Commencement

SPRING SEMESTER 2023

COLLEGE OF ARTS AND ARCHITECTURE

Saturday, May 6, 2023
Eisenhower Auditorium
1:00 p.m.
National Anthem  
by Francis Scott Key

O say, can you see, by the dawn’s early light,  
What so proudly we hailed at the twilight's last gleaming;  
Whose broad stripes and bright stars, thro’ the perilous fight,  
O’er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air  
Gave proof thro’ the night that our flag was still there.  
O say, does that Star-Spangled Banner yet wave  
O’er the land of the free and the home of the brave!

Alma Mater  
by Fred Lewis Pattee

For the glory of old State,  
For her founders, strong and great,  
For the future that we wait,  
Raise the song, raise the song,  
Sing our love and loyalty,  
Sing our hopes that, bright and free,  
Rest, O Mother dear, with thee.  
All with thee, all with thee.

When we stood at childhood’s gate,  
Shapeless in the hands of fate,  
Thou didst mold us, dear old State,  
Dear old State, dear old State.

May no act of ours bring shame  
To one heart that loves thy name,  
May our lives but swell thy fame,  
Dear old State, dear old State!
To Our Guests

We welcome you to the commencement exercises for baccalaureate degree candidates in the College of Arts and Architecture.

Commencement, the solemn but joyful climax and recognition of the graduates’ years of study, is an important occasion for the University, and its faculty, staff, and students. All guests and participants are asked to avoid unnecessary conversation or moving about during the exercises.

When the processional party enters at the beginning of the ceremony, the audience rises. They remain standing until all members of the platform party have taken their places on the platform and during the singing of the National Anthem.

Following the singing of the Alma Mater, there is a recessional. The audience remains seated during this period.

Academic Procession

The Mace, which symbolizes the President’s authority, is carried at the head of the academic procession by a University marshal.

Several features of this commencement ceremony are unique to the College of Arts and Architecture. The College ceremonial mace with its architectural motifs was designed and created by Allan Sutley, supervisor, Architecture Model Shop, when he was an undergraduate student in the School of Visual Arts.

Anne Gibson, professor emerita of theatre, designed the college, department, and school banners, which contain symbols appropriate to each unit. The graphic design banner was designed by alumna Jenna Zavian under Kristin Sommese, former graphic design faculty member, as part of an independent study project.
**Academic Dress**

Academic dress had its beginning in the Middle Ages. When the English universities were taking form in the twelfth and thirteenth centuries, the scholars were also clerics and adopted robes similar to those of their monastic orders. Caps were a necessity in the drafty buildings, and capes with hoods attached were needed for warmth. The hood was selected by these early scholars as the article to be made distinctive for the various degrees by its color, trimming, and binding. As the universities gradually passed from the control of these ecclesiastics, costumes took on brighter hues.

The use of academic costume in the United States has been continuous since the colonial times. A uniform system was not widespread, however, until about 1895, when the well-defined code of the Intercollegiate Commission was adopted by nearly all institutions of higher learning.

Gowns worn by those in the procession vary according to the degree held. Although the gown is more frequently black for academic degrees, certain universities have authorized the use of colored gowns. The academic gown has short or regular sleeves for the bachelor's degree, pointed sleeves for the master's degree, and round full sleeves for the doctoral degree. There are no trimmings on the bachelor's or master's gowns, but the doctoral gown is faced in the front with black velvet and has three bars of the same material across the sleeves. In some cases, the color of this velvet relates to the field in which the degree is granted.

Hoods are not usually worn by recipients of the bachelor's degree. The hood, the most distinctive feature of the American code, varies in length according to the type of degree held and is lined with the official colors of the institution conferring the degree. The velvet border of edging of the hood indicates the character of the degree it represents: blue — philosophy; light blue — education; brown — fine arts; blue violet — architecture; copper — economics; drab — business administration; golden yellow — science; green — medicine; sage green — physical education; orange — engineering; pink — music; russet — forestry; white — arts, letters, and humanities.

