MAGAZINE

SEPTEMBER 19, 1986

The Great
Normal
Pizza
Review



On the cover:

This week's Friday's Magazine takes an unbiased look at one of the most popular culinary delights on campus — a food that holds a special place in our hearts (if not our stomachs) — pizza.

Reflections II

By Paul Garrison

Last week, I rambled aimlessly on about my freshman year here at ISU. Who cares, right? I don't think so. My argument stems from a belief that everyone loves a good, strange story. Thus, on with more tales of dread and misfortune.

My last column presented only an abridged version of my original column, some poor samples of the *real* horror which ruled my first three years on this campus. This week, I complete the picture with still more biased accounts of my many student experiences.

For order's sake, I have labeled these stories under various phenomena: the sociological, the psychological and the theological.

Sociology:

ISU social life is pathetically two-fold — drinking and sex. Now I have nothing against either per se. In fact, anyone who knows me can vouch for my love of the former. But the fact that the number of simpletons trying to read menus at Rocky's II on any given evening excedes the number of people in line outside Westhoff during an entire year is indeed a sobering commentary on our little campus society. And not all the foolery involves alcohol.

Case one: I remember one particularly odd episode involving make-up ridden sorority girls clad in pink pajamas. At the time, I had no idea who they were.

The girls were taking part in some sort of chanting behavior, nonsensical babblings comprehensible only to primates. Just what were they up to, these pink primitives with Greek letters on their hind parts? Well, only after weeks of observance did I conclude that these females were engaged in some kind of native ritual designed to conjure up "group spirit." Having a deep-seeded fear of the supernatural, I left the ugly scene in a hurry.

Of course, I later discovered these people were not savages, but members of a distinguished group of Greeks. "Oh," I said to one very dense fraternity chap at a party once, "Aristotle. You're philosophers, right? Pink philosophers." All talking in the room ceased, and the panarama of puzzled and unshaven faces told me these certainly were not philosophers.

Over the past three years, though, I have come to accept and even participate in some of the behavior of ISU students. After all, Maslow's hierarchy demands that we satisfy our primitive needs before our spiritual ones. And there is one comforting benefit: No one asks us to match wits with these students. We can relax our minds without watching TV.

Psychology:

Besides the universally popular Freudian comments scribbled on restroom walls, I have encountered several other incidents at ISU that rest within the psychological realm. Granted, one is not likely to hear a raging debate between Freudians and Jungians in Pub II's parking lot, but ISU has its share of implicitly psychological phenomena.

Take, for example, the popular postdrinking act of passing gas. Evidence of Freud's anal stage of sexual development? The possiblity cannot be disregarded.

And what about my former floormate's hypothesis that psychologist Karen Horney changed her name because of a psychologically based tendency toward exhibitionism? The fact that many students bother to think about such matters indicates a campus-wide interest in psychology.

Theology:

My first encounter with religion at ISU appeared to me in the form of a suspicious-looking character named Jed. The fact that he was wearing multiple layers of clothing in 90-degree weather brought to mind such

undesirable terms as "Puritan," "biblical literalist" and Scope's "monkey" trial.

How could I not listen to this Victorian preacher, using a rock in the Quad as a makeshift altar, shouting profane remarks at passing females in "shameful skirts?" He called them "whores," "tools of the devil," and I remember wanting to defend these poor souls. But I continued walking, trudging on to class just as God's messenger began screaming about the advantages of speaking in tongues.

Then there are my memories of the "prophets," one of whom just recently stormed upon the ISU scene wielding a cross. I thought, at first, that I had embarked upon the most significant historical and mystical religious event of all time. I mean, this Jesus was convincing. He even stumbled a few times while making his journey. But my hopes were dashed the moment I noticed his wingtip shoes. This was a fraud. This was no king of the Jews.

I do admire this second-class second coming, though. As a good friend of mine once observed, "Any guy energetic enough to get up at 7:00 in the morning and carry a cross around the Quad has to be Christ incarnate."

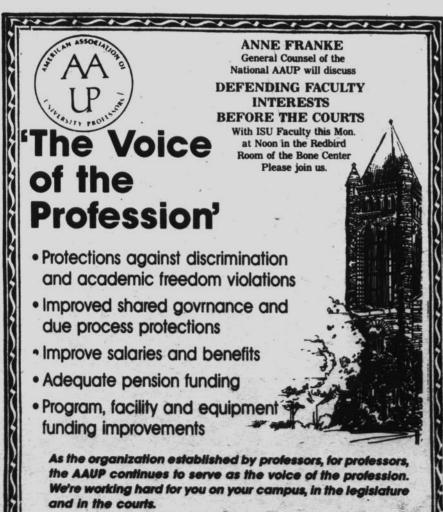
Of course, not all of my experiences at ISU have been bizarre. Many have been uneventful, some even pleasant. But readers like to read about trouble, and it's my duty as a writer to fulfill that need. You're all invited to join this columnist in the future to feast on some more of this trouble.

Oh. I am in search of a logo and have no desire to wing it for the entire semester. Any ideas? Just send them to the Vidette. Thank you.

Hub 33

Fri: Happy Hour 3 - 7
Sun: Happy Hour 9 - 12
.75 Bottles .75 Bar Drinks

.30 Drafts
Open Sunday Noon



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The Quiet Earth

Director: Geoffrey Murphy

Starring: Bruno Lawrence Alison Routledge

By Daniel E. Sigman

"The Quiet Earth," a new film from New Zealand, is quite simply one of the most refreshing science fiction films to come along since Ridley Scott's 1979 classic "Alien." Whereas other science fiction films rely on special effects to hammer their message home, "The Quiet Earth" employs more of a humanistic touch.

