



Alessio Bax and Lucille Chung

Transcript from the Live Chat – 10/30/2020

30 Oct, 2020 06:41:17 PM - Mahaney Arts Center - "Greetings! This is Allison Coyne Carroll, Performing Arts Series Director. Thanks so much for joining us tonight!"

30 Oct, 2020 06:56:53 PM - Mahaney Arts Center - "Join us by pressing play on the video above at 7:15. If you join us later, don't worry...our House Manager will give a time check periodically."

30 Oct, 2020 07:02:00 PM - Spencer Royston (House Manager) - "Hi everyone! That House Manager will be me, Spencer Royston. As Allison mentioned, I'll be in charge of letting everyone know where we are in the video. Please let me know if you have any questions or difficulties!"

30 Oct, 2020 07:13:39 PM - Alessio - "Hello Spencer! So excited to be here!"

30 Oct, 2020 07:14:14 PM - Spencer Royston (House Manager) - "We're going to get started in just one minute! "

30 Oct, 2020 07:14:38 PM - Spencer Royston (House Manager) - "You can take a look at the program by copying and pasting the following link into your browser:"

30 Oct, 2020 07:14:55 PM - Spencer Royston (House Manager) -
"https://sites.middlebury.edu/middpas/files/2020/10/Alessio_Bax_and_Lucille_Chung_Program.pdf"

30 Oct, 2020 07:14:56 PM - Mahaney Arts Center - "Greetings Alessio! Thanks so much for joining us tonight! Hope we're not interrupting your daughter's bedtime too much! "

30 Oct, 2020 07:15:16 PM - Alessio - "Hehe, we've got that covered...we think...."

30 Oct, 2020 07:15:17 PM - Spencer Royston (House Manager) - "Alright we're now starting the livestream!"

30 Oct, 2020 07:16:16 PM - Lucille - "Hi there!"

30 Oct, 2020 07:16:28 PM - Spencer Royston (House Manager) - "We'll begin with an opening act from Sophie Shao on the cello"

30 Oct, 2020 07:16:31 PM - Dylan Healy - "Hello everyone! My name is Dylan Healy, Performing Arts Series Intern! So happy to be here! I'm here to answer any questions if need be!"

30 Oct, 2020 07:17:14 PM - Spencer Royston (House Manager) - "The music has begun! We're at timestamp 1:50 now."

30 Oct, 2020 07:17:27 PM - Mahaney Arts Center - "Hi Lucille! So glad you're here as well!"

30 Oct, 2020 07:18:14 PM - Sophie - "Hi everyone!"

30 Oct, 2020 07:18:28 PM - Liza Sacheli - "Does anyone know who is in the photo that Sophie has propped up on her piano? I'm guessing Pablo Casals."

30 Oct, 2020 07:18:31 PM - Lucille - "Hi Sophie!!"

30 Oct, 2020 07:18:32 PM - Alessio - "Hi Sophie!!"

30 Oct, 2020 07:18:38 PM - Mahaney Arts Center - "So grateful to Sophie for this lovely opening act! This is now Sophie's 14th appearance on our series!"

30 Oct, 2020 07:18:41 PM - Alessio - "So nice to see/hear you! Hope you are well!"

30 Oct, 2020 07:18:50 PM - Lucille - "Bartok"

30 Oct, 2020 07:19:09 PM - Dylan Healy - "Hello Sophie, Alessio, and Lucille! "

30 Oct, 2020 07:19:13 PM - Mahaney Arts Center - "Hi Sophie! Thanks so much for joining us! "

30 Oct, 2020 07:19:28 PM - Dylan Healy - "Please feel free to ask the artists any questions you may have!"

30 Oct, 2020 07:19:44 PM - Sophie - "Thanks :-) One hint: This composer lived in Riverdale briefly"

30 Oct, 2020 07:20:11 PM - Alessio - "Why does every cellist say the 4th suite is the hardest?"

30 Oct, 2020 07:21:03 PM - Sophie - "stretching for the e-flat and a-flat, i think. "

30 Oct, 2020 07:21:22 PM - Alessio - "Sounding amazing! :-)"

30 Oct, 2020 07:21:40 PM - Lucille - "Yes!! Sounds glorious!"

30 Oct, 2020 07:21:44 PM - Sophie - "Thanks :-) I can't wait to hear you guys again!"

30 Oct, 2020 07:22:06 PM - Dylan Healy - "Sophie, how long have you been playing the cello, and what made you choose the cello?"

