



Program

AI & the Humanities: An Interdisciplinary Symposium

Wednesday, April 16

9:00 – 10:30

- Circus Room **Using AI as a Research Tool in a Psychology Lab**
Clinical Counseling Psychology Master's student Begüm Orhan and psychology undergraduate team members AJ Ralston, Jackie Speirer, Makenna Saavedra-Carlson, and Rea Parker.
- Old Main **Collaboration with AI Through Teaching Practice in Creative Technologies**
ISU Creative Technologies faculty Dan Cox, Greg Corness, Simone Downie, Tony Reimer, and Kristin Carlson
- Prairie III **AI & Relational Ethics: Mental Health, Deepfakes, & Chatbots**
Leandra H. Hernández, University of Utah, and Stevie Munz, Utah Valley University, "Artificial Intelligence and Pornographic Deepfakes: An Ethical Interrogation" (Zoom)
Edcel J. Cintron-Gonzalez, Illinois State University, "Exploring Mental Health Through Robots and AI in Children's Literature"
- Prairie I **Human-Machine Communication & the Ethics of Communicative AI**
Featured Speaker Andrea L. Guzman, Northern Illinois University

10:45 – 12:15

- Circus Room **Values, Injustice, & AI Objectivity**
Alexandra Stamson, University of Connecticut, "AI & Existential Epistemic Risk"
J. Scott Jordan, Illinois State University, "Wild Humanity: On Why AI Cannot Capture the Medium of Values"
- Old Main **The Material Impact of AI and Its Rhetoric of Immateriality**
Viyana Poonamallee, New School, "AI is Not in the Clouds: A Material Ontology for the Study of AI"
Jodie Austin, Menlo College, "Magic, Artifice, and Generative AI"
Katherine Ellison, Illinois State University, "The Death of the 'Reader'? Not Quite. AI Unreading and the Problem of the Literary Hypothetical"
- Prairie III **Critical Conversations on Chatbots and ChatGPT I**
Mary Ton, Assistant Professor & Digital Humanities Librarian, Scholarly Communication and Publishing, University of Illinois Urbana-Champaign Library "Medi(t)ation: Bringing Creative and Critical Practice Together Through Generation"
Shu Wan, University of Buffalo, "ChatGPT as Shortcut for Integrating Digital Humanities into the History Classroom" (Zoom)

Prairie I

Historicizing AI/AL as Historian?

Donovan E. Tann, University of Dubuque, "Generative AI in the Humanities Classroom: Privacy, Ethics, and Critical Thinking"

Laura Ping, Bellarmine University, "Using AI as a Tool for Writing and Revision: A Teaching Experiment"

Robert B. Riter, School of Library and Information Science, University of Alabama, "AI Generated Historical Documentation: Typologies and Methodological Considerations"

Lunch

see website for options in the Bone Student Center, nearby in Uptown Normal, and on Main Street

1:30 – 3:00 ••••• **KEYNOTE** ••••• Prairie III

Emily M. Bender

Professor of Linguistics, University of Washington

"Resisting Dehumanization in the Age of 'AI: The View from the Humanities"

3:15 – 4:45

Circus

To AI or Not to AI, That Is the Question:

Pedagogical Reflections on Course Design

Courtney Cox, David Giovagnoli, Allison Hauser, Alyssa Herman, Center for Integrated Professional Development, Illinois State University

Note: While we encourage instructors to bring materials from a course they have taught or will teach—such as their course overview, learning outcomes, syllabus policies, and/or assignment sheets—we will also provide sample course overviews, assignments, and course policies for anyone who would like to participate.

Old Main

Critical Conversations on Chatbots and ChatGPT II

Shafiq Islam, Illinois State University, "'Who Writes with More 'Voice': A Comparison of AI-Generated and Human-Crafted Texts"

Rafaat Gilani, Ambedkar University, "Application of Generative Artificial Intelligence in Folkloristics: Investigating Select Kashmiri Folktales Using GenAI Chatbots"

Stephen Felder, Irvine Valley College, "The Golgotha of Absolute Spirit and the limits of Generative AI: A Hegelian Critique of the Use of ChatGPT in the Humanities"

Prairie III

Ethical Quandaries & the Question of Humanizing with AI

Featured Speaker Lydia Wilkes, Auburn University (Zoom)

Prairie I

AI, Creativity, & the Literary

Rena Kim, Independent Scholar, "From the Death of the Author to Digital Darwinism: Teaching with Artificial Intelligence, Digital Media, and the Resilience of Identity"

Iris (Xingyou) Wu, University of Texas at Dallas "Homo Narrans: Literary Creativity in the Age of AI"

JoEllen DeLucia, Central Michigan University, "Authorship in the Age of AI and the Development of Copyright in the Eighteenth Century"

5:00 – 6:15

Circus

Making More Sense with Machines

J. Stephen Downie, Ryan Dubnick, Daniel J. Evans, Sarah Griebel, Xiaotong Hu & Glen Layne-Worthey, HathiTrust Research Center at University of Illinois Urbana Champaign

Old Main

Preservice Teacher Perspectives and Experiences: AI for Teaching English to Speakers of Other Languages

Kristina Lewis, Angelina Adams, Robbie Graham, Eden Jobgen, Madison McCormick, Stevie Resler, Melonnie Salgado, Adam Sauer – TESOL Program, English Department, Illinois State University

Prairie III

AI and the Future of Writing & Technical Communications

Hannah Hopkins, University of Texas at Austin, "Working in/with AI Environs: Impressions, Incursions, and Invention"

Flourice Richardson, North Carolina Agricultural and Technical State University "Navigating the Ethical Use of AI as a Writing Tool: What the 'AI' Going On?"(Zoom)