The story focuses on the last three people left on earth. Zac Hobson (Bruno Lawrence) is a physicist who, along with hundreds of other earth scientists, have devised an energy grid surrounding the entire earth. This grid would be of tremendous strategic use, such as allowing planes to refuel in mid-flight. It turns out the energy grid, named Project Flashlight, still has a few bugs in it, and in the process of constructing it, the scientists manage to wipe out most every living thing on earth. They have,

Zac later learns, altered the very properties of space itself, and made "the fabric of the universe highly unstable."

Zac wakes up one morning to find, well, no one. He drives through empty city streets, seeing cars and trucks overturned, doorways standing open, even an airplane wreck. But no bodies.

After a while, the loneliness takes it toll on Zac, who, understandably, loses his grip on reality. After his brief insane period, he meets two other survivors Joanne, an elfin redhead, and Api, an ominous black soldier. The three set out to correct the problem of the faulty grid and save their own lives.

One really can't mention too much more of the plot without giving vital information away, as in most science fiction films. Suffice it to say that the narrative is very taut and the tension builds to a satisfying climax, followed by a completely bizarre ending.

"The Quiet Earth" gives us a new twist on the 'Man Should Not Tamper With Nature' theme. Usually, films that employ this theme do so crudely, such as the pollution-created ecological abomination in "Prophecy" or the scar-ridden monster in a host of Frankenstein films. Here, the monstrosities are not created. The monstrosity, however, is that everyone has been taken away.

Director Geoffrey Murphy emphasizes this lack of population in most every shot of the film. He constantly shows us images of half-eaten food, unattended ket-tles boiling over, and completely empty city streets.

But Murphy succeeds most eminently in "Earth" with an astoundingly simple effect: silence. When Zac is driving through the streets, all we hear is the car; when it stops, everything stops. There are no cars honking, machinery humming, birds chirping, or even insects chattering. Everything is dead silent.

Few directors understand the true power of silence. Japanese director Akira Kurosawa employed it in huge, sweeping battle sequences in "Ran" and "Kagemusha", arguably the most spectacular and moving battle scenes ever put on film. Stanley Kubrick used wide, silent establishing shots in "2001: A Space Odyssey" and "The Shining." "The Quiet Earth" stands with these other films in that regard. A film almost totally devoid of people can be as stunning as thousands of parading extras. When Zac walks, the only footfalls he hears are his own. When he talks, no one listens, The end result is not one of peacefulness, but claustrophobia. Zac is eventually smothered in his own solitude, and this drives him over the brink.

The film offers no real explanation as to why everyone disappeared, although several theories are advanced. When asked, Zac says that "God may have just blinked." Indeed, there are many religious allusions in "Quiet Earth." Aside from the image of man dying and being reborn, as with Zac and the others, there are several ties to the Garden of Eden. We have Zac, a man, and Joanne, a woman. But we also have Api, a black man who may just as well represent the Serpent. This conclusion can be justified in the fact that Joanne is drawn to Api and is with him in the end. And let us not forget what happened when man experimented with his great knowledge. And the ending, unsettling as it is, can be interpreted in a number of religious ways, from the moment of Creation to man's ascension into Heaven.

"The Quiet Earth" can be viewed either as a startling new science fiction film or as a creationist parable for the eighties. Whatever the interpretation, the film is competently acted, and beautifully photographed. The success of the film is due mostly to the powerful simplicity of Geoffrey Murphy's direction. "The Quiet Earth" deviates from most science fiction formula films in that the action is not fast paced. Like most fine things, this film requires a little patience and a discriminating taste.

Extremities
Director:
Robert M. Young
Starring:
Farrah Fawcett
James Russo

By David Schick

Let the viewer be warned that this film was not created as a means of entertaining the masses, nor is its content matter presented as a vicarious escape for the average work-a-day citizen.

On the contrary, "Extremities" is a deeply disturbing film with an incredibly high level of psychological stress and emotional tension that makes for a very uncomfortable two hours, should the viewer be naive or emotionally ill-equipped to deal with the sensitive subject matter.

The story, which was first presented as a New York stage play, paints a brutally realistic scenario of the psychological and institutional implications of America's most frequent yet elusive crime — rape.

Farrah Fawcett plays a young, unmarried California urbanite who is accosted one evening in a mall parking lot by a masked assailant with intentions to force her at knife-point to submit to sexual relations.

Fawcett escapes the confronta-

tion and, after receiving neither comfort nor assistance from the authorities, returns to her home in a state of constant paranoia.

The audience knows that the would-be rapist, who some may remember as Mikey from "Beverly Hills Cop," has her wallet and driver's license — so we await his return to the house with an ugly sense of apprehension and vicarious fear.

Meanwhile, we discover that our vicious criminal is also moonlighting as a respectable family man and loving father — which adds the haunting reality that a person need not appear outwardly criminal to be a rapist.

As expected, our masked man returns to the house and Farrah unwittingly lets him in — beginning a 30 minute scene of pure torture; psychological, physical and emotional. The single consolation is that the victim is never actually raped. After blasting him in the eyes with a can of aerosol bug spray, she ties him up and begins to take the law into her own hands.

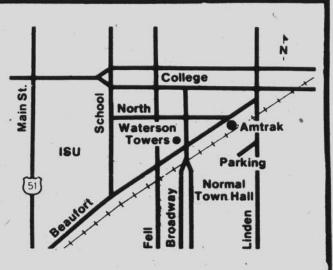
Should a victim of attempted rape call the police? Evidently the writers of this film say no. When Fawcett's character confronts her attacker with that option, he merely smiles and delivers the most powerful three lines of dialogue of the film: "They lock me up. . .I get out. . .I get you."