30 Oct, 2020 07:22:09 PM - Sophie - "Does anyone have guesses for the composer? We will actually hear him tonight (I didn't think of that when I framed it)"

30 Oct, 2020 07:22:30 PM - Alessio - "Which cello are you playing? "

30 Oct, 2020 07:22:48 PM - Sophie - "Hi Dylan, I started at 6, because my Houston public school had a stringed instrument Suzuki program."

30 Oct, 2020 07:23:12 PM - Sophie - "This is an Honore Derazey; It was casual's second instrument in Puerto Rico."

30 Oct, 2020 07:23:20 PM - Dylan Healy - "Wow that's awesome, I wish my school had that!"

30 Oct, 2020 07:23:47 PM - Sophie - "Yes! String programs require some work to maintain, but every school should have one!"

30 Oct, 2020 07:23:56 PM - Mahaney Arts Center - "It has been interesting to see how many artists have been rehearsing and performing Bach during the pandemic. I was thinking it might be due to the beauty of the music, but also the structure of the works might be comforting. Any thoughts Sophie, Lucille, or Alessio? "

30 Oct, 2020 07:24:48 PM - Sophie - "For sure, Bach helps us make sense of our currently chaotic world."

30 Oct, 2020 07:24:59 PM - Mahaney Arts Center - "Sophie, the last I knew, there was only one school in the entire state of Vermont that had an organized string program. Thank goodness for the Vermont Youth Orchestra Association--where I had the honor of playing with your frequent collaborator Soovin Kim."

30 Oct, 2020 07:25:45 PM - Sophie - "Yes, thank goodness, and what a great orchestra as well!"

30 Oct, 2020 07:26:00 PM - Mahaney Arts Center - "What warmth and a huge dynamic range you have, Sophie!"

30 Oct, 2020 07:26:23 PM - Sophie - "Thank you so much! "

30 Oct, 2020 07:26:35 PM - Alessio - "Yes, somehow everyone reverted to Bach! To me it's a testament to how his music is always relevant. And at the same time how it has so many technical and musical challenges that when we work them out, you really feel like you took care of your playing!!"

30 Oct, 2020 07:26:54 PM - Lucille - "You are absolutely right: beauty and structure do keep us grounded and connected to something spiritual."

30 Oct, 2020 07:27:11 PM - Sophie - "Ok, That was Bela Bartok behind me, who lived near me in Riverdale at 3242 Cambridge Avenue in the Bronx between 1941-1943."

30 Oct, 2020 07:28:06 PM - Sophie - "Yes, Alessio and Lucille put it very beautifully. "

30 Oct, 2020 07:28:20 PM - Liza Sacheli - "Thank you the suspense was killing me!"

30 Oct, 2020 07:28:23 PM - Dylan Healy - "That's so fun! Is Bartok one of your favorite composers?"

30 Oct, 2020 07:28:35 PM - Mahaney Arts Center - "Well, then, more Bach for everyone! Sort of contradicts my floor mat that says, "Bach later, Offenbach sooner!""

30 Oct, 2020 07:28:40 PM - Alessio - "and I can imagine that as a cellist or violinist there is very little solo music that is so incredibly satisfying to play!"

30 Oct, 2020 07:29:37 PM - Sophie - "Yes, Bartok is just so virile and exciting!"

30 Oct, 2020 07:29:49 PM - Alessio - "I just feel bad that Bach really stole Beethoven's thunder this anniversary year! "

30 Oct, 2020 07:30:14 PM - Mahaney Arts Center - "BRAVA!!!!!!!"

30 Oct, 2020 07:30:25 PM - Spencer Royston (House Manager) - "Hi everyone! If you are just now joining us, we are currently at timestamp 00:15:00 in the video. Join us!"

30 Oct, 2020 07:30:29 PM - Dylan Healy - "Brava Sophie!"

30 Oct, 2020 07:30:33 PM - Lucille - "I want to hear more Sophie!!"

30 Oct, 2020 07:30:34 PM - Spencer Royston (House Manager) - "Congratulations Sophie!"

30 Oct, 2020 07:30:34 PM - Dylan Healy - "So good to hear you again!"

30 Oct, 2020 07:30:35 PM - Alessio - "Brava!"

30 Oct, 2020 07:31:15 PM - Sophie - "And as Alessio says, Bach is difficult and is a good enough challenge to keep musicians absorbed and striving. Mila is SOOOOOOOO cute!"