The cap is usually square and is the same for all degrees. The standard tassel is black, but the doctoral cap may have a gold tassel. The standard cap is the mortarboard, usually the color of the gown. Undergraduates wear the tassel on the right side of the cap until the moment the degree is conferred, and then it is transferred to the left side.

Students are wearing honor cords to recognize academic achievement and/or military service.

Blue and white cord: Summa Cum Laude

Blue cord: Magna Cum Laude

White cord: Cum Laude

Red, white, and blue cord: Military service

**Commencement Program**

**Presiding**
Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture

**Academic Procession**

*Pomp and Circumstance March No. 4*
By Edward Elgar (1857-1934)
Arranged by Edward Lonsinger ('05 B.M.)
Penn State Trombone Choir
Mark Lusk, B.M., M.M.
Professor of Music
Director, Trombone Choir

**Procession Leader**
Jennifer Trost, B.A., M.Mus.
Professor of Music in Voice

**Opening Remarks**
Dean B. Stephen Carpenter II

**National Anthem**
Katrina Cole
Graduating Student, Bachelor of Music, Voice
School of Music
The audience is asked to join in the singing.

**Introduction of the Commencement Speaker**
Dean B. Stephen Carpenter II

**Commencement Address**
“On Wonder”
John R. Hoke III, B.Arch, M.Arch, M.B.A.
Chief Design Officer, NIKE, Inc., and Penn State Alumnus

**Introduction of the College Marshal**
Dean B. Stephen Carpenter II

**Authorization to Confer Degrees**

**Presiding:** B. Stephen Carpenter II, B.F.A., M.Ed., Ph.D.
Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture

**Conferring:** Yvonne Gaudelius, B.A., B.F.A., Ph.D.
Vice President and Dean of Undergraduate Education, The Pennsylvania State University

**Authorizing:** Anthony P. Lubrano, B.S.
Member, Board of Trustees
Conferring of Degrees for Each Department and School
Presiding: Dean B. Stephen Carpenter II
Conferring: Yvonne Gaudelius, Vice President and Dean of Undergraduate Education

Recognition of the Graduates
College Nomenclator:
Jennifer Trost, B.A., M.Mus.
Professor of Music in Voice

Recognition of Student Marshals
Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.
Associate Dean for Academic Affairs and Outreach

Distinction Recognition
Recognition of the students graduating Cum Laude, Magna Cum Laude, and Summa Cum Laude
Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.
Associate Dean for Academic Affairs and Outreach

Recognition of Deans, Department Heads, and Directors
Dean B. Stephen Carpenter II
Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.
Associate Dean for Academic Affairs and Outreach
Folayemi Wilson, M.B.A., M.F.A.
Associate Dean for Access and Equity
Mallika Bose, B.Arch., M.B.E., M.Arch., Ph.D.
Professor of Landscape Architecture
Associate Dean for Research/Creative Activity and Graduate Studies
Interim Director, Stuckeman School of Architecture and Landscape Architecture
Gary Chinn, B.S., M.S., Ph.D.
Assistant Dean for Digital Learning
Interim Head, Department of Graphic Design
Kate Domico, B.A.
Assistant Dean for Administration and Information Technology
R. J. David Frego, B.M., M.M., M.M.E, Ph.D.
Professor of Music
Director, School of Music
Daniel Willis, B.Arch., M.S.
Interim Head, Department of Architecture
Kyrie Harding, B.A., M.A.
Director, Academic Advising
Integrated Arts Program Director
Daniel Robinson, B.F.A., M.F.A.
Professor of Theatre
Associate Director, School of Theatre
Elizabeth Mansfield, B.A., B.A., Ph.D.
Professor of Art History
Head, Department of Art History

