16 PM - Dylan Healy - "Just a reminder, if you can see the chat, feel free to ask the Michael questions!"

16 Oct, 2020 07:36:00 PM - Mahaney Arts Center - "For those just joining us, please view our back up stream at <https://midd.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=352e32c1-4793-4cf1-a18e-ac54016e41f0>"

16 Oct, 2020 07:36:24 PM - Shannon Bohler - "we are now at 19:00"

16 Oct, 2020 07:36:25 PM - Spencer Royston (House Manager) - "We'll begin with Souvenirs for Piano, Four Hands, Op. 28 (1951) by Samuel Barber "

16 Oct, 2020 07:36:29 PM - Mahaney Arts Center - "You can leave this window open for the live chat, and we do have pianist Michael Brown here with us this evening!"

16 Oct, 2020 07:37:57 PM - Mahaney Arts Center - "Fun Fact: David Finckel and Wu Han were some of the last artist to perform on our series (February 2020) during our 100th anniversary season, before the pandemic."

16 Oct, 2020 07:39:03 PM - Dylan Healy - "Michael, how long does it take to tune a piano?"

16 Oct, 2020 07:39:43 PM - Michael Brown - "I certainly can't tune it well, but I learned to fix a few really out of tune notes here and there."

16 Oct, 2020 07:39:45 PM - Michael Brown - "It takes me a while"

16 Oct, 2020 07:39:52 PM - Tejas Srinivasan - "How has your musical experience playing the Hammerklavier been? Are there any other beethoven sonatas you found memorable to learn?"

16 Oct, 2020 07:39:58 PM - Michael Brown - "But a professional usually spends probably 1-2 hours on each piano."

16 Oct, 2020 07:40:41 PM - Michael Brown - "The Hammerklavier has been a great piece to learn during this time. It's endlessly fulfilling and full of extreme difficulty!"

16 Oct, 2020 07:41:04 PM - Michael Brown - "I also learned the Pathetique during this time, and that's fun to play as well, as well as Liszt's transcription of the Beethoven song Adelaide."

16 Oct, 2020 07:41:44 PM - Mahaney Arts Center - "Wow, Michael. You're going to have such rich repertoire ready when you're touring again!"

16 Oct, 2020 07:43:10 PM - Mahaney Arts Center - "Michael, from reading ahead in the program, I know you have two pianos at home. Do you have a favorite, or is that like trying to choose a favorite child?"

16 Oct, 2020 07:44:01 PM - Michael Brown - "Yeah, it's a bit like a picking between a child. But they are both gorgeous and from the late 19th century, so I feel very lucky to have them with me!"

16 Oct, 2020 07:44:34 PM - Liza Sacheli - "I'm curious how you fit two Steinway grands into a New York apartment!"

16 Oct, 2020 07:44:46 PM - Spencer Royston (House Manager) - "We're now at 27:00, the performance has begun! "

16 Oct, 2020 07:44:53 PM - Michael Brown - "But lately I've assigned different for them--I've been mostly practicing on Octavia, and making recordings and videos on Daria."

16 Oct, 2020 07:45:16 PM - Michael Brown - "They fit quite well strangely!"

16 Oct, 2020 07:45:16 PM - Dylan Healy - "What is it like performing side by side someone, playing on the same piano?"

16 Oct, 2020 07:45:28 PM - Michael Brown - "and I still have half of a living room left."

16 Oct, 2020 07:46:41 PM - Michael Brown - "Playing four hands is so much fun! It takes some getting used to, and certainly depends on the repertoire. It's quite a difficult medium to figure out how to do well--it generally takes a good amount of rehearse and figure out the choreography of the hands and movements. "

16 Oct, 2020 07:47:02 PM - Michael Brown - "Especially in this piece by Barber, that is one of the most challenging things to avoid bumping into each other the whole time."

16 Oct, 2020 07:47:19 PM - Tejas Srinivasan - "I know you studied with Prof. Jerome Lowenthal. I've had the privilege of having a lesson with him and it was one of the most enlightening hours of my life. How was your experience studying with him?"

16 Oct, 2020 07:48:36 PM - Michael Brown - "I would describe studying with Lowenthal as the same. He's one of my great inspirations on this planet--he's an incredible supportive human being, full of an incredible wealth of wit and knowledge."