30 Oct, 2020 07:31:29 PM - Alessio - ";-)"

30 Oct, 2020 07:32:33 PM - Mahaney Arts Center - "Oops. I just realized tonight it is Mozart Concerto No. 14 for Piano and QUINTET (thanks to the addition of double bass!)"

30 Oct, 2020 07:32:48 PM - Sophie - "no one can miss Joseph :-)"

30 Oct, 2020 07:32:54 PM - Alessio - "Yes, a double bass REALLY makes the difference in these arrangements"

30 Oct, 2020 07:33:11 PM - Mahaney Arts Center - "Indeed! He was in an earlier broadcast this season, and I was mesmerized!"

30 Oct, 2020 07:35:27 PM - Sophie - "Joseph also won a bodybuilding competition."

30 Oct, 2020 07:35:44 PM - Sophie - "Go concertmaster Arnaud!"

30 Oct, 2020 07:35:47 PM - Mahaney Arts Center - "WHAT? Sophie for the fun fact win!"

30 Oct, 2020 07:36:13 PM - Sophie - "Just trying to beef up the low strings section mystique :-)"

30 Oct, 2020 07:36:14 PM - Mahaney Arts Center - "We had Arnaud in our live chat last week! So wonderful!"

30 Oct, 2020 07:36:48 PM - Alessio - "What's the timestamp? Just wanted to make sure I am at the right spot!"

30 Oct, 2020 07:37:03 PM - Spencer Royston (House Manager) - "We're at 21:45"

30 Oct, 2020 07:37:08 PM - Alessio - "PERFECT!"

30 Oct, 2020 07:37:23 PM - Alessio - "There I am wiping off groceries!"

30 Oct, 2020 07:37:31 PM - Mahaney Arts Center - " Tonight is the Middlebury premiere of BARTÓK's Sonata for Two Pianos and Percussion. Thanks Alessio and Lucille for introducing it to our community!"

30 Oct, 2020 07:38:01 PM - Lucille - "Wow! So honored to introduce this masterpiece to Middlebury!"

30 Oct, 2020 07:38:32 PM - Mahaney Arts Center - "Mila is simply precious! Does she play piano?"

30 Oct, 2020 07:38:38 PM - Alessio - "She does! "

30 Oct, 2020 07:38:40 PM - Lucille - "Yes..."

30 Oct, 2020 07:38:50 PM - Alessio - "(when she wants to...)"

30 Oct, 2020 07:39:23 PM - Mahaney Arts Center - "Is there a work for three pianos or piano six-hand?!"

30 Oct, 2020 07:39:49 PM - Lucille - "Yes, there are a few such as Rachmaninoff Romance and Waltz"

30 Oct, 2020 07:39:56 PM - Lucille - "Bach 3 Piano Concerto"

30 Oct, 2020 07:40:35 PM - Lucille - "Mozart Concerto for 3 Pianos as well"

30 Oct, 2020 07:40:41 PM - Mahaney Arts Center - "So I might need to pencil the Bax Chung family trio for our 2035 season? ;-)"

30 Oct, 2020 07:40:55 PM - Alessio - "Let me check Mila's calendar..."

30 Oct, 2020 07:41:10 PM - alicecgrau@hotmail.com - "No Video, only sound, very frustrating"

30 Oct, 2020 07:41:57 PM - Spencer Royston (House Manager) - "The concert has now begun!
Timestamp 26:30"

30 Oct, 2020 07:42:11 PM - Mahaney Arts Center - "Alice, have you tried reloading the page? Or have you just started the video (there are a few still images at the beginning with audio underneath) "

30 Oct, 2020 07:42:43 PM - Mahaney Arts Center - "Please let me know if you continue to have problems, Alice. I can email a back-up link."