From here, the script approaches its climax in a series of scenes I won't relate, so as not to spoil it for future audience members. Suffice to say that Fawcett's character must make a decision. It's her word against his word. Her pain against his pain.

The conclusion is satisfying, but the explicit accounts of torture and suffering will doubtfully rest well with anyone's conscience. It's a good film in the sense that it fosters sympathy for victims of rape or attempted rape, and it creates a solid aversion to the horrors of the crime itself. Just don't plan on laughing all the way home.

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Garcia's has been serving ISU since 1978 with locations at Watterson Place and Dale Street. The Watterson location offers salads and pizza slices while the Dale location also whole pizzas and stuffed pizza along with the regular slices. The Dale store also offers free delivery. "The atmosphere makes Garcia's popular with customers," says Pete Maher, assistant manager at the Watterson store. "It's the place to be."

A Slice of College Life

Are you hungry after cramming or a test? Think pizza. Are you having a TV party in your room? Think pizza. Does the prospect of

For whatever reason, pizza is one of the most popular food items on college campuses. Relatively inexpensive and often delivered to your door, pizza is an excellent choice for hungry souls searching for an easy

Pizza-is an Italian dish that was mtroduced to the United States by Italian immigrants around the turn of the century. America's first izzeria opened in 1905 in New York City.

The culinary dish's accepta rew slowly, but after World War the beginning of this ecade, pizza was a \$4.3 billion is tustry and a Gallup poll showed majority of their favorite food.

More than any other food, pizza is a social institution, have you ever heard of a taco party? Bring together a few friends a few drinks and a few pizzas and presto - a

nutritional fast foods. A welltopped slice of pizza can include inedients from all four basic food. groups. A single slice of cheese piz-Church's Food Value of Propor-

for their pizza cravings have a variety of choices. Over 25

So there you have it. Due to space limitations, we weren't able to include all the choices available to the college community, Other establishments like Pizza Bella, Chuck E. Cheeses, Pizza Hut, Tobin's and others offer fine menus and also deserve to be checked into. The list is by no means complete and you may already have your own personal favorites. The menus may be similar, and the each one may claim to be the best. But in a competitive marketplace, it's the customer who is the real winner.



In operation for four years, Papa John's offers consumers a basic pizza and drink menu. The difference is "we don't skimp on ingredients," according to manager Paul Boisso. "We give (the customer) what you pay for." The establishment offers free delivery to all of Normal and, on special occasions, to Bloomington. "The customer pays their check," Boisso reminds employees.



Rocky Rococo

Rocky Rococo is the new resident on the proverbial pizza block. In business about four months, the pizzeria offers pan style slices and pies, and they will soon be adding thick and thin crust pizza to their menu. Rocky Rococo also offers salads, cheese and garlic breads plus a variety of drinks. "We serve fast food that doesn't taste like fast food," says store manager Bill Brockmiller.



Micheleo's

Micheleo's has "the best pizza in the world," according to owner Mike Koch. The pizzeria offers both thin and thick crust pizzas. Micheleo's free delivery to Normal and parts of Bloomington also includes drink specials. Koch says every Micheleo's pizza is homemade from scratch using only natural ingredients and a generous helping of toppings. "We stress pleasing the customer first," adds Koch.



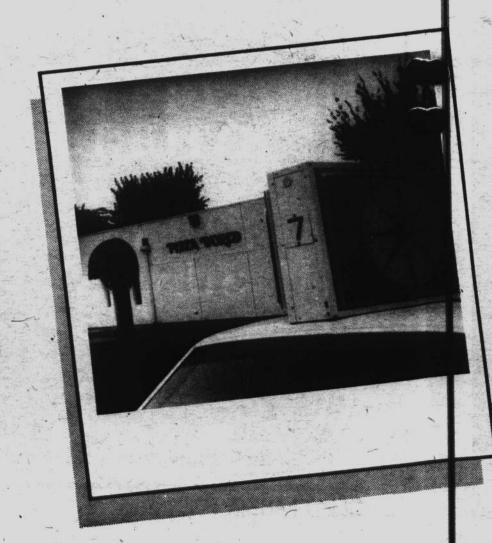
Domino's

A relative newcomer to the Twin Cities, Domino's relies on the standard pizza and drink fare and "the freshest, hottest pizza in 30 minutes," according to Tom Walker, manager of the Normal location. Domino's guarantees a \$3 refund if the pizza arrives late. They also offer free drinks with their "doubles," two pizzas for a discount price. The franchise promises the same attention to detail at every one of their stores.



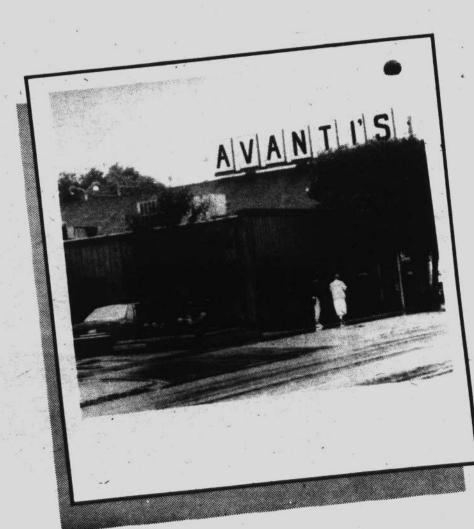
Chicago Dough Co.