16 Oct, 2020 07:48:46 PM - Michael Brown - "I feel very fortunate to have had 6 years working with him at Juilliard. "

16 Oct, 2020 07:48:54 PM - Michael Brown - "Gilles who you're also hearing right now also studied with him."

16 Oct, 2020 07:49:17 PM - Michael Brown - "So that was fun for us to put this together, being both former Mr. Lowenthal students."

16 Oct, 2020 07:51:34 PM - Shannon Bohler - "Ronnie, were you a page turner for a four hand piano concert last year?"

16 Oct, 2020 07:53:12 PM - Ronnie Romano - "Yes, for Paul Lewis and Steven Osborne!"

16 Oct, 2020 07:57:00 PM - Dylan Healy - "Michael, when/how did you decide you wanted to be a concert pianist?"

16 Oct, 2020 07:57:42 PM - Michael Brown - "I started discovering music by listening to Billy Joel and Raffi when I was 2 or 3. Then I started taking violin lessons at 4 and switched to the piano at 5."

16 Oct, 2020 07:57:58 PM - Michael Brown - "I just always wanted to play the piano--probably around then sometime."

16 Oct, 2020 07:58:28 PM - Dylan Healy - "When you know, you know! "

16 Oct, 2020 07:58:39 PM - Michael Brown - "I just knew!"

16 Oct, 2020 07:59:17 PM - Tejas Srinivasan - "I may be a few minutes ahead of the stream, but was your cello duo written specifically with Nicholas Canellakis as the cellist in mind?"

16 Oct, 2020 07:59:25 PM - Michael Brown - "Yes!"

16 Oct, 2020 07:59:49 PM - Michael Brown - "It's the fourth piece I've written for him. He and I play lots of recitals together and have a duo. "

16 Oct, 2020 08:00:33 PM - Michael Brown - "The piece started out for solo cello, and then I felt left out and rewrote the piece and added a piano part for myself to play."

16 Oct, 2020 08:00:49 PM - Tejas Srinivasan - "wonderful!"

16 Oct, 2020 08:00:58 PM - Shannon Bohler - "👏👏👏👏"

16 Oct, 2020 08:00:58 PM - Michael Brown - "It's inspired by Baroque Dance Suites forms."

16 Oct, 2020 08:01:01 PM - Michael Brown - "Thank you!"

16 Oct, 2020 08:01:08 PM - Dylan Healy - "Bravo!"

16 Oct, 2020 08:01:24 PM - Mahaney Arts Center - "Bravo! What great energy!"

16 Oct, 2020 08:01:36 PM - Shannon Bohler - "I'm just starting the cello and piano piece now!"

16 Oct, 2020 08:01:53 PM - Spencer Royston (House Manager) - "We're now moving to Michael Brown's cello duo, titled Prelude and Dance for Cello and Piano (2014, rev. 2017), time stamp 44:30!"

16 Oct, 2020 08:02:09 PM - Shannon Bohler - "Thanks Spencer! "

16 Oct, 2020 08:02:14 PM - Dylan Healy - "What is your favorite instrument to duet with?"

16 Oct, 2020 08:03:21 PM - Michael Brown - "Tough one! I think a lot of the enjoyment comes from who I'm collaborating with. Nick and I are also best friends so it's super fun to get to work together/travel/be on the road together."

16 Oct, 2020 08:04:00 PM - Michael Brown - "I've found the cello/piano repertoire to be so much fun to explore."

16 Oct, 2020 08:04:13 PM - Michael Brown - "Also the piano four-hands, or two pianos repertoire is also lots of fun."

16 Oct, 2020 08:04:25 PM - Tejas Srinivasan - "have you played rachmaninov's cello sonata? if so how was that musical experience "