30 Oct, 2020 07:44:58 PM - Dylan Healy - "I'm always so amazed by Mozart's genius "

30 Oct, 2020 07:45:13 PM - Dylan Healy - "It's so beautiful"

30 Oct, 2020 07:45:38 PM - Alessio - "His simplicity, inevitability, yet perfection! "

30 Oct, 2020 07:45:43 PM - Sophie - "Yes, heavenly."

30 Oct, 2020 07:46:08 PM - Alessio - "Every time I work on a Mozart piece, I really think there is nothing else like it! "

30 Oct, 2020 07:46:15 PM - Mahaney Arts Center - "It helps when played by such exceptional musicians!"

30 Oct, 2020 07:46:29 PM - Sophie - "And Alessio's exquisite pianistic touch!"

30 Oct, 2020 07:46:30 PM - Alessio - "Oh, this was such a luxurious group! I am so lucky!"

30 Oct, 2020 07:47:07 PM - Alessio - "And this concerto really shines in the reduction for piano and string quintet, since every part is so beautiful, important and interesting"

30 Oct, 2020 07:47:21 PM - Sophie - "I loved playing with this group too. "

30 Oct, 2020 07:47:46 PM - Mahaney Arts Center - "We've only had half of this ensemble (Arnaud, Sophie, and Paul) on our Robison Hall stage (thanks to Sophie!), so we'll have to envision a live performance in the future with all of you. It really is an extraordinary, collaborative ensemble!"

30 Oct, 2020 07:48:03 PM - Alessio - "Yes, one day! Can't wait! "

30 Oct, 2020 07:48:09 PM - Sophie - "Yes, please!"

30 Oct, 2020 07:48:30 PM - Alessio - "Sophie, how was this different than other Mozart chamber pieces written specifically for a chamber ensemble?"

30 Oct, 2020 07:50:16 PM - Dylan Healy - "Wow Alessio! How do your fingers move that quickly"

30 Oct, 2020 07:50:20 PM - Dylan Healy - "*quickly "

30 Oct, 2020 07:50:35 PM - Sophie - "It feels like there is so much more room for the piano for exploration and more of a conversation between the string and piano groups."

30 Oct, 2020 07:51:11 PM - Alessio - "It was a blast, and in many many ways ideal to play this concert with a smaller (yet stellar) group"

30 Oct, 2020 07:51:30 PM - Sophie - "Do you miss having a conductor, Alessio? Have you played this with conductor or conductor less orchestras?"

30 Oct, 2020 07:51:36 PM - Alessio - "Although I have to confess it felt a bit awkward to play a solo Cadenza while you were waiting around :-)"

30 Oct, 2020 07:51:54 PM - Alessio - "I miss collaborating with orchestras now during the pandemic...."

30 Oct, 2020 07:52:18 PM - Alessio - "But I have played Mozart without a conductor and even conducting from the piano, the way Mozart, I believe, always intended."

30 Oct, 2020 07:52:30 PM - Alessio - "They are all very different, and wonderful experience"

30 Oct, 2020 07:52:42 PM - Sophie - "Yes, we hope most of the orchestras will make it through this Pandemic. "

30 Oct, 2020 07:52:45 PM - Alessio - "This slow movement is one of my favorites!"

30 Oct, 2020 07:53:36 PM - Sophie - "This is such a fun last movement!! The jokester!"

30 Oct, 2020 07:55:05 PM - Sophie - "yodeling? E-flat-A E-flat-A figuration?"

30 Oct, 2020 07:55:30 PM - Alessio - "Oh Sophie, I think you are ahead of us in the video...I am still at the second movement. 40' now"