In business since 1982, The Chicago Dough Company offers pizza, pasta, sandwiches, appetizers and a full-service bar. Its specialty is Chicagostyle deep-dish pizza, which has a sweeter sauce with chunk tomatoes and a thick crust. Chicago Dough Company offers free delivery to all of Normal and sections of East Bloomington.



Pizza World

With three locations in the Twin Cities, Pizza World has been serving ISU students for 15 years. The store offers both thick and thin pizzas as well as spaghetti and ravioli. Dean Carlson, assistant manager, says "the crust is the difference." Carlson adds that all their ingredients are made in town at Pizza World's own commissary. Pizza World also offers free delivery within 30 minutes.



Avanti's

Serving ISU and the surrounding area for 15 years, Avanti's offers pasta dinners and hot and cold sandwiches in addition to pizza. Manager Leo Zeller says that all food items are made with their own homemade bread. Avanti's offers free delivery for orders over \$5 and strives for quick and friendly service. "When a customer comes through, (the employees) have to run to fill their order," says Zeller.



The Smiths The Queen is Dead Sire Records

By Brian K. Steele

One of the biggest sensations of late is a quartet from England known as the Smiths. Or at least that's what Mark Goodman from MTV says. So you know it's got to be true. But the Smiths have been receiving much press in the wake of their latest album The Queen is Dead.

It's been two years since the Smiths' latest LP, the well-received Meat is Murder. In that time, the band has put out a few singles (including "Please, Please, Please Let Me Get What I Want" from the soundtrack to the movie "Pretty in Pink"), and they are currently embarked on a tour in support of The Queen is Dead.

Has the music changed in that time? Well, yes and no. The unmistakable whining of Morrissey and the guitar playing of Johnny Marr still preside over the Smiths' sound, but many of the arrangements on The Queen is Dead are simpler overall, as compared to earlier works like "What She Said" and "How Soon is Now?"

One exception on the new record is the title cut. Boasting Johnny Marr's busy guitar work, including the use of a wahwah pedal, "The Queen is Dead" is the most upbeat song on the record and also the only song that shows the Smiths' tendency toward controlled franticness, which they mastered on the first two LPs.

Morrissey voices his disapproval of being a "pale descendant of some old queen or other" in his whiny manner, while the rhythm section of Andy Rourke (bass guitar) and Mike Joyce (drums) pound out a driving beat.

The Smiths are one of a few bands that do their own production on their albums. Morrissey and Marr do the production work on The Queen is Dead, and they don't make many changes with the instruments, keeping the clean drum sound and the round, crisp bass sound.

Morrissey sings about poetry in "Cemetry Gates," the closing number on side one. "Keats and Yeats are on your side" he tells a friend, and "Wilde is on mine." He also warns "don't plagiarise or take 'on loan' " because there's always someone who "trips you up and laughs when you fall." A catchy bass line and acoustic guitars help the song to be a pleasing contribution.

Another upbeat composition is "Bigmouth Strikes Again." High-pitched. backing vocals by studio guest Ann Coates are a fine complement to Morrissey's voice. Overlapping acoustic rhythm and electric lead guitar tracks are characteristic of Johnny Marr's sound.

The band's ability to create an interesting juxtaposition between seemingly unrelated things is evidenced in "There is a Light That Never Goes Out." The musical score, complete with a string arrangement, provides a serene, melodic background while Morrissey sings ". . . If a double-decker bus smashes into us. . ." and ". . . if a 10-ton truck kills the both of us. . . "

Very few bands have the ability to create such bittersweet scenarios. But it seems to be standard fare for the Smiths.

The band made a recent stop in Chicago and put on a fine show for a sweaty crowd at the Aragon Ballroom. Morrissey's quirky stage antics fit the music well and were a complement to Johnny Marr's guitar heroics. The Smiths proved why their music is becoming widely appreciated by putting on a tight, energetic show.

The Queen is Dead is a record that grows on the listener with each play. The songs are, well, mellower than most of the band's earlier efforts, but by no means are they less powerful or pleasing. The overall sound is basically the same, so there's no reason that Smiths fans should be disappointed with this latest

A gift Cheerios

New York (UPI)

Trivia

Would you like to venture a guess at the world's largest manufacturer of pianos? Steinway? Baldwin? An old, distinguished European firm? Well, only about 60,000 pianos are currently produced in Europe each year

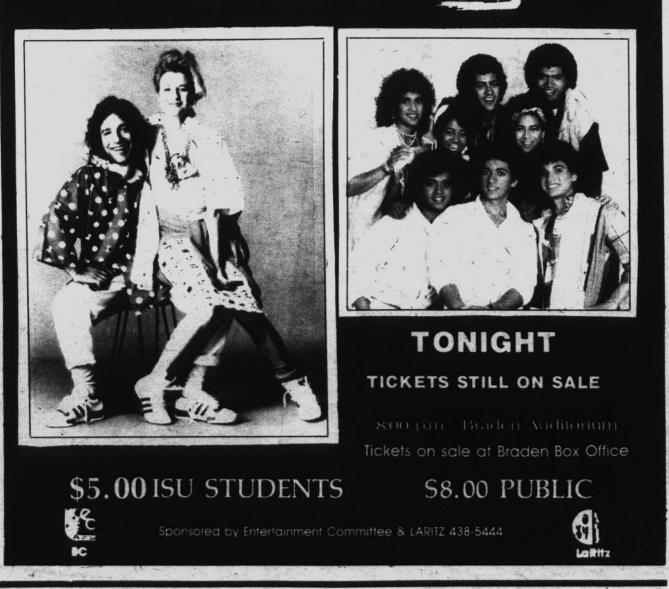
plus some 170,000 manufactured in the Soviet Union. As of 1960, the largest piano manufac-ducer, manufacturing over 280,000 annually. turer in the world was Yamaha, a Japanese

Even more surprising, most of these pianos firm that was turning out 190,000 pianos a are sold in Japan, which were not introduced year.