16 Oct, 2020 08:04:34 PM - Michael Brown - "yes!"

16 Oct, 2020 08:04:38 PM - Michael Brown - "A few times with Nick."

16 Oct, 2020 08:04:44 PM - Michael Brown - "It is so difficult I find."

16 Oct, 2020 08:04:53 PM - Michael Brown - "But the music is sublime."

16 Oct, 2020 08:05:16 PM - Tejas Srinivasan - "one of my favorites but yes, an absolute knuckle-buster!"

16 Oct, 2020 08:05:29 PM - Michael Brown - "I feel like one has to treat that like one of his concertos. "

16 Oct, 2020 08:05:46 PM - Michael Brown - "It definitely takes the same if not more preparation. Monster piece!"

16 Oct, 2020 08:08:48 PM - Dylan Healy - "Have you seriously played any other instruments?"

16 Oct, 2020 08:08:56 PM - Shannon Bohler - "Bravo!"

16 Oct, 2020 08:08:57 PM - Dylan Healy - "BRAVO! "

16 Oct, 2020 08:09:05 PM - Michael Brown - "Thank you!"

16 Oct, 2020 08:09:16 PM - Mahaney Arts Center - "INCREDIBLE! Such vibrancy!"

16 Oct, 2020 08:09:18 PM - Shannon Bohler - "This is the piece I have been waiting for!"

16 Oct, 2020 08:09:35 PM - Mahaney Arts Center - "Michael, I believe I first had the pleasure of seeing you perform at the Association of Performing Arts Presenters (APAP) YPCA recital at Carnegie's Weill Recital Hall. I want to say it was 2011? Is that correct?"

16 Oct, 2020 08:09:45 PM - Spencer Royston (House Manager) - "We now have Felix Mendelssohn's Sextet in D major for Piano, Violin, Two Violas, Cello, and Double Bass, Op. 110 (1824)"

16 Oct, 2020 08:09:47 PM - Michael Brown - "Not really seriously. I played violin/viola a bit as a kid, but not for very long. "

16 Oct, 2020 08:10:12 PM - Michael Brown - "I think it was Jan. 2012, but maybe you're right!"

16 Oct, 2020 08:10:34 PM - Mahaney Arts Center - "It was a memorable performance--just as these are!
"

16 Oct, 2020 08:11:39 PM - Michael Brown - "Thank you so much!"

16 Oct, 2020 08:12:37 PM - Tejas Srinivasan - "another repertoire question, have you played the Faure first piano quartet? IF so thoughts? i just got reminded of it by this chamber music. "

16 Oct, 2020 08:13:01 PM - Michael Brown - "Yes!"

16 Oct, 2020 08:13:10 PM - Michael Brown - "I love both of Faure's piano quartets."

16 Oct, 2020 08:13:15 PM - Michael Brown - "It's also very difficult!"

16 Oct, 2020 08:13:22 PM - Tejas Srinivasan - "I'm studying it right now for the first time and find it to be one of the most intriguing chamber music pieces I've heard "

16 Oct, 2020 08:13:29 PM - Michael Brown - "But so beautiful, and very different from his later one."

16 Oct, 2020 08:14:31 PM - Michael Brown - "Yes, Faure's language is indeed intriguing, I find it always surprising too. He takes you into many different unexpected worlds."

16 Oct, 2020 08:16:43 PM - Tejas Srinivasan - "This slow movement is breathtaking"

16 Oct, 2020 08:22:04 PM - Shannon Bohler - "(no one is talking because its so gorgeous!)"

16 Oct, 2020 08:22:55 PM - Dylan Healy - "It truly is "

16 Oct, 2020 08:29:09 PM - Shannon Bohler - "As a dancer, and not a musician, I know the body holds so much muscle memory, but a piece like this! Your hands are miraculous!"

16 Oct, 2020 08:30:13 PM - Dylan Healy - "How do you practice the really fast sections? Is it repetition?"

16 Oct, 2020 08:30:16 PM - Tejas Srinivasan - "whats your daily or regular technical routine?"

16 Oct, 2020 08:30:33 PM - Michael Brown - "Re Shannon, thank you!"

16 Oct, 2020 08:31:02 PM - Mahaney Arts Center - "Flying fingers but such clarity!"

16 Oct, 2020 08:31:43 PM - Michael Brown - "Re Dylan, I think it's repetition but with awareness of what I'm doing/changing each time to try to make it better."

16 Oct, 2020 08:32:03 PM - Michael Brown - "A movement like this is a killer so it requires a lot of slow practice--and good/creative fingerings!"

16 Oct, 2020 08:32:38 PM - Michael Brown - "Also with fast sections, I think about minimizing extraneous movements wherever possible."