Vagner Mendonça-Whitehead, B.F.A., M.F.A.
Professor of Art and Digital Arts and Media Design
Director, School of Visual Arts
Roxi Thoren, B.A., M.Arch., M.L.A.
Professor of Landscape Architecture
Head, Department of Landscape Architecture

Induction into the Alumni Association
Frank Dittenhafer II, FAIA, LEED AP
Co-founder and President, Murphy & Dittenhafer Architects
President, Arts and Architecture Alumni Society
‘78 B.S. Architecture

Recognition of Families of the Graduates, Final
Recognition of the Graduates, and Closing Remarks
Dean Carpenter

Alma Mater
Katrina Cole
The audience is asked to join in the singing.

Academic Recession
Psalm XIX
By Benedetto Marcello (1686-1739)
Arranged by Bill Reichenbach
Penn State Trombone Choir
Professor Mark Lusk, Director

University Marshals
Edward Christopher, B.M., M.M., D.M.A.
Associate Professor of Music
Lead Marshal
Margaret Higgins, B.M., M.Mus.
Undergraduate Academic Advisor
School of Music and School of Theatre
Assistant Marshal
Robin Bierly, B.S., B.S., M.A.
Director, Student Engagement
Assistant Marshal
Mike Fuller, B.A.
Director, Enrollment Services
Assistant Marshal
Assistant Teaching Professor of Art History
Assistant Marshal
About the Dean: B. Stephen Carpenter II

B. Stephen Carpenter II is the inaugural Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture and professor of art education and African American studies. He is also a founding co-director of the Summer Institute on Contemporary Art (SICA) and chief executive artist for Reservoir Studio.

Carpenter’s research and creative practice in art education spans curriculum theory; professional development for pre-K-12 teachers through contemporary art; public pedagogy; participatory and socially engaged art practice; critical art education studies; and the global water crisis as curriculum. During the 2017–2018 academic year, he was Ida Ely Rubin Artist-in-Residence in the MIT Center for Art, Science & Technology and the Department of Urban Studies and Planning, as well as artist- and learner-in-residence, Easterly Parkway Elementary School.


Commencement Speaker: John R. Hoke III, Chief Design Officer, NIKE, Inc.

John R. Hoke III is NIKE, Inc.'s chief design officer. In this role, he leads an international creative community of more than 1000 designers charged with envisioning the future of sport while designing hundreds of apparel and footwear styles for the Nike, Jordan, and Converse brands each year.

Spanning over three decades, Hoke’s catalog of Nike design work encompasses footwear, apparel, and equipment product-design-and-innovation leadership plus revolutionary branded retail concepts like NikeTown and the Nike House of Innovation. Recent highlights include spearheading the Nike Tokyo 2020 Summer Olympics creative direction, driving Circularity: Guiding the Future of Design, and authoring the Nike Design Ethos. Hoke holds multiple product design and innovation patents, and his work has received numerous national and international design awards in architectural, graphic, product, interactive media, and brand design.

Prior to Nike, Hoke was a designer at Michael Graves Architecture & Design in Princeton, New Jersey. His work included architectural, industrial, and graphic design for a wide variety of international clientele. Mr. Graves served as a personal mentor until his death in 2015. Hoke promotes, speaks, and writes about the power and possibility of design and creativity throughout the world. He is a member of MillerKnoll’s board of directors and an advisor to Piaggio Fast Forward. Hoke also served as a national trustee of the Cooper Hewitt, Smithsonian Design Museum, and is a former trustee at Pacific Northwest College of Art and the Oregon College of Art and Craft.

An advocate for the value of neurodiversity, Hoke received the 2019 International Dyslexia Association Pinnacle Award and 2018 Park Academy (Lake Oswego, Oregon) Distinguished Achievement Award. In addition, he received the 2021 Distinguished Alumni Award from the Governor Mifflin Education Foundation (Bucks County, Pennsylvania).