30 Oct, 2020 07:55:44 PM - Sophie - "oh no...."

30 Oct, 2020 07:55:49 PM - Sophie - "I'm giving things away..."

30 Oct, 2020 07:55:57 PM - Alessio - "(spoiler alert!) "

30 Oct, 2020 07:56:21 PM - Alessio - "but yes, the last movement is a riot! "

30 Oct, 2020 07:57:59 PM - Sophie - "are we here yet?"

30 Oct, 2020 07:58:02 PM - Sophie - "the last Movt?"

30 Oct, 2020 07:58:06 PM - Alessio - "Yes! just started"

30 Oct, 2020 07:58:10 PM - Sophie - "Good."

30 Oct, 2020 07:58:18 PM - Alessio - "so cheeky!"

30 Oct, 2020 07:59:17 PM - Mahaney Arts Center - "Spencer, what's the time check for the almost 150 folks tuned in?"

30 Oct, 2020 07:59:21 PM - Alessio - "only Mozart could be so human, irreverent, sublime and heavenly at the same time!"

30 Oct, 2020 08:00:07 PM - Sophie - "Yes, so much like a wonderful child such as Mila!"

30 Oct, 2020 08:00:08 PM - Spencer Royston (House Manager) - "I'm at 44:30!"

30 Oct, 2020 08:00:16 PM - Spencer Royston (House Manager) - "Welcome everyone!"

30 Oct, 2020 08:00:42 PM - Mahaney Arts Center - "Such great communication across this ensemble!"

30 Oct, 2020 08:01:42 PM - Sophie - "I had heard this canonic passage before and it's still a revelation!"

30 Oct, 2020 08:02:01 PM - Alessio - "Thank you! I almost forgot how much fun this was! This is a truly extraordinary concerto. All of them are great, yet somehow this one doesn't not get the recognition it deserves. "

30 Oct, 2020 08:02:04 PM - Sophie - "(great page turning, Alessio!!!!)"

30 Oct, 2020 08:03:28 PM - Sophie - "yeah, effortless bravura!"

30 Oct, 2020 08:03:44 PM - Alessio - "nothing can beat a closing ternary coda! "

30 Oct, 2020 08:03:46 PM - Liza Sacheli - "Bravo!"

30 Oct, 2020 08:03:52 PM - Alessio - "Bravi tutti! "

30 Oct, 2020 08:04:00 PM - Lucille - "BRAVI!!!"

30 Oct, 2020 08:04:04 PM - Dylan Healy - "Bravo!"

30 Oct, 2020 08:04:13 PM - Mahaney Arts Center - "Bravo, Bravo!!!"

30 Oct, 2020 08:04:27 PM - Sophie - "i love the last ornate variation on the theme!!!!!"

30 Oct, 2020 08:05:41 PM - Spencer Royston (House Manager) - "We're now at 50:00 with Béla Bartók!"

30 Oct, 2020 08:05:52 PM - Sophie - "oh wow, the last concert before the shutdown."

30 Oct, 2020 08:06:11 PM - Alessio - "yes, we didn't know if it was going to happen live or not, until the last minute"

30 Oct, 2020 08:06:11 PM - Mahaney Arts Center - "What a unique distinction to be the last CMS live performance before the pandemic...even if there was not allowed to be an audience!"

30 Oct, 2020 08:06:44 PM - Lucille - "Yes. We were glad we had a chance to play it through before everything went dark."

30 Oct, 2020 08:08:22 PM - Mahaney Arts Center - "What a striking movement (no pun intended)!"

30 Oct, 2020 08:08:34 PM - Lucille - "Yes, keeps us on our toes!"

30 Oct, 2020 08:08:50 PM - Alessio - "It's one of the most original, innovative pieces in the repertoire. "

30 Oct, 2020 08:08:58 PM - Liza Sacheli - "Wow this is intense. It's so interesting to have this on the program alongside the earlier works-- you both have quite a range!"

30 Oct, 2020 08:09:59 PM - Alessio - "And always grounded in Hungarian folk music and rhythms. I am always astonished thinking that someone can wake up in the morning and think of a piece like this"

30 Oct, 2020 08:10:16 PM - Alessio - "Definitely one of the most challenging chamber works we played"

30 Oct, 2020 08:10:57 PM - Lucille - "And we were so fortunate to have the best percussionists: Ian and Ayano!"

30 Oct, 2020 08:12:17 PM - Alessio - "Bartok actually writes in the score that one of the pianists must make sure that the percussionists are kept in line and playing exactly what is written. I believe the level of percussion players has improved immensely. Ayano and Ian are such pros and amazing people. "

30 Oct, 2020 08:12:30 PM - Alessio - "And they have played this piece countless times! It's a standard for them!"

30 Oct, 2020 08:13:17 PM - Mahaney Arts Center - "Incredible. It's not only a Middlebury premiere of the composition, but my first time hearing it in over 40 years of attending chamber concerts!"