Japan is presently the largest piano prountil this century

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n day

EVENING

WKRP in Cincinnati

One Day at a Time

New Newlywed Game
Wheel of Fortune

Sentertainment Tonight
Hollywood Squares
Private Benjamin
[ESPN] World Class Wrestling
Season Premiere Part 1 of 2.

MOVIE: 'The Horsemen' A sta-

blemaster's son enters the grueling

buzkashi tournament to please his de-

manding father and prove his mach-

ismo. Omar Shariff, Leigh Taylor-

Washington Week in Review

Harper Valley
[HBO] MOVIE: 'Private Resort' Hec-

tor Elizondo, Dody Goodman, Leslie Easterbrook. 1985. Rated R.

[ESPN] Lucky Lights Darts Chal-

6 MOVIE: 'Many Happy Re-

turns' (CC) An average American.citi-

zen finds himself in the middle of an

extensive tax audit by a district IRS

office trying to meet its quota. George

Segal, Helen Shaver, Ron Leibman.

P Great Performances: You Can't

[ESPN] Top Rank Boxing from Atlan-

[HBO] Not Necessarily the News

Funny (CC) The world of co-

medy is explored in this magazine for-

mat special featuring performances

by Bill Cosby, Richard Pryor and Gal-

[HBO] MOVIE: 'Missing in Action' An

American Army colonel, struggling to

convince the world that MIA's are still

imprisoned in Vietnam, accompanies a

Senate investigation committee to Ho

Chi Minh City. Chuck Norris. 1984.

(B) Major League Baseball: Chicago

MOVIE: 'Flamingo Road' A carni-

val dancer stranded in a small town

becomes involved with politicians,

(CC) Starman PREMIERE (CC)

Miami Vice (R) In Stereo.

Take It With You (CC) (R).

Sanford and Son

The Rockford Files

lagher. (60 min.) (R).

Trime Story PREVIEW.

White Sox at California

Trapper John, M.D.

Zachary Scott. 1949.

New Dating Game

Three's Company

[ESPN] SportsCenter

Wallach. 1968.

Nightlife

W Superior Court

Anne DeSalvo. 1982.

Victor Buono, 1963.

12:00 To One Day at a Time

Barney Miller
Tonight Show in Stereo.

10:45 [HBO] MOVIE: 'Rambo First Blood

11:00 MOVIE: 'A Lovely Way to Die'

Part II' (CC) Rambo returns to the jun-

gles of Vietnam to locate American

MIA's. Sylvester Stallone, Richard

Crenna, Charles Napier. 1985. Rated

Bodyguard falls in love with the

woman he is protecting and sets out to

find the villains who are trying to kill

her. Kirk Douglas, Sylvia Koscina, Eli

MOVIE: 'Muggable Mary: Street

Cop' A divorced mother puts her life

on the line as an undercover police-

woman. Karen Valentine, John Getz,

feuding westerners unite to oppose a

crooked banker and his dastardly

schemes. Frank Sinatra, Dean Martin,

B ABC News Nightline
 Friday Night Videos In Stereo.
 [ESPN] Australian Rules Football '86

[ESPN] NFL Game of the Week
11:30 MOVIE: 'Pour for Texas' Two

10:00 1 10 19 2 1 1 News

Soap
Doctor Who

tic City, NJ

Rated R.

10:30 M*A*S*H

Young, Jack Palance. 1971.

Sidekicks (CC) (R).

A-Team (CC) (R).

Wall Street Week

B Hangin' In

(CC)

[ESPN] SportsCenter [HBO] Inside the NFL

PM Magazine

MacNeil-Lehrer Newshour

6:00 1 1 1 1 News

ABC News

that Holmes and Watson are deliver-

ing to its new owner. Basil Rathbone, Nigel Bruce. 1946. 12:25 [HBO] Training Camp: The Bulls Are

Back [ESPN] 12:30 (F) News [HBO] (F) INN N (B) INN News

12:55 [HBO] Inside the NFL 1:00 B Headline News

To Be Announced 1:15 (I) Your World 1:30

[HBO] MOVIE: 'Terror in the Aisles' Excerpts from "The Exorcist," "Psycho," "Halloween" and "Carrie" are among some of the films featured in the greatest terror films of all time. Donald Pleasence, Nancy Allen, 1984. Rated R.

MOVIE: 'Terror by Night' Jewel

thieves go after a fabulous diamond

(C) Comedy Break INN News [ESPN] SportsCenter

 MOVIE: 'Mozambique' An unemployed pilot is blackmailed into taking a job in Mozambique where he is used by a woman to help her get a briefcase full of money. Steve Cochran, Hildegarde Neff, Paul Hubschmid. 1965. [ESPN] Golf: Senior PGA Tour: Paine Webber World Seniors Invitational

[HBO] MOVIE: 'Private Resort' Hector Elizondo, Dody Goodman, Leslie Easterbrook. 1985. Rated R.