Hoke was named a Penn State Distinguished Alumnus in 2023 and Penn State Alumni Fellow in 2008, and received the College of Arts and Architecture Alumni Award in 2003. He is a permanent Design Fellow at the University, and an Alumni Association member. In addition to his Bachelor of Architecture degree from Penn State, he holds a Master of Architecture degree from the University of Pennsylvania and M.B.A. from Stanford University.

Hoke lives in Portland, Oregon, with his wife, Karen. They have three adult sons.
Marshals for the College

COLLEGE OF ARTS AND ARCHITECTURE
Bryan Manzano, Glen Mills, PA
Bachelor of Musical Arts in Performance (Horn)
Bachelor of Science in Biology (Eberly College of Science Marshal)

Bryan has had a rewarding interdisciplinary undergraduate experience studying both music performance and biology. He is a proud member of the Penn State horn studio under Sarah Schouten, assistant professor, and previously Lisa Bontrager, professor emerita. He wrote his thesis on coral reef biology as a member of the Baums lab in the Eberly College of Science. Bryan has been a member of the Penn State Symphonic Wind Ensemble and Philharmonic Orchestra, and had the opportunity to perform in prestigious venues such as Carnegie Hall in New York City and Heinz Hall in Pittsburgh. He has also performed in both the Nittany Valley Symphony and Pennsylvania Chamber Orchestra. In the future, he plans to pursue graduate study in biology while continuing to perform as a freelance musician.

DEPARTMENT OF ARCHITECTURE
Katherine F. McRury, Baltimore, MD
Bachelor of Architecture
Architectural History Minor

A Schreyer Scholar, Katie has sought out a multi-discipline approach to design through history, sustainability, art, and storytelling. She is a two-year alumna of Alpha, the Science Fiction, Fantasy, and Horror Workshop for Young Writers, and one of her short stories was published in the Triangulation: Dark Skies anthology in 2019. She is a member of the Phi Beta Kappa Society, the recipient of the 2022 Golumbic Scholarship for Humanistic Achievement, and an Erickson Discovery Grant awardee. The grant supported her research into place-sustaining architecture, which she continued in her thesis on the next evolution of the library typology as a third place and center for anonymous wisdom. After graduating, she will enter professional architectural practice in Baltimore and eventually pursue a master's degree.

DEPARTMENT OF ART HISTORY
Abby Mikalauskas, New Hope, PA
Bachelor of Arts in Art History
Bachelor of Arts in Anthropology
Bachelor of Science in French and Francophone Studies (Program Marshal)
Minor in Classics and Ancient Mediterranean Studies
Minor in Global and International Studies

During her time at Penn State, Abby has been involved in many extracurricular activities, although she is most proud of her involvement with THON, through AXIS and most recently as a Rules and Regulations Committee member. Abby also values her time spent working at the Matson Museum of Anthropology. She studied abroad during her junior year, in Montpellier, France, in the fall semester and in Florence, Italy, in the spring semester. After graduating, Abby plans to pursue her master's degree at the University of Oklahoma, and eventually a Ph.D. in art history, with the hopes of specializing in contact period Indigenous art of North America and the subsequent relationship between the Indigenous and various European influences, namely the French.
DEPARTMENT OF GRAPHIC DESIGN
Taylor Kuszyk, Gilbertsville, PA
Bachelor of Design in Graphic Design

Taylor approached her four years at Penn State with passion, focus, creativity, and a healthy sense of humor. During her time as a Graphic Design major, Taylor was involved in Valley Magazine, TEDxPSU, and Movin’ On, and was the treasurer for the Design Association. A recipient of the Arts and Architecture Alumni Society Scholarship, she is also a winner of multiple awards from the University and College Designers Association (UCDA), FLUX Magazine, and Graphis. Taylor interned at Canopy in New York City and was a freelance designer with Dearest Creative. While at Penn State, she also sang in the Concert Choir and was a member of the Pickleball Club. Taylor is currently working part-time as a junior graphic designer for Wayfair and will shift to a full-time position with the company after graduation.