30 Oct, 2020 08:13:22 PM - Sophie - "Ha, I always can imagine how confused the first percussionists must have been...."

30 Oct, 2020 08:13:55 PM - Alessio - "Yes! You can even hear it in Bartok's own recording with his wife. It's incredibly beautiful, but the percussionists where a bit all over the place :-)"

30 Oct, 2020 08:14:05 PM - Lucille - ";)"

30 Oct, 2020 08:14:50 PM - Alessio - "To me it's incredible how he uses the pianos and the percussions in different ways. You will hear in the second movement how the percussions are used in an expressive way, much more so than the pianos"

30 Oct, 2020 08:15:31 PM - Alessio - "The rhythms are incredibly complicated, but always have an earthy "swing" to them. "

30 Oct, 2020 08:16:37 PM - Spencer Royston (House Manager) - "For anyone who recently joined us, we're currently at 1:01:00 in the recording!"

30 Oct, 2020 08:18:32 PM - Alessio - "Fun fact: Bartok also wrote a version for two pianos, percussion and FULL ORCHESTRA"

30 Oct, 2020 08:18:47 PM - Dylan Healy - "Wow! I can't imagine!"

30 Oct, 2020 08:18:52 PM - Alessio - "We have played it, and it's a blast, although much easier to play with a conductor, of course!"

30 Oct, 2020 08:19:02 PM - Lucille - "Totally agree!"

30 Oct, 2020 08:19:17 PM - Sophie - "So this is the theme of it - works for piano with or without orchestra!"

30 Oct, 2020 08:19:25 PM - Alessio - "Oh yes, totally! "

30 Oct, 2020 08:19:28 PM - Lucille - "It was premiere by a husband/wife duo."

30 Oct, 2020 08:19:37 PM - Alessio - "Nice one, Sophie!"

30 Oct, 2020 08:19:40 PM - Lucille - "**premiered"

30 Oct, 2020 08:19:56 PM - Liza Sacheli - "Just thinking about this-- essentially, they're ALL percussion instruments... if you consider the way the piano generates sound."

30 Oct, 2020 08:20:05 PM - Sophie - "I can smell the incense..."

30 Oct, 2020 08:20:29 PM - Alessio - "Yes, Liza. Although we work our whole life to try and disguise the fact that piano is essentially a percussion instrument"

30 Oct, 2020 08:20:56 PM - Alessio - "Stravinsky, in particular, used it as a percussion instrument, especially in his orchestral pieces."

30 Oct, 2020 08:21:05 PM - Liza Sacheli - "Why disguise it? I think it gives you so many ways to interpret sound."

30 Oct, 2020 08:21:33 PM - Liza Sacheli - "The way you both play, its' an advantage."

30 Oct, 2020 08:21:38 PM - Alessio - "we ultimately want to piano to "sing". and yes, be percussive as well. We like to think that a piano can do it all! "

30 Oct, 2020 08:21:52 PM - Alessio - "**the"

30 Oct, 2020 08:22:21 PM - Alessio - "This second movement is a perfect example of Bartok's "Night Music" "

30 Oct, 2020 08:23:00 PM - Alessio - "you can imagine the night in the Hungarian countryside, with nature, the sky, and a few small villages in the distance."

30 Oct, 2020 08:23:51 PM - Sophie - "You totally make it do it all, singing. But percussion instruments is a broad category in itself, really. This second movement is extremely evocative!"

30 Oct, 2020 08:25:34 PM - Liza Sacheli - "This may be a rookie question, but... do the percussionists tune instruments like timpani to match the key you're playing?"

30 Oct, 2020 08:25:50 PM - Sophie - "yes!"

30 Oct, 2020 08:26:21 PM - Alessio - "Bartoks asks for the timpani to play many different pitches. They have a pedal to control the pitch and they are used in very melodic ways. "

30 Oct, 2020 08:27:11 PM - Alessio - "Snare drums, bass drums, cymbals, triangles are not tuned. "

30 Oct, 2020 08:27:53 PM - Dylan Healy - "That's so cool to think about the acoustics of drums, I never really think about some being pitched "

30 Oct, 2020 08:28:30 PM - Alessio - "yes, they can even play little slides. They strike on one pitch then slide into the next one! Very cool effect! "

30 Oct, 2020 08:28:41 PM - Mahaney Arts Center - "I realize it must have been different playing without an audience, but I appreciate the close up video work of your intricate performance!"

30 Oct, 2020 08:28:52 PM - Alessio - "And of course then you have something like the marimba which as you can see is just a larger piano keyboard! "

30 Oct, 2020 08:29:31 PM - Alessio - "I think the videographers (Tristan Cook and Trent Casey) were also the featured soloists in this production!"