John C. Hawkins, Postdoctoral Writing Fellow, Illinois State University and Maria Tudela, Milner Library, Illinois State University, "From *Algorithms of Oppression* To *Viral Justice*: AI and Imagination in Student Writing"

Prairie I

AI Metaphors & Literary Studies

Anastasia Klimchynskaya, Illinois Wesleyan University, "Social Inequity and Bias through Familiar AI Metaphors"

Kate Fortner, Illinois State University, "Becoming Wild and Alive: Autistic Resonances in AI-Focused Children's Literature"

Matt Medralla, Bradley University, "Mother Nature as an AI" – Artificial Intelligences as Post-Human Life in *SOMA* and *Horizon: Zero Dawn*"

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6:30 – 8:00 • • • • • KEYNOTE • • • • • Prairie III

Amy Kurzweil

"Artificial: A Real Human Story about Artificial Intelligence"

Thursday, April 17

9:00 – 10:30

- Circus **Inspiration or Limitation:
Roundtable on the Ethics of Using AI in Creative Writing**
Barbara Kuznetsova, Kristy Hume, Abby Uphoff, AJ Abad, Saima Akter, Illinois State University, and Jane L. Carman, Bradley University
- Old Main **AI, Personification, & Autonomy: Legal Implications and Law-Making**
Tanja Porcnik, Faculty of Law, University of Hamburg, "A Right to Human Law-Making: Defining a Framework for Human-AI Interactions"
Alexandra Klimovich-Mickael, Mariusz Sacharczuk, and Michel Edwar Mickael, Research Center, Sweden, Institute of Genetics and Animal Biotechnology of the Polish Academy of Sciences, "The Personification of AI: Ethical Implications and Legal Considerations" (Zoom)
Jeffrey Tharsen, Associate Director of Technology in the Division of the Humanities, University of Chicago, "Developing Ethical Guidelines and Laws for AI-based Autonomous Agents"
- Prairie III **Pedagogical Responses to Generative Artificial Intelligence**
Shelby Boehm, Department of English, Illinois State University
Katie Landers, Department of English, Illinois State University
Kristina Lewis, Department of English, Illinois State University
Soo Won Shim, School of Teaching and Learning, Illinois State University
- Prairie I **AI and Racial Bias: A Roundtable**
Byron Craig, Interim Chief Equity and Inclusion Officer, Office of the President, Illinois State University
Tina Williams, College of Business, Illinois State University.
Stephen E. Rahko, School of Communication, Illinois State University

10:45 – 12:15

- Circus **Re-Framing AI Tools: Discovery, Optimism, and Opportunity**
Anna N. Ullmann, Department of English, Bradley University, "From One Generative AI to Another: Using Appreciative Inquiry and Artificial Intelligence to Transform Our Teaching"
Ryan Cordell, Information Sciences and English, University of Illinois Urbana-Champaign, "Cliché Machines for Scholarly Primitives"
Abby Mann, Digital Scholarship Librarian, Illinois Wesleyan, "AI and the (Digital) Humanities: A (Ridiculously) Optimistic View"
- Old Main **AI, Patterns, & Embodiment**
Breanne Evans, Illinois State University Creative Technologies, "Using Technology to Increase Aesthetics within Pattern Generation"
Jenny Mith, Independent Scholar, "Where Does AI Fall on the Spectrum of Creativity?"
Kristin Carlson, Creative Technologies, Illinois State University, "Using AI to Provoke Movement Choices in Embodied Creative Processes"

Thursday, April 17

- Prairie III **Empowering Students to Use AI Critically**
Kristina Lewis & Ishmael Neequaye, Illinois State University, "Reflections on Teaching Students to Use AI Critically in University English Courses"
Watsachol Narongsaksakul, School of Teaching and Learning, Illinois State University, "Artificial Intelligence in Education (AIED) for K-12 Teachers of English language learners (ELLs)"
Autumn West, Illinois State University, "Critical Tinkering in the Postdigital Wild: Empowering Student Writers in the Age of AI"

- Prairie I **Ethical Use of Technology in the Teaching of Creative Writing**
Courtney Eddleman and Don Sturm, District 709

Lunch

see website for options in the Bone Student Center, nearby in Uptown Normal, and on Main Street

1:30 – 3:00 ••••• **KEYNOTE** ••••• Prairie III

Matthew Salzano

IDEA Fellow on Ethical AI, Stony Brook University

"On Training: Machine Learning and Democratic Participation"

3:15- 4:45

- Circus **Informational Session on Developing Policies for the Responsible Use of Artificial Intelligence in Higher Education**
Office of the Vice President for Academic Affairs and Provost, Illinois State University: Roy Magnuson, Cooper Cutting, and Kristin Carlson.
- Old Main **Human Learning, Self-Realization, and the Existential Threat of AI**
Tufan Kiyamaz, Bilkent University, Turkey, "'AI in Higher Education: Philosophical and Pedagogical Concerns" (Zoom)
- Prairie I **Humanizing the Robots: The Role of the Humanities in the AI Revolution**
Featured Speaker Javier Muñoz-Basols, Beatriz Galindo Distinguished Senior Researcher, Faculty of Philology, University of Seville & Honorary Faculty Research Fellow, Faculty of Medieval and Modern Languages, University of Oxford

Thursday, April 17

5:00 – 6:00

Dinner Buffet Reception in Prairie III

*Registration required – please register online at <https://about.illinoisstate.edu/aihumanitiesisu/registration/>
See website for other dinner options in the Bone Student Center, nearby in Uptown Normal, and on Main Street*

6:15 – 8:00 ••••• KEYNOTE ••••• Prairie III

Lillian-Yvonne Bertram

Director of MFA in Creative Writing, University of Maryland

“Computers Killed the Creative Writing Star”