INTEGRATIVE ARTS PROGRAM
Rachel Pratola, Kennett Square, PA
Bachelor of Arts in Integrative Arts

Rachel began her undergraduate journey as an undecided major in the Division of Undergraduate Studies. She soon realized she wanted to broaden her creative studies and transitioned into the College of Arts and Architecture as a Bachelor of Fine Arts pre-major. After taking many arts marketing and publicity classes, Rachel shifted her focus and changed to the Integrative Arts major. She completed a communications internship with the College of Arts and Architecture in spring 2022, where she found a passion for digital marketing. In fall 2022, Rachel studied abroad at the University of Sydney in Sydney, New South Wales, Australia. After graduation, Rachel plans to return to Sydney to begin her professional career in digital marketing and communications.

DEPARTMENT OF LANDSCAPE ARCHITECTURE
Maeve Fogarty, Bethlehem, PA
Bachelor of Landscape Architecture

Over the last four years, Maeve has served many roles within the College of Arts and Architecture, including sustainability leadership officer of the Arts and Architecture Student Council, Arts Ambassador, and president of the Landscape Architecture Student Society. A highlight of Maeve’s time at Penn State was serving as teaching assistant for the first-year landscape architecture design studio and the third-year planting methods course. She has studied abroad in Barcelona, Spain, and Bonn, Germany, where she gained knowledge in European landscape architecture and grew a deep appreciation for new cultures and traveling. After graduation, Maeve will attend the University of Pennsylvania to pursue her master’s degree in landscape architecture.
SCHOOL OF MUSIC
Brody Segan, Allentown, PA
Bachelor of Music
Minor in Jazz Performance

There is nothing about music that does not interest Brody. Whether that be performing, writing, recording, or film scores, Brody spent the last four years learning as much as he could about the aural art form. He has played trombone in various styles, from classical to jazz to rock and everything in between. He is also an active writer, having composed/arranged for jazz ensembles, trombone choir, film soundtracks, and more. A brother of Phi Mu Alpha Sinfonia, Brody has also served as the president of the Trombone Studio and the treasurer of the Jazz Educators Club, where he helped coordinate two of Penn State’s annual jazz festivals. After graduation, Brody will attend the Frost School of Music at University of Miami to pursue a master’s degree in jazz pedagogy.

SCHOOL OF THEATRE
Nina Gold, Bala Cynwyd, PA
Bachelor of Fine Arts in Acting

During her four years at Penn State, Nina participated in eight productions with the School of Theatre, serving as a performer, director, writer, and assistant dialect coach. Through these shows, she discovered her love of classical text, voice work, and accents/dialects, all of which she plans to incorporate into her career as an actor. In addition to her studies as an acting major, Nina focused heavily on sustainability and visual arts, expanding her knowledge of what she can do to better our world and herself. Outside of her classes, she explored comedy writing, and will direct her original short film based on her experiences with mental health shortly after graduation. She plans to move back to Philadelphia to begin pursuing work as an actor in both film and stage.

SCHOOL OF VISUAL ARTS
Gita Passi, New Columbia, PA
Bachelor of Design in Digital Arts and Media Design
Minor in Photography

A Schreyer Scholar, Gita channeled her lifelong love for art into her studies in the College of Arts and Architecture. For almost two years, she has been a graphic design intern with the Bellisario College of Communications’ Strategic Communications team. Earlier in her undergraduate experience, she contributed to the creation of the Happy Valley Animation Festival as a member of the Animation Club. She has also served as an Arts Ambassador and welcomed incoming first-year students as part of the College of Arts and Architecture buddy program. Gita has been a member of the Digital Media Group, including a term as president. Most recently, she spent two semesters as an account associate for Happy Valley Communications. After graduation, she plans to pursue a career in multimedia in New York City, specializing in photography and videography.
## Honors Group

Subject to completion of all degree requirements and satisfaction of minimum criteria, distinction may be conferred as indicated upon the individuals listed herein and upon such others as may meet the requirements. Distinction is conferred on graduates who have completed the required number of credits at the University and who are in the top 12 percent of their graduating class in their college. The 12 percent is divided into 2 percent "Summa Cum Laude," 4 percent "Magna Cum Laude," 6 percent "Cum Laude." This list was produced March 16, 2023, as an unofficial list of graduating students earning distinction. This is based upon their cumulative grade point average from Fall 2022.