16 Oct, 2020 08:32:56 PM - Michael Brown - "I wonder if that concept is similar in dance."

16 Oct, 2020 08:33:28 PM - Michael Brown - "My daily routine is to warm up playing usually a piece that is slow and not too technically challenging. Or to play a Chopin Etude at half speed."

16 Oct, 2020 08:33:49 PM - Michael Brown - "Then I will practice my repertoire for the day, and probably come back to the Chopin Etude at a more normal speed."

16 Oct, 2020 08:34:03 PM - Michael Brown - "That's what I've been doing recently."

16 Oct, 2020 08:34:06 PM - Shannon Bohler - "Actually, it is. You need to maintain your center and be fairly conservative in your extensions in order to move through the movement phrase. "

16 Oct, 2020 08:34:45 PM - Michael Brown - "So interesting!"

16 Oct, 2020 08:35:15 PM - Michael Brown - "With this Mendelssohn finale, I think I imagined all of the places where I could totally get lost/crash and burn, and tried to realize all of those scenarios at home."

16 Oct, 2020 08:36:51 PM - Dylan Healy - "huh, I never thought about that! I certainly have a lot of performance anxiety so that strategy would work well for me "

16 Oct, 2020 08:37:52 PM - Shannon Bohler - "WOW!!!!!!!!!"

16 Oct, 2020 08:38:09 PM - Shannon Bohler - "Bravo! 🍷🍷🍷"

16 Oct, 2020 08:38:12 PM - Mahaney Arts Center - "I think my heart rate just jumped!!"

16 Oct, 2020 08:38:21 PM - Dylan Healy - "Wow. That was fantastic "

16 Oct, 2020 08:38:28 PM - Mahaney Arts Center - "👏👏👏👏👏👏 Bravo!!"

16 Oct, 2020 08:38:38 PM - Spencer Royston (House Manager) - "Bravo!"

16 Oct, 2020 08:38:38 PM - Dylan Healy - "Bravo!!! 😁"

16 Oct, 2020 08:39:10 PM - Michael Brown - "Thank you all!"

16 Oct, 2020 08:40:13 PM - Tejas Srinivasan - "whatre your favorite chopin works to play?"

16 Oct, 2020 08:40:47 PM - Michael Brown - "So many! but personally I always keep coming back to the Barcarolle, and Polonaise-Fantasy, and lately Etudes."

16 Oct, 2020 08:41:29 PM - Tejas Srinivasan - "wonderful i love the polonaise fantasy! it was part of my audition program"

16 Oct, 2020 08:42:12 PM - Michael Brown - "Great!"

16 Oct, 2020 08:48:49 PM - Tejas Srinivasan - "kind of a cliché question, but something I find interesting to ask pro musicians. How many hours a day did you find yourself practicing during your conservatory days? "

16 Oct, 2020 08:50:00 PM - Michael Brown - "I think I practiced a lot, it would depend what I was working on--but I remember spending many late nights until midnight practicing at Juilliard."

16 Oct, 2020 08:50:37 PM - Michael Brown - "In fact I was partially responsible for the school hours being open from 11pm to midnight so me and few others could practice more!"

16 Oct, 2020 08:50:45 PM - Liza Sacheli - "Thank you not only for your wonderful playing, but also for your generosity in answering our questions (and David and Wu Han's too!)"

16 Oct, 2020 08:50:59 PM - Michael Brown - "My pleasure!"

16 Oct, 2020 08:51:00 PM - Dylan Healy - "How do you balance performing, practicing, and composing?"

16 Oct, 2020 08:51:34 PM - Michael Brown - "It's certainly a juggling act--but luckily performing/composing seem to go very well together."

16 Oct, 2020 08:51:53 PM - Michael Brown - "I would say I'm always practicing--and composing in different bursts depending on what I'm working on."

16 Oct, 2020 08:53:01 PM - Michael Brown - "But typically each day, I'm doing a mix of practicing/composing. Sometimes I'm practicing and I get an idea about a piece, so I often sketch it out and come back to it later."