30 Oct, 2020 08:29:35 PM - Lucille - "My favorite spot!"

30 Oct, 2020 08:29:51 PM - Lucille - "Yes, they are rockstars."

30 Oct, 2020 08:30:35 PM - Liza Sacheli - "I'm enjoying the juxtaposition of piano and marimba-- the sounds of strings being struck as opposed to wooden keys. It lends a beautiful texture."

30 Oct, 2020 08:30:50 PM - Alessio - "Yes, indeed! It's a very special sound!"

30 Oct, 2020 08:31:09 PM - Alessio - "and then it vanishes in thin air.....what an ending"

30 Oct, 2020 08:31:30 PM - Mahaney Arts Center - "Bravi!!!"

30 Oct, 2020 08:31:35 PM - Dylan Healy - "BRAVO!!!!"

30 Oct, 2020 08:31:41 PM - Liza Sacheli - "Thank you!"

30 Oct, 2020 08:31:42 PM - Dylan Healy - "👏👏👏👏"

30 Oct, 2020 08:31:49 PM - Dylan Healy - "That was truly amazing!"

30 Oct, 2020 08:31:58 PM - Lucille - "Thank you! "

30 Oct, 2020 08:32:07 PM - Sophie - "Incredible!!!!!! Thank you, Alessio, Lucille, Ian and Ayano!"

30 Oct, 2020 08:32:50 PM - Mahaney Arts Center - "Thanks to David and Wu Han as well, for their vision in this programming! It means even more to us with David's deep roots in our community."

30 Oct, 2020 08:33:16 PM - Spencer Royston (House Manager) - "Thank you all so much for attending this virtual performance! The video continues with a Question and Answer section, and our artists are still in the chat to answer any additional questions you might have!"

30 Oct, 2020 08:33:32 PM - Spencer Royston (House Manager) - "Timestamp 1:18:00"

30 Oct, 2020 08:37:02 PM - Mahaney Arts Center - "How incredible to see two thriving, inspiring chamber music couples on the screen at the moment!"

30 Oct, 2020 08:49:38 PM - Alessio - "David and Wu Han are so much fun! Missing them! And I am getting hungry too :-)"

30 Oct, 2020 08:50:10 PM - Mahaney Arts Center - "I was hungry as soon as I saw you cooking at like the 20 minute mark in the artist profile! "

30 Oct, 2020 08:50:11 PM - Lucille - "They are treasures! I'm getting hungry as well... Hint, hint, hint"

30 Oct, 2020 08:50:20 PM - Spencer Royston (House Manager) - "Thank you all so much for joining us tonight!!! "

30 Oct, 2020 08:50:38 PM - Alessio - "Thank you for hosting us! "

30 Oct, 2020 08:50:43 PM - Mahaney Arts Center - "What a memorable and exceptional evening!"

30 Oct, 2020 08:51:06 PM - Lucille - "Thank you for hosting this event! It was the highlight of my day."

30 Oct, 2020 08:51:20 PM - Sophie - "What a wonderful evening; thank you so much, Middlebury PAS!!!"

30 Oct, 2020 08:51:20 PM - Mahaney Arts Center - "Many thanks to Lucille, Alessio, and Sophie!! Such a pleasure having you in our chat this evening!"

30 Oct, 2020 08:51:22 PM - Alessio - "Don't miss the rest of the CMS Front Row series, and hope to see you in real life and in person soon!"

30 Oct, 2020 08:51:29 PM - Liza Sacheli - "Bravi all! Thank you so much for a moment of beauty tonight."

30 Oct, 2020 08:52:03 PM - Alessio - "Bye!"

30 Oct, 2020 08:52:17 PM - Mahaney Arts Center - "I hope everyone will join us next week when we host Gil Kalish, with Middlebury affiliate pianist Sadie Brightman as our opening act!"

30 Oct, 2020 08:52:54 PM - Mahaney Arts Center - "This video will remain available through Wed. 11/4 at <http://go.middlebury.edu/digitalstages/>"

30 Oct, 2020 08:53:04 PM - Lucille - "Good bye!"

30 Oct, 2020 08:53:06 PM - Dylan Healy - "Thank you everyone!"

30 Oct, 2020 08:53:09 PM - Mahaney Arts Center - "Best wishes one and all and please be well!"

30 Oct, 2020 08:53:50 PM - Mahaney Arts Center - "END CHAT"