### SUMMA CUM LAUDE
- Kiera Alexandra James
- Ellie Kim
- Bryan Patrick Manzano
- Abby Mikalauskas

### MAGNA CUM LAUDE
- Brian Blackledge
- Jonathan Craig Cellini
- Katrina Elise Cole
- Mathew John Fedorek
- Nina Seri Gold
- Jennifer Huffman
- Natasha Krawczuk
- Taylor Lauren Kuszyk
- Ethan Madison
- Katherine F. McRury
- Heather Rose Nevins
- Gita Celeste Passi
- Alyssa Enita Stanford

### CUM LAUDE
- Delphine Isis-Irene Aibel
- Jordana Jolie Bach
- Katherine Elizabeth Bair
- Ian Gregory Brannan
- Haley Elizabeth Fennell
- Emily Alison Freid
- Michael Anthony Gilliland
- Cassidy M. Hemminger
- Audrey Rose Hoffmann
- Carter M. Houston
- Sunanqi Huang
- Yunke Jiang
- Xinran Liu
- Isaac Manfull
- Kimiko Rose Mate
- Jacob A. Miller
- Julie Lynn Murdter
- Christopher Ryan Phillips
- Samara M. Rayco
- Alicia Rowley
- Julia Catherine Salvato
- Rachel Ann Smith
- Anna Pedersen Souren
- Chaney Belle Thornton
- Bridget Renae Toren
- Austen Yin
- Holly Zimmerman

### DEPARTMENT OF ARCHITECTURE
*Bachelor of Architecture*
- Madison Shiyi Asbury
- Brendan Andrew Astheimer
- Katherine Elizabeth Bair
- Alexa Emily Benware
- Christopher Jon Castiglia
- Bailee Erin Cota
- Jacalin Vittoria Emanuel
- Emma Evans
- Charlotte Lise Farabaugh
- Keira Katherine Frame
- Erik Joseph Frantz
- Emily Alison Freid
- Gaurav Ganguli
- Savanna Haas
- Hamza Anees Jamjoom
- Elizabeth Liisa Krause
- Oscar D. Lazalde
- Katherine Margaret Loftus
- Parachi Masown
- Katherine F. McRury
- Cristina Mock
- Bailey J. Mortello
- Alexandros Naylor
- Bethany Olivier
- Sheriff Oluwadara Olumide
- Jillian Grace Orlandini
- Kevin Joel Plamenco
- Sean James Bradley Ryan
- Derrick Anthony Smith Jr.
- Quaid Spicher
- Elizabeth G. Stefanelli
- Seth Truckenmiller
- Megan Ann Vercilla
- Kiarat Vidal Rodriguez
- Tianshu Xia
- Samantha Lynn Yaros
- Holly Zimmerman

### DEPARTMENT OF ART HISTORY
*Bachelor of Arts*
- Jordana Jolie Bach
- Abigail Bain
- Melissa Brouwer
- Sean Tyler Christian
- Sureaay Inusah
- Emma Joyce Kappel
- Rachel Danae Kichline
- Peter Joseph Marcellino
- Marley Ann McDermott
- Abby Mikalauskas
- Rae Lynn Molinaro
- Jinghe Yu