16 Oct, 2020 08:53:21 PM - Michael Brown - "So basically, I'm still trying to figure it all out!"

16 Oct, 2020 08:55:08 PM - Dylan Healy - "Certainly! What are your favorite instruments to compose for?"

16 Oct, 2020 08:55:20 PM - Dylan Healy - "or types of ensembles?"

16 Oct, 2020 08:57:01 PM - Michael Brown - "I've certainly written the most for piano I would say."

16 Oct, 2020 08:57:02 PM - Mahaney Arts Center - "Just a reminder to stay tuned for an encore presentation tonight by Middlebury's own Dan Frostman, Oboe. "

16 Oct, 2020 08:57:34 PM - Michael Brown - "But I love to write for all sorts of ensembles/instruments: clarinet, violin, percussion, strings."

16 Oct, 2020 08:57:42 PM - Shannon Bohler - "Michael! Thank you so much for spending your Friday night with us!"

16 Oct, 2020 08:57:48 PM - Mahaney Arts Center - "Michael, thank you so much for your extraordinary generosity in performance, and this evening in our live chat. It has been a true pleasure. "

16 Oct, 2020 08:57:50 PM - Spencer Royston (House Manager) - " Dan Frostman will begin with Vaughn Williams' Six Studies in English Folksong!"

16 Oct, 2020 08:58:03 PM - Michael Brown - "It's my pleasure--same for me! Thank you for having me. It's been so much fun to chat with you all. "

16 Oct, 2020 08:58:11 PM - Michael Brown - "Thank you for your thoughtful questions too."

16 Oct, 2020 08:58:12 PM - Dylan Healy - "Thank you Michael! Beautiful performance! "

16 Oct, 2020 08:58:42 PM - Michael Brown - "Someday in person!"

16 Oct, 2020 08:58:48 PM - Mahaney Arts Center - "Indeed! "

16 Oct, 2020 08:58:49 PM - Shannon Bohler - "I hope so!"

16 Oct, 2020 08:59:58 PM - Michael Brown - "me too!"

16 Oct, 2020 09:03:34 PM - Spencer Royston (House Manager) - "Finally, we have selections from Britten's Six Metamorphoses after Ovid"

16 Oct, 2020 09:11:05 PM - Mahaney Arts Center - "When preparing for Dan's broadcast, I learned that his lovely wife Amy walked down the aisle at their wedding to this work, "Gabriel's Oboe.""

16 Oct, 2020 09:12:55 PM - Michael Brown - "Very cool! "

16 Oct, 2020 09:13:07 PM - Dylan Healy - "Bravo to Dan! Thank you everyone for joining us!"

16 Oct, 2020 09:13:09 PM - Mahaney Arts Center - "Our thanks to Michael Brown and Ronnie Romano for joining us in the chat this evening. "

16 Oct, 2020 09:13:12 PM - Spencer Royston (House Manager) - "Thank you all so much for coming!"

16 Oct, 2020 09:13:16 PM - Michael Brown - "Bravo to all!"

16 Oct, 2020 09:13:25 PM - Shannon Bohler - "Bravo!"

16 Oct, 2020 09:13:27 PM - Michael Brown - "Nice to chat with you all."

16 Oct, 2020 09:13:32 PM - Dylan Healy - "Yes BRAVO all around "

16 Oct, 2020 09:13:33 PM - Mahaney Arts Center - "I hope you'll return next week for Arnaud Sussman."

16 Oct, 2020 09:13:47 PM - Mahaney Arts Center - "And with you Michael! Best wishes!"

16 Oct, 2020 09:13:53 PM - Michael Brown - "Arnaud is amazing! Enjoy."

16 Oct, 2020 09:14:17 PM - Michael Brown - "Stay well everybody, take care."

16 Oct, 2020 09:14:26 PM - Dylan Healy - "You as well!"

16 Oct, 2020 09:14:36 PM - Shannon Bohler - "Have a wonderful weekend everyone! Thank you Dylan and Spencer, and of course Allison!"

16 Oct, 2020 09:14:37 PM - Mahaney Arts Center - "And thank you, everyone, for tuning in tonight. Please be well and have a wonderful week."

16 Oct, 2020 09:15:00 PM - Mahaney Arts Center - "This video will remain on our Digital Stages page through 7:30 PM on Wednesday 10/21."

16 Oct, 2020 09:15:10 PM - Mahaney Arts Center - "<http://go.middlebury.edu/digitalstages/>"

16 Oct, 2020 09:15:38 PM - Mahaney Arts Center - "Good night."

16 Oct, 2020 09:15:41 PM - Mahaney Arts Center - "END CHAT"