Saturday

MORNING

11:30 (3) College Football: Pittsburgh at Purdue

One Step Beyond B-17 Flying Fortress D D Littles

23 Puttin' on the Hits [ESPN] Horse Show Jumping: American Gold Cup

AFTERNOON

12:00 @ Major League Baseball: Pittsburgh at Chicago Cubs College Football: Pennsylvania at Darmouth

 American Bandstand 23 Dance Fever

 Star Games 12:30 In Focus An in-depth look is taken at the motion picture industry including exclusive interviews with Dustin Hoffman, Sally Field, Cliff Robertson and

America's Top Ten
 Wild Kingdom
 [HBO] MOVIE: 'Electric Dreams' A

young architect and his personal computer fall in love with the same girl. Lenny Von Dohlen, Virginia Madsen, Bud Cort. 1984. Rated PG.

To One Day at a Time CHIPs Patrol

4 Up Front MOVIE: 'More Than a Miracle' A prince falls in love with a peasant girl much to the distaste of the Queen. Sophia Loren, Omar Sharif, Dolores Del Rio. 1968.

[ESPN] Golf: Senior PGA Tour: Paine Webber World Seniors Invitational

Three's Company

3 New Generation College Football: Notre Dame at Michigan State

(D) College Football: Teams to Be Announced

(3) Inside Look Major League Baseball: Boston at Toronto

College Football: Notre Dame at Michigan State [HBO] MOVIE: 'Bad News Bears in Breaking Training' The Bears are Astrodome bound for a big playoff game.

William Devane, Jackie Earle Haley,

Clifton James. 1977. Rated PG. Soul Train Magic of Oil Painting MOVIE: 'Girl Happy' Rusty, the leader of a hot musical combo, has the

assignment of keeping an eye on the daring daughter of a tough Chicago nightclub owner. Elvis Presley, Shelley Fabares. 1965. [ESPN] Pro Team Rodeo

Motorweek 9 FTV 4:00 Matinee at the Bijou [ESPN] Thoroughbred

Puttin' on the Hits [HBO] Moviemakers 5:00

 Public Affairs Fame (2) Check It Out!

Muppets
Wrestling [ESPN] SportsCenter

Louisiana Super Derby

[HBO] MOVIE: 'Country' A courageous woman struggles to save her family and her land from government foreclosure. Jessica Lange, Sam Shepard, Wilford Brimley. 1984. Rated

Racing:

5:30 (3) (3) CBS News

P Sneak Previews MBC News
[ESPN] Scholastic Sports America

EVENING

6:00 @ @ @ News It's a Living Avengers MTV Top 20 Video Countdown

D Jeopardy
Hee Haw

[ESPN] College Football Scoreboard More Real People

At the Movies

 Wheel of Fortune 23 Throb Three's Company

(ESPN) College Footbell

Murder, She Wrote (R).

MOVIE: 'Honky Tonk Freeway' Residents of a small town are unhappy about a new expressway. Beau Bridges, Beverly D'Angelo, William Devane. 1981.

Wonderworks: Who Has Seen the Wind? (CC) (R). D Life with Lucy PREMIERE

Disney's Captain EO Grand Opening Special 'Captain EO,' the short Walt Disney World film starring Michael Jackson, is previewed in this special hosted by Patrick Duffy and Justine Bateman. (60 min.) In Stereo. B Lifestyles of the Rich and Fa-

[HBO] MOVIE: 'Silverado' (CC) Four cowboys join forces to battle the corrupt boss of a small western town. Kevin Kline, Scott Glenn, Danny Glover. 1985. Rated PG-13.

1 Ellen Burstyn Show PRE-MIERE (CC)

MOVIE: 'The Return of Mickey Spillane's Mike Hammer' Private detective Mike Hammer uncovers a child-selling ring when he is hired to protect an actress' daughter. Stacy Keach, Lauren Hutton, Vince Edwards. 1986. (R).

MOVIE: 'A Tale of Two Cities' Charles Dickens' classic about the French Revolution and two men who bear remarkable resemblances to each other. Ronald Colman, Elizabeth Allen, Edna May Oliver. 1935.

(II) Heart of the City PREMIERE Golden Girls (R) In Stereo.

MOVIE: 'Hurry Sundown' A ruthless Southerner is determined to buy up his cousin's land and will stop at nothing to achieve his goal. Michael Caine, Jane Fonda, John Phillip Law. 1967

Easy Street PREVIEW. 9:00

News
Hunter (R) In Stereo. [HBO] '60's Reunion With Bill Gra-

ham: A Night at the Fillmore

ABC Fall Preview Special (CC) Alan Thicke previews ABC's upcoming fall programs and interviews ABC stars Lucille Ball, Howard Hesse-

man and Ellen Burstyn.

10:00 3 17 19 25 31 News

9 You Write the Songs

The Bounder [ESPN] Hartford Insurance Group College Football Report 10:15 ABC News

[ESPN] SportsCenter

10:30 MOVIE: 'Run a Crooked Mile' A schoolteacher learns of a plot to manipulate the international gold standard. Louis Jourdan, Mary Tyler Moore, Wilfred Hyde-White. 1969.

D Lifestyles of the Rich and Fa-

 David Susskind You Write the Songs

MOVIE: 'Fiddler on the Roof' Tevye tries to marry off his daughters amid social upheaval in Czarist Russia. Topol, Norma Crane, Leonard Frey. 1971.

23 Saturday Night Live (R) In Stereo.

MOVIE: 'To Be Announced' MOVIE: 'Bloody Mama' Ma Barker and her four sons leave Ozark poverty for a life of sadism, incest, murder, kidnapping and violence. Shelley Winters, Pat Hingle, Bruce Dern. 1970.

10:45 [HBO] MOVIE: 'Perfect' (CC) A reporter sent to research a story on the health club craze, falls for a sexy aerobic instructor. John Travolta, Jamie Lee Curtis, Marilu Henner. 1985. Rated R.