### DEPARTMENT OF GRAPHIC DESIGN
*Bachelor of Design*
- Sarah Katherine Armstrong
- Clare Margaret Connell
- Elinor Shannon Franklin
- Taylor Gunnells
- Taylor Lauren Kuszyk
- Kira Geling Lorraine
- Kimiko Rose Mate
- Thu Yen Nguyen
- Mikayla Peles
- Zhongwei Ren
- Aeva Nicole Roth
- Rachel Ann Smith
- Shelby Nicolette Stewart
- Emma Swayze
- Jane Yun

### INTEGRATIVE ARTS PROGRAM
*Bachelor of Arts*
- Oluwarotimi A. Agbe-Davies
- Kevin Leimgruber
- Rachel Ann Prattola
- Lelaina Faye Scott

### DEPARTMENT OF LANDSCAPE ARCHITECTURE
*Bachelor of Landscape Architecture*
- Judy Ehab M. Althagafi
- Peniel Oluwatuduroti Anifowoshe
- Dayton Salvatore Collins
- Christopher J. Coughlin
- Thomas James Darlington
- Maeve Sheridan Fogarty
- Erik Albin Forsten
- Nicholas J. Marcini
- Joseph W. Notte
- Abigail Grace Rodgers
- Ruoxin Shi
SCHOOL OF MUSIC

Bachelor of Arts
Seven Beinhaur
Michael Boruta
Christopher Boyd
Ellie Kim
Tyesha D. Aimes-Thompson
Sunanqi Huang

Bachelor of Music
Jody R. Goodhart
Connor James Simpson
Austin Jordan White
Rachel C. Flicker
Joshua Benitez
Alejandro N. Mijangos Sampsell
Ryan Lee Peterson
David Michael Popkin
Brody Aric Segar
Katrina Elise Cole
Lindsay Jane Dudis
Carter M. Houston
Marissa Elizabeth Perri
Kaley Rae Yeager

Bachelor of Musical Arts
Leah Katherine Maines
Bryan Patrick Manzano
Gray Rosario
Rosalind Ruolin Shui

Bachelor of Music Education
Matthew Blanchard
Ian Gregory Brannan
Isaac Alexander Burton-Perez
Haley Elizabeth Chavez
Mary Darin
Mackenzie Kathleen Detwiler
Evian Anthony Diulius
Haley Elizabeth Fennell
Michael Anthony Gilliland
Jesse Zion Hamilton
Audrey Rose Hoffman
Sarah L. Hurley
Sara Ann Johnston
Matthew Charles Kidd
Brandon Kunder
Isaac Manfull
Julien Murdter
Heather Rose Nevins
Kieffer James Quandel
Samara M. Rayco
Spencer Thomas Stover
Taylor Rose Wentzel

Bachelor of Fine Arts
James Anthony Gibney Jr.
Zoe Kathleen Griffith
David Martin Heguy
Mackenzie Miller
Madeline Riley Simpson
Austen Yim
Elizabeth Grace Nugent
Claire Dommett Phillips
Georgia Wood
Rachel A. Zwerver

Bachelor of Fine Arts in Acting
Jillian Aebli
Phillipe C. Desamours
Nina Seri Gold
Megan Irwin
Jayden Jefferson
Lance T. Joos
Madelane King
Julia Catherine Salvato
Chaney Belle Thornton

Bachelor of Fine Arts in Musical Theatre
Althea Mad Celey
Sara Katelyn Eccleston Al-Bazali
Ryaan Farhadi
Mathew John Fedorek
Marlene Corinne Fernandez
Tyler Robert Hepler
Carmella Lorenzo Manapat
Fionnuala Meister
Jimin Moon
Keiona Arielle Nesbitt
Teagan Reynolds
Christopher Daniel Saucedo-Carrasco
Alyssa Enita Stanford
Alexander Blake Wind

SCHOOL OF THEATRE

Bachelor of Arts
Boyao Chen
Bryce Eberly
Jayla Janelle Hamlin
Yunke Jiang
Justiss Reihart
Mary R. Valentine

