

Original Text Set



Introduce, Explore, Brainstorm

*Disclaimer: Some content is translated from Spanish to English for the purpose of this assignment.




Immigration from Latin America to the U.S

Class: AP Spanish Language and Culture

Students will deepen their understanding on some of the issues people in Latin America face that drive them out of their home countries. As well as issues they face when in the U.S. This will allow students to acquire perception of the role immigration plays in Latin American culture.

TSWBAT: The students will be able to organize information to describe the complexity of the issue, develop arguments using evidence to engage with multiple perspectives, and acknowledge a new line of thinking.





Leyendo poesía

June 20, 2019 · 🌐

UN SUEÑO, DE UN PADRE A SU HIJO. Juan Ramón Martínez. Honduras.

Salí de mi país, Honduras, dejando a mi mujer embarazada.

Hice caso omiso de lo que me decían: en el camino asaltan, secuestran y matan.

No me detuvo.

Llegué a Veracruz, Tierras Aguas, lugar temido.

Vi a un padre con dos hijos, compartíamos el mismo destino.

Recuerdo, entre las nueve y diez de la noche un muchacho se paró sobre el tren,
las ramas asesinan, lo tiró del tren.

Consternado pensé en regresar, mi mujer embarazada: mi ánimo.

Una noticia hermosa: ¡mi hijo nace!

¡Seguiré!

La noche solía ser triste, lejano a mi familia, con Dios.

Cuídame, Dios, del tren, en un solo segundo podría perder mi vida, vigila a mis compatriotas que vienen atrás y los que van adelante.

México: el valle de muerte del migrante

Solo buscamos el bienestar para nuestras familias, no hacemos mal a nadie,
vamos de pasada.

-Dios- bendice a los mexicanos siempre.

A todos mis hermanos salvadoreños, guatemaltecos, nicaragüenses y beliceños.

Dios esté con ellos.

Con amor a todos los padres y a los migrantes.

Poem by Juan Ramon Martinez [A Dream, from Father to Son]

He expresses the pain he feels leaving his pregnant wife in Honduras, but goes on because even though the way to the U.S is dangerous, it is necessary.

Think about it...

Why would he leave his pregnant wife to go to the U.S even though it's not guaranteed that he'd make it?

Why does he remain hopeful despite witnessing so much death on his way to the U.S?

Why do so many people see the U.S as the land of opportunity?

130,000 left Puerto Rico after Hurricane Maria, Census Bureau says



By John D. Sutter, CNN

Published 4:21 PM EST, Wed December 19, 2018



Video Ad Feedback

This is Puerto Rico's 'Maria Generation'

03:53 - Source: CNN

(CNN) — An estimated 130,000 people — almost 4% of the population — left the island of Puerto Rico in the aftermath of Hurricane Maria, according to data released Wednesday by the US Census Bureau.

"It's a really large number — and it's a number that's well above what we've seen in the past," Alexis Santos, a demographer at Penn State University, said of the population decrease. "Here, what you're looking at is double — double the displacement we would have expected" in a normal year.


The population of the US territory has long been falling and now sits at about 3.2 million. Amid a debt crisis and other problems, more than 530,000 people have left Puerto Rico since 2010, the agency says.

After Hurricane Maria, many Puerto Ricans lost family members, their homes, and resources. This was a crisis which forced many to leave their beloved Caribbean island.

[Click the Link Below & Watch the Video](#)

How do you think you would feel if you were in Katielie's situation?

<https://www.cnn.com/2018/12/19/health/sutter-puerto-rico-census-update/index.html>



“The U.S–Mexican border es una herida abierta where the Third World grates against the first and bleeds. And before a scab forms it hemorrhages again, the lifeblood of two worlds merging to form a third country — a border culture.

– Gloria E. Anzaldúa, *Borderlands/La Frontera: The New Mestiza*
“herida abierta” = “open wound”

The border culture, according to Anzaldúa, is a land of confusion, of two cultures becoming one, and is a land avoided by most. Its inhabitants are the “prohibited and forbidden”, considered by gringos to be “transgressors, aliens...”. [Cassarino](#)
“Gringos” = White People

Quick Write (5min):

Why would Anzaldúa refer to the border as an [open wound]? Why would an immigrant or descendent of an immigrant feel confusion between two cultures? How do you interpret the quote?



Think-Pair Share

Analyze this photo, what can the painting on the fence represent? How do you think she feels? How do you think the family member on the other side feels?

Nick Oza. Women looking through the fence in Tijuana, Mexico, talking to a family member on the U.S. side, September 22, 2017.

Deferred Action for Childhood Arrivals (DACA)



NO
JUAN
IS
ILLEGAL

THEIR DREAM
IS NOW A
NIGHTMARE!
— SAVE DACA —

PRIVILEGE is when
you think something
is not a PROBLEM
because it's not a
problem to you
PERSONALLY #Defend
DACA

EDUCATION
NOT
DEPORTATION

DREAMERS
NOT
CRIMINALS
#DACA



Cloze

Read and annotate the following article about DACA by UC Berkeley then fill in the blanks to the passage below. Don't worry about using the exact words as the article, try your best to decide what goes in the blanks. Turn it in when completed.

DACA is an administrative relief that protects eligible 1) _____ who came to the United States when they were children from deportation. DACA gives 2) _____ immigrants: 1) protection from 3) _____, and a work permit. The program requires that the DACA status and work permit be renewed every two years.

RAFT

<u>ROLE</u>	<u>AUDIENCE</u>	<u>FORMAT</u>	<u>TOPIC</u>
Juan Ramon Martinez	His wife	A letter	He is now in the U.S working day and night but is barely making enough to get by on his own.
Katielie	Herself	Diary Entry	She just found out her aunt passed away.
Latin American Immigrant	Viewers of Telemundo	Talk Show Guest (transcript)	Spread awareness about “Border Culture”
Artist	Viewers of Mural on Border	Newspaper Story	Reasoning for painting the mural
DACA Recipient	Protestors, people watching news	Speech	Why you and others deserve DACA

RAFT

*Even though you have you have your role, audience, format, and topic picked out I encourage you to use your acquired knowledge from the previous slides to demonstrate a multi-perspective view on immigration.

If you have other RAFT ideas, feel free to run them by me first.