11:00 TO MTV Video Music Awards (2 [ESPN] World Class Wrestling

11:30 @ Police Story 12:00 @ MOVIE: 'To Be Announced' [ESPN] College Football

12:30 (3) In Search Of...
(3) MTV Top 20 Video Countdown 12:50 [HBO] MOVIE: 'Scream for Help' A daughter becomes the target of her step-father when she uncovers his murderous plans to kill her wealthy mother. Rachael Kelly, David Brooks, Tales from the Darkside In Focus An in-depth look is taken at the motion picture industry including

exclusive interviews with Dustin Hoffman, Sally Field, Cliff Robertson and

(I) You Write the Songs M News

1:45 **Rock 'n Roll Evening News** INN News 2:00

[HBO] MOVIE: 'The Evil That Men Do' (CC) An assassin is called out of retirement to perform one final assignment. Charles Bronson, Theresa Saldana. 1984. Rated R.

MOVIE: 'House of Wax' A mu-seum fire turns a handsome man into a deranged monster who steals bodies from the morgue to create life-like images in wax. Vincent Price, Frank Lovejoy, Phyllis Kirk. 1953.

(II) ABC News [ESPN] Golf: Senior PGA Tour: Paine 3:00 Webber World Seniors Invitational

[HBO] MOVIE: 'Silverado' (CC) Four cowboys join forces to battle the corrupt boss of a small western town. Kevin Kline, Scott Glenn, Danny Glover. 1985. Rated PG-13.

Sunday

AFTERNOON

12:00 ® NFL Football: Teams to be An-

One Step Beyond

McLaughlin Group 3 NFL Football: Miami at New York

 NFL Football: St. Louis at Buf-Greatest Sports Legends

[ESPN] McDonald's Junior Tennis 12:30 Twilight Zone

12 Tony Brown's Journal Community 17

Superstars of Wrestling

Major League Baseball: St. Louis at Montreal Lead-off Man

Adam Smith's Money World Major League Baseball: Chicago **Cubs at Pittsburgh** [ESPN] Golf: Senior PGA Tour: Paine

Webber World Seniors Invitational [HBO] MOVIE: 'Dreamscape' While working with a scientist who has discovered a way to project one's conscious thoughts into another's dreams, a psychic stumbles upon a plot to use the method for political purposes. Dennis Quaid, Kate Capshaw, Max Von Sydow. 1984. Rated PG-13.

Major League Baseball: Pitts-

burgh at Chicago Cubs 12 House for All Seasons

Hands On P French Chef Major League Baseball: Teams

to be Announced People, Pets & Dr. Marc 3:00 NFL Football: Teams to be An-

Woodwright's Shop

MOVIE: 'Don't Give Up the Ship' A dim-witted naval lieutenant is accused of stealing a destroyer. Jerry Lewis, Dina Merrill, Mickey Shaughnessy. 1959. NFL Football: New York Giants

at Los Angeles Raiders [ESPN] Fishin' Hole

[HBO] MOVIE: 'Daffy Duck's Movie: Fantastic Island' Daffy finds himself on a tropical island where his wildest dreams come true. 1983. Rated G.

This Old House (CC) Brady Bunch 4:00

№ Victory Garden Mutual of Omaha's Wild King-

Blue Knight [ESPN] Auto Racing '86: Formula One Grand Prix MOVIE: 'Jupiter's Darling' A

Greek beauty entices Hannibal into sparing Rome. Esther Williams, Howard Keel, George Sanders. 1955. Prugal Gourmet

Siskel & Ebert & the Movies [HBO] Fraggle Rock (CC)

Wild America (CC)

To the Fame ABC News

23 Weekend [HBO] MOVIE: 'American Flyers' (CC) Two brothers enter a grueling cross-country bicycle race when the younger sibling learns he might have a fatal hereditary condition that will soon kill him. David Grant, Kevin Costner.

1985. Rated PG. Wildlife Safari
News **23 NBC News**

EVENING 6:00 (3) 60 Minutes

2 Austin City Limits (CC) MOVIE: 'Pete's Dragon'

A lovable animated dragon named Elliot becomes guardian to Pete, a very real young orphan set on running

away from a mean fos: Mickey Rooney, Helen Reddy 5 Winters, 1977.

Our House Star Search

[ESPN] SportsCenter National Geographic

[ESPN] NFL's Superstars G George Washington: The Forging of a Nation (CC) Part 1 of 2 Evening at Pops: Pops Celebrates 100 in Stereo (R).

To Be Announced 38th Annual Emmy Awards (CC) David Letterman and Shelley Long cohost the annual televison awards presentation from Pasadena, CA. (3 hrs.)

Live In Stereo. B MOVIE: 'Mr. Magoo's Favorite Heroes'

[ESPN] USFL Sunday Night Football: New Jersey at Birmingham [HBO] MOVIE: 'Rambo First Blood Part II' (CC) Rambo returns to the jungles of Vietnam to locate American MIA's. Sylvester Stallone, Richard

Crenna, Charles Napier. 1985. Rated

Masterpiece Theatre: Winston Churchill: The Wilderness Years

MOVIE: 'You Only Live Twice' James Bond pursues missing Russian and American space capsules through a dangerous world of piranha, volcanos and his arch-villain Blofeld. Sean Connery, Donald Pleasance, Akiko Wakabayashi. 1967. (R).