Bachelor of Fine Arts
Isabella Catherine Araujo
Paige Cowperthwaite
Ji Hoo Han
Summer Han
Xinran Liu
Jacob A. Miller
Luke Savage
Helen Sun

Bachelor of Design in Digital Multimedia Design
Jason S. Bickley
Brian Blackledge
Jonathan Craig Cellini
Sara Jeanne Cummings
Matthew R. De La Nuez
Christopher Dembek
Viviana Edwards
Cassidy Lynn Heckler
Cassidy M. Hemminger
Taylor Hook
Jordan Montana Love
Anthony Angelo Massaro
Danielle M. Nosek
Robert Novitsky
Alicia Rowlsey

Bachelor of Design in Digital Arts and Media Design
Mia Beahm
Brett Alexander DeGolier
Caroline Giordano
Sophia E. Herman
Kiera Alexandra James
Mason Robert Kaiser
Natasha Krawczuk
Megan R. McCain
Sarah Elizabeth McRury
Gita Celeste Passi
Jenna Pereda
Christopher Ryan Phillips
Benjamin Ronald Rabin
Percival Juniper Rose

Bachelor of Design in Professional Photography
Elinor Shannon Franklin
Emma Joyce Kappel
Christopher Changjoon Lee
Jenny Lee
Madison Grace McSherry
Jonathan James Pearl
Sydney Porreca

SCHOOL OF VISUAL ARTS

Bachelor of Arts
Delphine Isis-Irene Aibel
Selena Donado
Jennifer Huffman
Yue Li
Sydney Turner
Yuqiao Wang
Zixi Wang
Cong XU
Xinlan Zhang

Bachelor of Fine Arts
Isabella Catherine Araujo
Paige Cowperthwaite
Ji Hoo Han
Summer Han
Xinran Liu
Jacob A. Miller
Luke Savage
Helen Sun

Bachelor of Design in Digital Multimedia Design
Jason S. Bickley
Brian Blackledge
Jonathan Craig Cellini
Sara Jeanne Cummings
Matthew R. De La Nuez
Christopher Dembek
Viviana Edwards
Cassidy Lynn Heckler
Cassidy M. Hemminger
Taylor Hook
Jordan Montana Love
Anthony Angelo Massaro
Danielle M. Nosek
Robert Novitsky
Alicia Rowlsey

Bachelor of Design in Digital Arts and Media Design
Mia Beahm
Brett Alexander DeGolier
Caroline Giordano
Sophia E. Herman
Kiera Alexandra James
Mason Robert Kaiser
Natasha Krawczuk
Megan R. McCain
Sarah Elizabeth McRury
Gita Celeste Passi
Jenna Pereda
Christopher Ryan Phillips
Benjamin Ronald Rabin
Percival Juniper Rose

Bachelor of Design in Professional Photography
Elinor Shannon Franklin
Emma Joyce Kappel
Christopher Changjoon Lee
Jenny Lee
Madison Grace McSherry
Jonathan James Pearl
Sydney Porreca
Aeva Nicole Roth
Kaylyn Thom
Chloe Morgan Trieff

*Bachelor of Science in Art Education*

Jacqueline Bell
Jamie Ellen Dreisbach
Taylor Mary Goldman
Sage Joelle Kugler
Ethan Madison
Gleia Mantilla
Anna Pedersen Souren
Bridget Renae Toren
Jessica Elizabeth Wilde
Lukas Paul Winkelblech

Please note: Subject to completion of all degree requirements, degrees will be conferred as indicated upon the individuals listed herein and upon such others as may meet the requirements. The information in this document was produced April 5, 2023. Students who indicated their intent to graduate after that production date are not listed. Also, students who were approved to participate in commencement but have not completed all requirements for their degree are not listed in the program. Students who originally filed their intent to graduate and were removed on or after the production date were not removed from this program.
WELCOME TO THE PRIDE!

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