 Odd Couple Walter Cronkite at Large Walter Cronkite discusses Communism's weaknesses as an economic system with industrialist Armand Hammer and profiles Captain Vilhelm Hansen, who recently retired after 50

years at sea. (60 min.) News Murder Most English (B) Rejoice in the Lord [HBO] On Location: Rodney Dangerfield - It's Not Easy Bein' Me (60

min.) 10:00 @ @ @ @ News Tales from the Darkside P Yes, Minister 1 Day of Discovery [ESPN] SportsCenter [HBO] Training Camp: The Bulls Are

Back 10:30 Star Trek Cou Grant

Illinois Press 1 News

Entertainment This Week Hawaii Five-0

@ 700 Club [HBO] MOVIE: 'Secret Admirer' (CC) A love letter falls into the wrong hands and creates havoc in a suburban community. C. Thomas Howell, Lori Laughlin, Fred Ward. 1985. Rated R.

10:45 (ABC News 11:00 66 Star Games

 Siskel & Ebert & the Movies
 [ESPN] NFL's Greatest Moments: **Best Ever Runners**

11:30 Public Affairs (2) Fame

19 Rock 'n Roll Evening News This Week in Country Music Face the Nation 12:00 B Richard Roberts Show

T Entertainment This Week Sally Jessy Raphael With This Ring [ESPN] Pro Team Rodeo

12:15 [HBO] MOVIE: 'Stranger's Kiss' The personal relationship of two offscreen lovers provides a counterpoint to the movie on which they are working. Blaine Novak, Victoria Tennant, Peter

Coyote. 1983. Rated R. 12:30 Star Games (19) ABC News 4 Headline News Community 17 [ESPN] NFL Arm Wrestling

 At the Movies **1** News [ESPN] SportsCenter

[HBO] MOVIE: 'Terror in the Aisles' Excerpts from "The Exorcist," "Psycho." "Halloween" and "Carrie" are among some of the films featured in the greatest terror films of all time. Donald Pleasence, Nancy Allen. 1984. Rated R.

2:00 (1) INN News [ESPN] Golf: Senior PGA Tour: Paine Webber World Seniors Invitational Odd Couple

 MOVIE: 'Double Indemnity' A woman conspires with an insurance salesman to stage a fatal accident so she can collect her husband's insurance. Richard Crenna, Lee J. Cobb, Samantha Eggar. 1973.

3:15 [HBO] MOVIE: 'Rambo First Blood Part II' (CC) Rambo returns to the jungles of Vietnam to locate American MIA's. Sylvester Stallone, Richard Crenna, Charles Napier. 1985. Rated

[ESPN] 1986 Lucky Strike Bowling Tournament

Movietone News

Marie Masters, 1984, Rated R.

Billboard's **Top Hits**

Singles:

- 1. "Stuck With You" Huey Lewis & The News.
- 2. "Friends and Lovers" Carl Anderson & Gloria Loring.
- 3. "Dancing On The Ceiling" Lionel Richie.
- 4. "Walk This Way" -Run-D.M.C.
- 5. "Don't Forget Me (When I'm Gone)" — Glass Tiger.
- 6. "Dreamtime" Daryl Hall. 7. "When I Think Of You" -
- Janet Jackson. 8. "Two of Hearts" - Stacey
- 9. "Take My Breath Away" (Love Theme From "Top Gun") — Berlin.
- 10. "Love Zone" Billy Ocean.
- 11. "Words Get In The Way"
- Miami Sound Machine. 12. "Throwing It All Away" -
- Genesis. 13. "Typical Male" - Tina Turner.
- 14. "Heartbeat" Don Johnson.
- 15. "Baby Love" Regina. 16. "Missionary Man" -Eurythmics.
 - 17. "Venus" Bananarama.
- 18. "All Cried Out" Lisa Lisa & Cult Jam With Full Force.
- 19. "Heaven In Your Eyes" -Loverboy.
- 20. "The Captain of Her Heart" Double.

Albums:

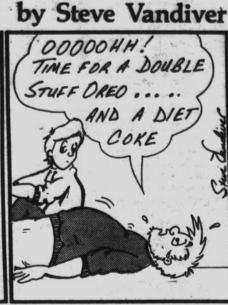
- 1. "Dancing On The Ceiling" - Lionel Richie.
- 2. "Top Gun" Soundtrack.
- 3. "Raising Hell" Run-D.M.C.
 - 4. "True Blue" Madonna.
- 5. "Back In The Highlife" -Steve Winwood.
- 6. "Fore!" Huey Lewis & The News.
- 7. "The Bridge" Billy Joel.
- 8. "Eat 'Em And Smile" -David Lee Roth.
- 9. "Control" Janet Jackson.
- 10. "Invisible Touch" -Genesis.
- 11. "Slippery When Wet" -Bon Jovi.
- 12. "Love Zone" Billy Ocean.
- 13. "So" Peter Gabriel.
- 14. "Revenge" Eurythmics.
- 15. "True Confessions" -Bananarama.

Macaroni and Cheese

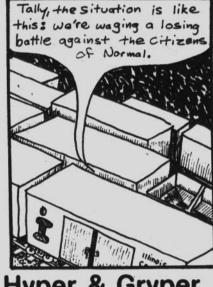




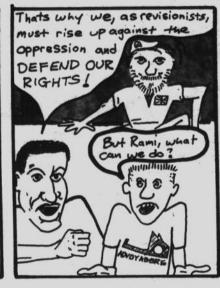




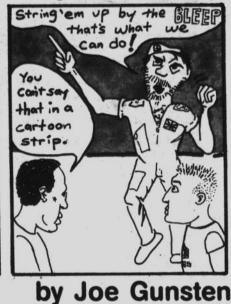
Mr. Beans and Rahj Ma Rami







by Brad Olsen



Hyper & Gryper







